

CHARLES ANTHONY STEWART

Curriculum Vitae

Education

- Ph.D. 2008 Indiana University—Bloomington, History of Art
- M.A. 2000 University of York (England), Medieval Archaeology
- B.A. 1997 University of Missouri—Columbia, Art History & Archaeology,
minor in Fine Art (painting)
- 1995-6 University of Manchester (England), Classical Archaeology

Academic Positions

- 2009—Present Assistant Professor, Department of Fine Art, University of St. Thomas (Houston, Texas)
- 2008—2009 Visiting Assistant Professor, Art Department, Miami University (Oxford, Ohio)
- 2001-2008 Instructor of Record and Associate Instructor; Indiana University, Bloomington

Awards and Honors

- 2013 The Friends of Archaeology, Research Grant
- 2011 Teaching Excellence Grant, Center for Faculty Excellence, University of St. Thomas
- 2008 College Art Association (CAA) Professional Development Fellowship (2nd Place)
- 2007 Samuel H. Kress Foundation Dissertation Fellowship (Society of Architectural Historians)
- 2007 Louise McNutt Research Fellowship (College of Arts and Sciences, Indiana University)
- 2006 William Fulbright Foreign Fellowship (Cyprus Fulbright Commission and IIE)
- 2006 Anita O'Donovan Fellowship (Cyprus American Archaeological Research Institute)
- 2006 Hope Emily Allen Dissertation Research Grant (Medieval Academy of America)
- 2005 Professor Ulrich A. Middeldorf Fellowship (Indiana University Art Museum)
- 2005 Doctoral Student Grants-in-Aid of Research Award (Indiana University)
- 2004 Friends of Art Society/History of Art Department Research Fellowship (Indiana University)

- 2003 Foreign Language & Area Studies Fellowship (FLAS) (US Department of Education)
2002 Friends of Art Society/History of Art Department Research Grant (Indiana University)
1998 Thomas E. Ward Fund, Scholarship (British Schools & Universities Foundation, Inc.)
1998 Richard A. & Kathleen B. May Fund, Scholarship (BSUF, Inc.)
1996 Arthur Langmeier Scholarship (University of Missouri, Columbia)

Courses Designed and Taught

Introduction to the Visual Arts
Survey of Western Art I (Prehistory through Gothic Art)
Survey of Western Art II (Renaissance through Contemporary Art)
Ancient Greek Art and Archaeology
Roman Art and Architecture
The Archaeology and Architecture of the Holy Land
The Art and Architecture of Eastern Christianity (Coptic, Maronite, Armenian, Nestorian, etc.)
Art of Late Antiquity
Illuminated Manuscripts
Iconography of Christian Art
Early Christian and Byzantine Art and Architecture
Islamic Art and Architecture
Early Medieval Art (Hiberno-Saxon, Viking, Carolingian, Ottonian)
Late Medieval Art (Romanesque and Gothic)

Publications

Books

Cyprus and the Balance of Empires: from Justinian I to the Coeur de Lion. Managing editor, with editorial assistance from Annemarie Weyl Carr and Tom W. Davis. CAARI Monograph Series, no. 5/ Archaeological Report Series (ARS), no. 18 (Boston: American Schools of Oriental Research, forthcoming 2014) (peer-reviewed)

Domes of Heaven: The Domed Basilicas of Cyprus. Published Dissertation (Ann Arbor: UMI, 2008) (ISBN: 9780549755562)

Books Edited

English translation of *Παραλίμνι: Ο Ναός του Αγίου Γεώργιου/Paralimni: The Church of St. George* by Sophocles Sophocleus (Nicosia: Centre of Cultural Heritage/Metropolitan Church, 2009)

Book Chapters

Chapter 7: “The Fortification of Cyprus within the Grand Strategy of the Byzantine Empire (965-1185),” *‘Byzantium’ in Transition*, Volume 2: *Middle to Late Byzantine or Early Frankish era, 12th – 13th centuries*, edited by Athanasios Vionis (Cambridge: Cambridge University Press, forthcoming)

Chapter 16: “Early Byzantine Military Architecture in Cyprus,” *The Archaeology of Late Antique and Byzantine Cyprus (4th – 12th centuries AD): Recent Research and New Discoveries* [Cahiers du Centre d’Etudes chypriotes 43], ed. by Maria Parani and Demetrios Michaelides (Paris: De Boccard, forthcoming)

