Student: _____ Advisor: _____

ID: _____ Date: _____

University of St. Thomas
Bachelor of Arts/Bachelor of Fine Arts in Studio Arts
2014-2016 Catalog

UST Core Requirements (54-56 hours)	Total Hours Complete	Total Hours Needed
Theology (9 credit hours) – must take in order: THEO 1301/3301 – Intro to the Sacred Scriptures (PHIL 1311 or 1315/3315) THEO 2301/3311 – Teachings of the Catholic Church (THEO 1301/3301) THEO 3349 – Christ and the Moral Life (THEO 2301/3311 and PHIL 2314 or 2316/3316) **Transfer Students:** ***Transferring 30-59 hours:*** *Theology – 6-9 hours; Philosophy – 6-9 hours; Synthesis – 3 hours; **Total must be 18 hours*** ***Transferring 60+ hours:*** *Theology – 6 hours; Philosophy – 6 hours*		
Philosophy (9 credit hours) – must take in order: *Systematic Sequence*: PHIL 1311 – Phil of the Human Person; PHIL 2314 – Ethics (PHIL 1311); PHIL 3313 – Metaphysics (PHIL 2314) **OR** *Historical Sequence*: PHIL 1315/3315 – Ancient Philosophy; PHIL 2316/3316 – Medieval Philosophy (PHIL 1315/3315); PHIL 3317– Modern Philosophy (PHIL 2316/3316)		
Synthesis Course (3 credit hours) – choose one of the following in consultation with academic advisor: ***Philosophy Synthesis Pre-Req:*** *PHIL 2314 or PHIL 2316/3316* ***Theology and Catholic Studies Synthesis Pre-Reqs:*** *PHIL 2314 or PHIL 2316/3316; THEO 2301/3301; THEO 3349 (May also be taken as a Co-Req)* CS 3320 – Re-Connecting Catholicism with the Sciences PHIL 3314 – Business Ethics PHIL 3318 – Bioethics PHIL 3319 – Philosophy of the Mind PHIL 3336 – Political Philosophy PHIL 3350 – Contemporary Logic PHIL 4312 – Philosophy of Knowledge PHIL 4318 – Contemporary Philosophy PHIL 4324 – Faith and Reason PHIL 4331 – Philosophy of Art and Beauty PHIL 4335 – Analytical Philosophy PHIL 4337 – Philosophy of History and Culture PHIL 4340 – Phenomenology and Existentialism PHIL 4350 – Philosophy of Law: Tradition of Natural Law PHIL 4352 – Philosophy of Science PHIL 4354 – Philosophy of Saint Augustine PHIL 4360 – Philosophy of War and Peace PHIL 4362 – Philosophy of Woman PHIL 4364 – Philosophical Themes in Literature PHIL 4366 – Philosophy of Education PHIL 4361 – John Henry Newman THEO 3322 – Theology of Creation THEO 3327 – Re-Connecting Catholicism with the Sciences THEO 3336 – Christian Spirituality THEO 3345 – Theology of St. Thomas Aquinas THEO 3363 – Church History I THEO 3364 – Church History II THEO 4324 – Christian Ethics and the Law THEO 4325 – Faith and the Moral Development THEO 4334 – Social Justice and the Church THEO 4339 – Celtic Spirituality THEO 4336 – American Catholic Heritage THEO 4347 – Fathers of the Church THEO 4360 – John Henry Newman THEO 4374 – Modern Challenges to Christianity		
English (9 credit hours) – must take in order: ENGL 1341 – The Classical Tradition: Literature & Composition I ENGL 1342 – The Middle Ages: Literature & Composition II (ENGL 1341) ENGL 2312 – The Modern World: Literature & Composition III (ENGL 1342) ***Students with English transfer credit:*** *3 hours – take ENGL 1341, 1342* *6 hours – take ENGL 3312*		
History (6 credit hours): HIST 1335 – World Community I HIST 1336 – World Community II **OR** HIST 2333 – United States to 1877 HIST 2334 – United States since 1877		
Social & Behavioral Sciences (6 credit hours) : Choose **two** courses from the following: ECON 1331 – Principles of Macroeconomics ECON 1332 – Principles of Microeconomics GEOG 2332 – World Regional Geography INST 1351 – Intro to International Studies SOCI 1331 – Principles of Sociology POSC 2331 – American & Texas Government I POSC 2332 – American & Texas Government II PSYC 1332 – General Psychology PSYC 3339 – Human Growth & Development (PSYC 1332) **OR** **Social & Behavioral Sciences (3 credit hours)** Choose **one** course from the list on the left **+** **Oral Communication (3 credit hours)** Choose **one** course from the following: COMM 1331 – Public Speaking COMM 2332 – Persuasion and Argumentation MGMT 3320 – Business Communication		
Natural Sciences (8 credit hours): Choose **two** lecture/laboratory courses from the following: BIOL 1351/1151 – Intro to Population Biology & Evolution/lab BIOL 1352/1152 – Intro to Cell & Molecular Biology/lab BIOL 2445 – Human Anatomy & Physiology I BIOL 2446 – Human Anatomy & Physiology II (BIOL 2445) CHEM 1341/1141 – General Chemistry I/lab CHEM 1342/1142 – General Chemistry II/lab (CHEM 1341/1141) ENSC 1343/1143 – Science of the Human Environment/lab ENSC 1344/1144 – Science of the Earth Environment/lab ENSC 1345/1145 – Intro to Watershed Science/lab GEOL 1341/1141 – Physical Geology/lab GEOL 1342/1142 – Historical Geology/lab PHYS 1331/1111 – General Physics I/lab PHYS 1332/1112 – General Physics II/lab (PHYS 1331/1111) PHYS 1323/1123 – Solar System Astronomy/lab PHYS 1324/1124 – Stellar & Galactic Astronomy/lab PHYS 2331/2111 – University Physics I/lab (MATH 1431) PHYS 2332/2112 – University Physics II/lab (MATH 1432; PHYS 2331/2111) **OR** **Natural Sciences (4 credit hours)** Choose **one** natural science course from the list on the left **+** **Modern and Classical Language (6 credit hours)** Choose **two** sequential courses in one language. Courses must be completed in the approved order. Choose language options from Arabic, French, German, Irish, Italian, Japanese, Mandarin Chinese, Russian Spanish, and (Classical) Greek or Latin		
Mathematics (3 credit hours) – choose **one** course from the following: MATH 1331 – Pre-calculus MATH 1351 – Finite Mathematics MATH 1431 – Calculus I MATH 1353 – Math for Econ & Business MATH 3332 – Elem Statistics for Econ & Business MATH 2330 – Intro to Statistics for Nursing MATH 2434 – Applied Statistical Concepts MATH 3450 – Biostatistics I (6 hours math or science)		
Fine Arts (3 credit hours) – choose **one** course from the following: ARTHS 1350 – Introduction to the Visual Arts ARTHS 2351 – Survey of Art I ARTHS 2352 – Survey of Art II ARTHS 3351 – Survey of Art I ARTHS 3352 – Survey of Art II DRAM 1330 – Introduction to the Theatre DRAM 2340 – Story of Theatre I DRAM 2341 – Story of Theatre II DRAM 3340 – Theatre History I DRAM 3341 – Theatre History II MUSC 1331 – Introduction to Music MUSC 3341 – Survey of History & Literature I MUSC 3342 – Survey of History & Literature II MUSC 3342 – Survey of History & Literature III		
Freshman Symposium (1 credit hour) – required for all entering freshmen UNIV 1111 – Freshman Symposium		

