

Clár 2013 – 2014

**Draft Module Descriptors for International Exchange Students
Faculty of Arts**

Programme 2013 – 2014

Please note that all Faculty of Arts modules are worth 6 ECTS credits - equivalent to 3 US credits

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ENGLISH LANGUAGE & LITERATURE

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
EH4711	Introduction to Literature 1	Introduction to the skills needed for responding to poetry, drama and prose fiction with pleasure and insight.	
Autumn Semester – Year 2 [B.A.]			
EH4713	The Development of Modern Drama	Emergence of modern drama; innovatory trends and developments in 20th century theatre; Theatre of Realism; Theatre of the Absurd; modern tragicomedy; Irish dramatists.	
EH4734	The Novel in the 20th Century	A study of the development of different aspects of the modernist and postmodernist novel form in the 20th century. Selections from Irish, European and American authors.	
Autumn Semester – Year 4 [B.A.]			
EH4717	Literary Modernism	An investigation into the nature of the major formal technical innovations in the twentieth century literature through an analysis of some notable primary texts: Modernism and the form of the novel; the gender of Modernism; Modernism and the poetic voice.	
EH4727	Interpreting Literature	The practice of literary criticism and the principal features of literary theory from classical to modern times: the classical debate: renaissance neo-platonism and neo-classicism: the Enlightenment: European romanticisms: New Criticism: Structuralism: Marxism: Feminism: Post-Structuralism and after. Applications of theoretical models to different texts and generic structures.	

ENGLISH LANGUAGE & LITERATURE

Spring Semester – Year 1 [B.A.]			
EH4712	Introduction to Literature 2	Expansion and deepening of the knowledge of poetry, drama and fiction developed in EH4711.	
Spring Semester – Year 2 [B.A.]			
EH4714	Neo-Classical Literature	The Renaissance: European and English contexts: sixteenth century lyric: metaphysical poetry: shorter poems of John Milton: literature, culture and politics. Critical ideas and principal writers of Augustan literature: influence of historical events and philosophical / scientific developments on literature; neo-classical aesthetic theory: poetry selections from Pope, Swift, Mary Leopold, etc.	
EH4724	Irish Poetry and Prose in 19th and 20th Centuries	The development of Irish poetry and prose, with special focus on the novel from before the Act of Union to the present day: cultural nationalism and romanticism: the retrieval of the Celtic past and the invention of Ireland: poetic and political mythologies and ideologies: the crises of identity: the language question.	
Spring Semester – Year 4 [B.A.]			
EH4718	Elizabethan-Jacobean Theatre: Shakespearean Drama and its Contexts	Drawing on selected texts, attention will be given to a range of the following: drama and society in the 16th and 17th centuries: Shakespeare as an Elizabethan-Jacobean playwright: Shakespeare and tragedy: dynamics of the comic form: presenting the female: patriarchal structures: political Shakespeare: power, ideology and theatrical representations: critical approaches, readings and interpretations of the plays and the formal properties of Shakespeare's dramatic art.	
EH4728	Romantic Literature in English	Selections from the literary and critical works of the principal writers of the Romantic movement, e.g., Wordsworth, Coleridge, Blake, Keats, Shelley, etc.	

ENGLISH LANGUAGE

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Offered in Both Semesters			
EF4721 [Autumn]	English as a Foreign Language	The English as a Foreign Language [EFL] modules aim to provide students with the opportunities to develop their communication skills more accurately and fluently in both oral and written expressions of English.	Interested students are assessed at Orientation.
EA4722 [Spring]	English as a Foreign Language		
EA4721 [Autumn]	English for Academic Purposes	The English for Academic Purposes [EAP] modules will assist students in improving their academic reading and writing skills in terms of structure, register and accuracy of expression in addition to developing their communication skills.	Interested students are assessed at Orientation.
EA4722 [Spring]	English for Academic Purposes		

FRENCH STUDIES

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
FR4721	French Language & Civilisation	One weekly lecture will aim at providing first-year students with an overview of the main historical events and figures which have contributed to the shaping of France as a nation throughout the centuries. A second weekly lecture will focus on France's current social and political organisation. The acquisition of formal grammatical skills will be the focus of a third weekly lecture which will be complemented by a weekly small-group tutorial dedicated to grammar and translation exercises.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.
FR4731	French for Beginners I	One weekly lecture will provide first-year <i>ab initio</i> students with an overview of the main historical events and figures which have contributed to the shaping of France as a nation throughout the centuries. A second weekly lecture will focus on France's current social and political organisation. The acquisition of the basics of French grammar and vocabulary will be the focus of three weekly tutorials.	No pre-requisites. Limited places available depending on the number of students registered. Students who took French as one of their Leaving Certificate subjects [or equivalent] and who obtained at least a C3 [or equivalent] in French are not permitted to take any of the modules entitled 'French for Beginners'. Not suitable for international students coming from a French-speaking country.