Chapter 2 (with Thomas Davis): “A History of Byzantine Archaeology on Cyprus” and Chapter 8: “Architectural Development in Byzantine Cyprus,” in *Cyprus and the Balance of Empires: from Justinian I to the Coeur de Lion* (see entry above)

Chapter 27: “Flying Buttresses & Pointed Arches in Byzantine Cyprus,” in *Masons At Work*, ed. by R. Ousterhout, L. Haselburger, and R. Holod (Philadelphia: Center for Ancient Studies/University of Pennsylvania, 2012) (peer-reviewed) <http://www.sas.upenn.edu/ancient/publications.html>

Chapter 3: “Understanding Byzantine Identity on Cyprus through Art and Archaeology,” *Cypriot Identities Across Millennia*, ed. by S. Ferrara, A. Rigolio, and L. Zavagno (Oxford: Oxford University Press, forthcoming)

Articles

“The Barrel-Vaulted Basilicas of Cyprus,” *Proceedings of the 4th International Cyprological Congress, Lefkosia, 29 April – 3 May 2008*, vol. 2 (Nicosia: Etaireia Kypriakōn Spoudōn, forthcoming)

“The First Vaulted Churches in Cyprus,” *Journal of the Society of Architectural Historians* 69.2 (June, 2010): 162-189 (peer-reviewed)

“The Nail Trade in Missouri: Archaeological Evidence at the Hickman House,” *Missouri Folklore Society Journal* 22 (2000):1-12.

Brief Articles

Review of Charles Stephenson (ed.), *Castles: A History of Fortified Structures: Ancient, Medieval & Modern* (London: St. Martin, 2011) in *The Medieval Review*, forthcoming.

“First International Conference on Byzantine Cyprus,” *CAARI News* 41 (Spring 2011)

“Domes of Heaven,” *Bulletin of British Byzantine Studies* 35 (2009): 81-82.

“The Churches of St. Barnabas and St. Lazarus in Cyprus,” *Byzantine Studies: 34th Annual Conference Abstracts* 34 (Rutgers University, 2008): 57.

“The Barrel-Vaulted Basilicas of Cyprus,” *Περίληψεις Ανακωώσεων: Abstracts of the 4th International Cyprological Congress, 29 April–3 May 2008* (Nicosia: Etaireia Kypriakōn Spoudōn, 2008):182-184.

“The Multiple-domed Basilicas of Cyprus: Date and Significance,” *Byzantine Studies: 33rd Annual Conference Abstracts* 33 (University of Toronto, 2007): 91.

Journal Edited

Oculus: Journal for the History of Art, volumes 6 and 7 (Indiana University, 2002-2004)

In Preparation (in order of completion)

“The Alexander-Heraclius Stele,” Long article (submitted for peer-review 11/13)

“Architectural Innovation under the Emperor Heraclius,” Long article (submitted for peer-review 9/13)

“Eighth and Ninth Century Fresco painting in Cyprus,” Long article.

“The Cathedral of St. Epiphanius in Salamis-Constantia,” Monograph.

“Agios Georgios and the Domed-hall Basilicas of Cyprus.” Long article.

“Enshrining Byzantine Architecture: The Gothic Cathedral of St. George, Famagusta.” Long article.

“Some Observations on the Development of Byzantine Cities in Cyprus.” Long Article

“The Fate of the Byzantine Frescos Formerly in the Menil Collection,” Short Article.

“Sacred Spaces in Houston’s Museum District.” Short Article.

The Secular Architecture of Byzantine Cyprus. Book.

The Art and Architecture of Byzantine Cyprus. Book.

“Ancient Precursors to the Pantokrator,” Long article.

Divine Wisdom: in Theology, Art, and Architecture. Book.

A History of Early Christian Art & Architecture. Book.

A History of Byzantine Art & Architecture. Book.

