

String Orchestra Institute Application Form

Name of Applicant: _____

Age of Applicant: _____

Instrument: _____

Address: _____

City: _____ State/Zip: _____

Parent's Phone: _____

Parent's Email : _____

Private teacher's name, telephone # & email: _____

Emergency Contact: _____

Emergency Phone: _____

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before or after the scheduled workshop time each day.

Media Release:

I hereby give consent for photos taken at the String Orchestra Institute to be used for publication both online (websites and Facebook) and print media. Photos and/or video may be used to promote future camps.

I prefer for images of my child to not appear online or in print media used to promote future camps.

Fees and Registration

Dates: June 4-8, 2018

Time: 9 a.m. - 12 p.m.

Tuition: \$395.00

Register early, as space is limited.

Visit www.stthom.edu/summercamps to register.

Pay online or mail check payable to University of St. Thomas (please note "MPS String Institute" on the memo line)

Mail Application form to:

Dr. Brady Knapp, Interim Director

Music Preparatory School

University of St. Thomas

3800 Montrose Blvd.

Houston, TX 77006-4696

Email: knappb@stthom.edu

Website: www.stthom.edu/mps

UNIVERSITY
ST. THOMAS
HOUSTON



Dr. Brady Knapp, Interim Director
Music Preparatory School
University of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006-4696

String Orchestra Institute

June 4-8, 2018



Music Preparatory School

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String Orchestra Institute

The summer string orchestra institute's mission is to provide intense music training for talented young students and to continue their development as musicians and instrumentalists.

The program will feature a string orchestra that will prepare and perform works from different eras including Baroque, Classical and Romantic periods. Students will experience contrasting music styles and explore new repertoire.

The main purpose of reading sessions is to familiarize students with diverse literature written for the string orchestra. After reading sessions, selected works will be featured in the final concert.

Who should apply?

Students of all ages are invited to apply. Suggested level for violin students is Suzuki book 4 and higher. It is recommended that all instrumentalists have prior solo and orchestral experience but it is not a requirement.



Sample Schedule

Monday, June 4

9:00 AM: Introduction and folder assignments
9:20 AM: First reading session begins
10:10 AM: Break
10:35 AM: Second reading session begins
11:25 AM: Break
11:35 AM: Rehearsal
12:00 PM: Dismissal

Tuesday, June 5

9:00 AM: Warm up and folder assignments
9:20 AM: Third reading session begins
10:10 AM: Break
10:35 AM: Fourth reading session begins
11:25 AM: Break
11:35 AM: Rehearsal
12:00 PM: Dismissal

Wednesday, June 6

9:00 AM: Warm up and folder assignments
9:20 AM: Sectionals
10:10 AM: Break
10:35 AM: Master classes
11:25 AM: Break
11:35 AM: Rehearsal
12:00 PM: Dismissal

Thursday, June 7

9:00 AM: Warm up and folder assignments
9:20 AM: Sectionals
10:10 AM: Break
10:35 AM: Master classes
11:25 AM: Break
11:35 AM: Rehearsal
12:00 PM: Dismissal

Friday, June 8

9:00 AM: Warm up and folder assignments
9:20 AM: Sectionals
10:10 AM: Break
10:35 AM: Rehearsal
11:00 AM: Performance

Instructor



Dr. Ingrid Gerling, a violinist native of Porto Alegre, Brazil, has performed extensively as a soloist, recitalist, and chamber musician throughout the United States, South America, Europe, and Asia.

Her Houston performances include regular appearances as a violinist for Musiqa, Houston's premiere new music ensemble, the Foundation for Modern Music, and the Mercury orchestra. Dr. Gerling is the Professor of Violin and Orchestra Director at San Jacinto College Central and the University of St. Thomas, and also maintains a very active private violin studio. She has also been selected as a DaCamera Young Artist for the season.

Dr. Gerling completed her Doctorate of Musical Arts degree at the Moores School of Music in Houston, TX. She studied violin performance with Prof. Frank Huang, concertmaster of the New York Philharmonic, and conducting with Franz Anton Krager. Dr. Hunter is the former concertmaster of the Moores School Symphony Orchestra, the Moores School Opera and Ballet Orchestras, as well as the Houston Heights Orchestra.

For more information contact:

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Website: www.stthom.edu/mps