Bachelor of Arts/Bachelor of Fine Arts in Studio Arts Major Requirements (96-102 credit hours)	Total Hours Complete	Total Hours Needed
Studio Arts (24 credit hours): ARTS 1301 – Drawing Fundamentals I ARTS 1302 – Drawing Fundamentals II (Pre-req: ARTS 1301) ARTS 1303 – 2-D Design ARTS 1304 – 3-D Design ARTS 2306 – Color Theory (Pre-req: ARTS 1301, 1303) ARTS 2310 – Life Drawing I ARTS 2311 – Life Drawing II ARTS 4398 – Professional Practices (Pre-req: Advanced level coursework)		
Studio Critique (6 credit hours): ARTS 4394 – Studio Critique ARTS 4395 – Studio Critique		
Senior Project (12 credit hours): ARTS 4698 – Senior Project: Concept/Practice ARTS 4699 – Senior Project: Concept/Practice		
Studio Arts Concentrations (3-9credit hours): Three – nine hours of lower-division credit in the chosen concentration *Ceramics* ARTS 2340 – Beginning Ceramics I (ARTS 1304) ARTS 2341 – Beginning Ceramics II (ARTS 2340) *Drawing* ARTS 2314 – Beyond Drawing Fundamentals I (ARTS 1301, ARTS 1302) ARTS 2315 – Beyond Drawing Fundamentals II (ARTS 2314) *Jewelry* ARTS 2360 – Beginning Jewelry I (ARTS 1304) ARTS 2361 – Beginning Jewelry II (ARTS 2360) *Painting* ARTS 2320 – Beginning Painting I (ARTS 1301, ARTS 1303) ARTS 2321 – Beginning Painting II (ARTS 2321) *Printmaking* ARTS 2303 – Beginning Printmaking I (ARTS 1301, ARTS 1303) ARTS 2304 – Beginning Printmaking II (ARTS 2303) *Sculpture* ARTS 2330 – Beginning Sculpture I (ARTS 1304) ARTS 2331 – Beginning Sculpture II (ARTS 2330) *Film Photography* ARTS 1305 – Basic Photography ARTS 2305 – Beginning Photography I (ARTS 1305) ARTS 2308 – Beginning Photography II(ARTS 1308) *Digital Photography* ARTS 2316 – Beginning Digital Photography		
Studio Arts Concentrations (12 credit hours): Twelve hours of 3000/4000 credit in the chosen concentration Intermediate I Intermediate II Advanced I Advanced II		
Studio Arts Electives (24 credit hours): 2D ARTS elective (not concentration) – 3 credit hours 2D ARTS elective (not concentration) – 3 credit hours 3D ARTS elective (not concentration) – 3 credit hours 3D ARTS elective (not concentration) – 3 credit hours ARTS elective – 3 credit hours ARTS elective – 3 credit hours ARTS elective – 3 credit hours ARTS elective – 3 credit hours		
Art History (15 credit hours): ARTHS 2351 – Survey of Art I ARTHS 2352 – Survey of Art II 6 credit hours of Modern/Contemporary Art History 3 credit hours of Upper division Art History elective		
Total Required	**150-158**	

Revised on 27 February 2014

(_____ hours transferred)

_____hrs complete +_____ hrs ip + _____hrs core + _hrs major + _____ hrs minor + _____ hrs other + _____hrs electives = 126+