Invited Lectures

“Physical Transcendence: Modern Art and the Rise of Neo-Thomism”, Beran Library, St. Mary’s Seminary, Houston (10/21/13)

“The Architecture of Human Proportions: Polykleitos, Philip Johnson, and Kasimir Malevich,” Modern Architecture Tour Plans 2013 (Travelrite International of Victoria, Australia), Houston (10/12/13)

“The Fortification of Cyprus within the Grand Strategy of the Byzantine Empire (965-1185),” ‘Byzantium’ in Transition, 2nd of 3 International Conferences, Middle to Late Byzantine or Early Frankish era, 12th – 13th centuries, Paros Island (Greece) (5/ 24-26, 2013)

“Understanding Byzantine Identity on Cyprus through Art and Archaeology,” (presented *in absentia*) International Conference: Cypriot Identities Across Millennia, hosted by the Association for Historical Research and Dialogue of Nicosia (9/7/12)

“The Gothic Ghost Town of Famagusta,” The Friends of Archaeology, Houston (3/25/12)

“The Menil Byzantine Frescos,” Department of Fine Arts and the Catholic Studies Program, University of St. Thomas, Houston (2/16/2012)

“The Place of Agios Euphemianos in Byzantine Architectural History,” Byzantine Fresco Chapel, Menil Collection, Houston (2/19/2012, event canceled)

“The Development of Byzantine Cities on Cyprus,” Cyprus American Archaeological Research Institute, Nicosia (10/26/2011)

“Imprinting the Divine, ” (with Annemarie Weyl Carr and Bertrand Davesac) The Menil Collection Museum, (10/21/11), held in conjunction with the exhibition “Imprinting the Divine: Byzantine and Russian Icons, 21 October 2011—18 March 2012,” Houston.

“The Cities of Byzantine Cyprus and the Latin Levant,” Harvard University, Dumbarton Oaks Research Library and Collection (Washington, D.C.), for the Study Day entitled *Cyprus from Byzantium to the Renaissance* (3/31-4/1/11), held in conjunction with the exhibition “Cyprus: Crossroads of Civilization, September 29, 2010—May 1, 2011” at the Smithsonian Institution’s Museum of Natural History.

“Architectural Development in Byzantine Cyprus,” International Conference: Cyprus and the Balance of Empires: From Justinian I to the Coeur de Lion,” Cyprus American Archaeological Research Institute, (01/6-10/2011)

“When Salamis became Constantia: Reconstructing a Byzantine capital city,” Art History Lecture Series, Blanton Art Museum, University of Texas at Austin (4/26/10)

“A City Transformed: The Medievalization of Salamis-Constantia, Cyprus,” Miami University Art Museum, Oxford, OH (02/05/09)

“After the Plunder: The Arab invasion of Salamis and the Catalyst of Architectural Innovation,” Monthly lecture series, WSBA Archaeological Society, British Western Sovereign Base Area, Episkopi, Cyprus (02/22/07)

“Conformity and Reality in Greco-Roman Sculpture,” (with Alexis M. Clark) Annual lecture on antiquities, International Women’s Association, Pavemar Hotel, Limassol, Cyprus (12/05/06)

“At the Crossroads: Jerusalem’s Architecture in the First Millennium AD,” Keynote address for symposium with same title, Center for Jerusalem Studies (Al-Quds University), Jerusalem (4/25/05)

Selected Papers & Presentations

“The Dating and Significance of Early Byzantine Fortification on Cyprus,” International Conference: The Archaeology of Late Antique And Byzantine Cyprus(4th – 12th Centuries AD): Recent Research And New Discoveries, University of Cyprus, Nicosia (10/19-21/12), in conjunction with the exhibition “Cyprus between Byzantium and the West from the fourth to the sixteenth centuries,” Musée du Louvre, Espace Richelieu (Paris, France) (10/28/2012 to 01/28/2013)

“Enshrining ‘Byzantine’: The Gothic Cathedral of St. George, Famagusta (Cyprus),” 22nd Annual Texas Medieval Association Conference, University of Houston (10/13/12)

“Flying Buttresses and Pointed Arches in Byzantine Cyprus,” International Symposium: Masons At Work, Architecture and Construction in the Pre-Modern World, the University of Pennsylvania (Philadelphia), (3/30 - 1/4/12)

“*Cyprus opulentissima*: The Gothic Style of Byzantine Orthodox Churches,” 67th Annual Southeastern College Art Conference (SECAC), Savannah College of Art and Design, Georgia (11/10/11)

“Agios Georgios and the Domed-Hall Churches of Cyprus,” 36th Annual Byzantine Studies Conference, University of Pennsylvania, Philadelphia (10/08/10)

“Remodeling Byzantine Architectural Histories” in “Post-colonizing the Medieval Image” at the 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo (Michigan) (05/14/10)

“Painting on the Margins: Eighth and Ninth Century Frescos in Cyprus,” 84th Annual Meeting of the Medieval Academy of America, Chicago (03/27/09)

“The Churches of St. Barnabas and St. Lazarus in Cyprus,” 34th Annual Byzantine Studies Conference, Rutgers University, NJ (10/18/08)

“The Barrel-Vaulted Basilicas of Cyprus,” 4th International Cyprological Congress, The Society of Cypriot Studies, Nicosia, Cyprus (05/02/08)

“The Multiple-domed Basilicas of Cyprus: Date and Significance,” 33rd Annual Byzantine Studies Conference, University of Toronto, Canada (10/11-14/07)

“Cultivating Antique Culture: the political motivations of Petrarch,” College Art Association 92nd Annual Conference, Seattle, WA (02/20/04)

“The Marriage of *Pictura & Aedificatoria*: the birth of pictorial space,” The 2003 Graduate Student Conference, The Newberry Library Center for Renaissance Studies, Chicago, IL (06/13/03)

“Cultivation & propagation of classical tastes in the 14th century,” 13th Annual Sewanee Medieval Colloquium, The University of the South, Sewanee, TN (04/04/03)

“Power & Paucity: The Scottish Castle in Art & Architecture,” Paper presented for the 14th Annual Medieval Studies Symposium “City, Court, Cloister,” Indiana University, Bloomington, IN (03/22/02)

“Medieval Loopholes: For Light or Life?” Paper presented for the 29th Annual Midwest Art History Society Conference, Milwaukee, WI (04/19/02)

Selected Sessions and Conferences organized

“Cyprus and the Balance of Empires: From Justinian I to the Coeur de Lion,” Co-chair with Professor Annemarie Weyl Carr, Dr. Helena Wylde Swiny, and Dr. Tom Davis. Cyprus American Archaeological Research Institute, 50th anniversary of the Republic of Cyprus (01/3-6/2011)

“The Historiography of Art History: In Honor of Dr. W. Eugene Kleinbauer, upon his Retirement,” Co-chair and organizer, XVIth Annual Graduate Symposium, Bloomington, IN (04/8/06)

“‘Transcultural’ Bodies.” Co-chair and organizer, XIVth Annual Art History Association Graduate Symposium, Indiana University, Bloomington, IN (03/26-7/04)

“Challenging the Canon.” Co-chair and organizer, XIIth Annual Art History Association Graduate Symposium, Indiana University, Bloomington, IN (03/02/02)

Research & Excavation Experience

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| 2012 | Fresco analysis and architectural survey of Agios Antonios, Kellia (Cyprus) |
| 2006-2007 | Research Fellow, Cyprus American Archaeological Research Institute, Nicosia (Cyprus). Supplemental research conducted in Greece, Turkey, Egypt and Britain. |
| 2005 | Research Resident, Cyprus American Archaeological Research Institute, Nicosia (Cyprus). Supplemental research conducted in Israel, France, and Britain. |
| 2005-2006 | Provenance Researcher, Indiana University Art Museum, Indiana University Bloomington. Researched collection history (Ancient and Byzantine). |

- 2001-2002 Researcher, St. Nazaré Cathédrale Excavations (L'Equipe d'Archéologique) in Autun (Saône-et-Loire) France. Under the direction of Profs. Walter Berry and Sylvie Balcon (Université de Paris IV). Early Medieval cathedral complex. Supplemental research conducted in Germany, Switzerland, and Italy.
- 1999 Gothic Castle Survey, University of York. France, England, Wales, and Ireland.
- 1999 Dolforwyn Castle Excavations, Montgomery, Wales. Directed by Dr. L. Butler.
- 1998 Tarbat Discovery Programme, Portahomack (Ross), Scotland. Directed by Prof. Martin Carver. Excavations of a 7th-8th century monastery.
- 1998 -1999 Intern (Placement) at the Archaeology Resource Centre (ARC) [now known as DIG], York, England. Exhibit preparation and teaching.
- 1997-1998 Hickman House Excavations, University of Missouri Agroforestry & Horticulture Center, New Franklin, Missouri. Under the direction of Prof. Marcus Rautman. 19th century pioneer homestead.
- 1998 Intern, Missouri State Museum, Jefferson City, MO. Textile Conservation. Cataloguing, accessioning, & photographing artifacts. Exhibition set-up and Design. Assistant to the Curator of Collections in other various duties.

Museum Service

Consultant. "Imprinting the Divine: Byzantine and Russian Icons," Curated by Prof. Annemarie Weyl Carr (with Claire Elliott), The Menil Collection, 21 October 2011—18 March 2012," Houston.

Respondent for the workshop entitled "Byzantine Art: Things in the World, The Menil Collection, Houston, in preparation for the exhibition of the same name, slated for 21 October 2013—18 March 2014," Curated by Dr. Glenn Peers and Dr. Kristina Van Dyke.

Consultant for the Website on the Byzantine Fresco Chapel, Menil Collection. 2011-12.

<http://www.byzantinefrescochapel.org/about/>

Interviewed for documentary film on Byzantine Fresco Chapel. Menil Foundation. 12/08/2012.

Reader for the exhibition event "Upside Down : Arctic Realities" April 15, 2011– July 17, 2011, (curated by Dr. Edmund Carpenter) at the Menil Collection, Houston (7/17/2011).

University Service

Member, Retention Committee, 2011-2014.

Member, Retention Committee Subgroup "Students at Risk," 2011-2012.

Member, Chapel of St. Basil Committee, 2010-2013.

Member, Drama Faculty Search Committee, 2010-2011.
Member, Doherty Library Collection/Reference Librarian Search Committee, 2011.
Member, Beran Library Director Search Committee, 2012.
Member, Doherty Library, Public Librarian Search Committee, 2012.
Member, Catholic Intellectual Tradition, Faculty Community.
Advisor, John Paul II Forum, 2010-2014.
Lecturer. Catholic Studies Program.
Lecturer. Women, Culture, and Society (WCS) Program.
Lecturer. Masters of Liberal Arts (MLA) Program.
Lecturer. Medieval Studies.
Lecturer. Classics.
Lecturer. St. Basil School of Gregorian Chant, Campus Ministries, University of St. Thomas.
Curator, Bader Collection of Archaeology, University of St. Thomas.
Guest Lecturer. Doherty Library.
Faculty Liaison, Friends of Archaeology, Houston, 2011-2012.

Professional Service

- 2012 Testified to the U.S. Cultural Property Advisory Committee, Department of State Washington, D.C. regarding the “Memorandum of Understanding” between USA and the Republic of Cyprus on Byzantine Art import restrictions (1/18/12). Continued consultation with Andrew Cohen, Senior Cultural Property Analyst regarding Bulgarian Byzantine Art.
- 2011 peer-reviewer for the journal *Hesperia*, published quarterly by the American School of Classical Studies at Athens (Greece)
- 2010-2011 Organizing committee member for the Annual Byzantine Studies Conference, Houston (plans currently suspended), sponsored by BSANA, Menil Collection, Rice University, University of St. Thomas, University of Texas (Austin).
- 2009-present Advisor to the Schaeffer Library Cyprus at the American Archaeological Research Institute, Nicosia; incorporating the collections of Andreas and Judith Stylianou Library of Byzantine Art and Architecture and the Anatolian Archaeology Library.
- 2006-2011 Designer and Instructor of the “Ancient through Medieval Art History” Online/Correspondence course, Indiana University School of Continuing Studies.

Memberships

Archaeological Institute of America (AIA).....	member
Byzantine Studies Association of North America (BSANA).....	member
College Art Association (CAA).....	member
International Center of Medieval Art (ICMA).....	member
Medieval Academy of America.....	member
Museum of Fine Arts, Houston	member
Society for the Promotion of Byzantine Studies, UK.....	member
Society of Architectural Historians (SAH).....	member
Friends of Archaeology, Houston	member

Languages

French: Proficient in Reading and Writing
 German: Proficient in Reading and Writing
 Modern Greek: Proficient in Translation
 Latin: Proficient in Translation
 Classical and Byzantine Greek: Proficient in Translation
 Italian: Proficient in Translation
 Spanish: Proficient in Translation

Press and Interviews

Menachem Wecker, "What Does Burning Korans Mean in the Digital Age?" *Houston Chronicle* (Friday, October 1, 2010): F3.

"2008 College Art Association Awards for Distinction," *CAA News* 33.2 (March 2008): 12-13.

C. A. Stewart, "Domed Basilicas of Cyprus," *CAARI News* 34 (Fall 2007): 5.

Thomas Davis, "Director's Corner," *CAARI News* 33 (Spring 2007): 3.

Lindsey Landis, "Ph.D. Candidate Solving History's Mysteries Abroad," *Indiana Daily Student* (Newspaper) (Thursday, September 28, 2006):4-5.

Thomas Davis, "Director's Corner," *CAARI News* 32 (Summer 2006): 7.