FRENCH STUDIES

Autumn Semester – Year 2 [B.A.]			
FR4743	The French & Love	Cultural approaches to love differ significantly from one country to another. France is often described as the country of love and seduction par excellence. This second-year module offers to explore the origins and evolution of this stereotypical perception of the French lover through the study of a number of literary texts representative of different historical periods. The key role of art in general and literature in particular in the formation and/or transmission of social codes will be studied along with the complex mechanisms involved in the constitution of cultural stereotypes.	None.
FR4783	Trials & Traumas of Wartime France	This module combines literary, political, social and cultural history approaches in order to explore the nature of the French experience of Occupation during the Second World War and to examine the ways in which such experience has been commemorated in the years since Liberation in 1944. The lectures will provide students with a comprehensive overview of the historical events leading up to and including the Occupation and thus explore the various trials and traumas of wartime France. This will be complimented in seminars through close reading, discussion and translation of excerpts from key journalistic and other non-fictional/fictional texts dating from the period in question. Selected literary and cinematic retrospective representations of these 'dark years' will also be studied with a view to introducing students to ongoing debates concerning the historiography of wartime France. Students will acquire background knowledge of the history of the Second World War in France. They will analyse a range of cinematic and literary responses to the Occupation in order to understand the different, often conflicting, ways in which the Occupation has been remembered in France. In addition to the two weekly lectures, students will attend three weekly tutorial hours dedicated to conversation, language lab and translation.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.
FR4773	French for Beginners III	The module comprises a textual and a language component. With reference to a variety of literature and film, students will examine shifts in the conception of French and Francophone identities since WWII. As a consequence of the social upheavals following decolonisation, new tensions have emerged around the notion of the Republican citizen, and these tensions have been creative of counter discourses that suggest the interplay of multiple strands in the formation of contemporary French identities. Students will explore how categories such as class, gender, language and, in particular, ethnicity become	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.

		formative in the construction of alternative narratives of social life in France. Building on work done in the first year, the language component aims to consolidate students' linguistic skills in the areas of spoken, written and aural French, with particular emphasis on French composition techniques.	
Autumn Semester – Year 4 [B.A.]			
FR4767	Intellectuals & Decolonisation in France	Lectures will focus attention on the involvement of intellectuals in the French political sphere. We will discuss the importance of the figure of the public intellectual in France, and the manner in which prominent members of the intelligentsia became involved in crises of decolonization that transformed the country's social and political landscape. Thus, students will be encouraged to interrogate the role played by the intellectual elite in the reconstruction - both figurative and literal - of the Republic in the years immediately following the Second World War, and, more specifically, throughout the process of decolonization. Seminars will focus on the analysis and translation of texts written by intellectuals during the period of decolonisation. This will consolidate students' linguistic and translation skills while also drawing attention to the concept of discourse analysis and power and manipulation of language.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.
FR4746	Reason & Sensibility	The 18th and 19th centuries in France were a period of rapid modernisation, aggravated social tensions, and literary and artistic innovation. This module sets out to explore the two defining pillars of the Enlightenment – reason and sensibility – as expressed through the literature of the age. The course will focus on a selection of works by leading thinkers and writers, each of whom brings a different vision of life to bear in his works, in an attempt to make sense of the human condition and of a turbulent social context within which the individual is goaded into thought, reaction and the assumption of moral responsibility.	None.

FRENCH STUDIES

Spring Semester – Year 1 [B.A.]			
FR4732	French Language & Culture	<p>This module is comprised of a cultural and a language component. The team-taught, cultural component is divided into two strands: Introduction to the History of Art and Literature and Children’s Literature. A weekly hour-long lecture will be dedicated to each strand, which, together, will introduce students to essential cultural reference points from the past, a selection of famous children’s literature as well as broad overview of the evolution of French art and literature from the Renaissance to the present. The language component will combine one lecture hour per week with written language and laboratory classes which will alternate weekly. The focus in the language lecture will be on French grammar and essay writing skills in French and English, while in tutorials students will hone their skills of comprehension, composition, and translation through group work on short texts drawn from a variety of media that relate to French culture.</p>	<p>No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.</p>
FR4742	French for Beginners II	<p>This module is comprised of a cultural and a language component. The team-taught, cultural component will introduce students to the history of French art and literature. The language component will combine two weekly written language tutorials and two weekly laboratory classes to strengthen and further develop the students’ knowledge of French grammar and idiom through intensive translation, comprehension and pronunciation exercises.</p>	<p>No pre-requisites. Limited places available depending on the number of students registered. Students who took French as one of their Leaving Certificate subjects [or equivalent] and who obtained at least a C3 [or equivalent] in French are not permitted to take any of the modules entitled ‘French for Beginners’. Not suitable for international students coming from a French-speaking country.</p>

FRENCH STUDIES

Spring Semester – Year 2 [B.A.]			
FR4753	Writing the Modern Self	This course studies the tortuous relationships between fact and fiction as famous French writers focus on their own lives. We will study how identities are constructed through gender, class and race, and will discuss identity formation [and its breakdown] through certain literary and philosophical theories [existentialism, modernism, Marxism, postmodernism]. After considering passages from Rousseau’s model autobiography, <i>Les Confessions</i> , we turn our attention to twentieth-century authors such as André Gide, Nathalie Sarraute, Jean-Paul Sartre, Marguerite Duras, and Patrick Modiano.	None.
FR4734	French Expression I	Translation from and into French and development of practical language skills. Discussion of a range of subjects relevant to social and cultural trends in contemporary France as exemplified in appropriate articles taken from French magazines and newspapers; general conversation.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.

FRENCH STUDIES

Spring Semester – Year 4 [B.A.]			
FR4726	French Expression II	An advanced course in French grammar and translation; investigation of language registers; analysis of literary style. Discussion of a range of subjects relevant to social, political and cultural trends in contemporary French society; reading of short unseen passages in French; general conversation based on extracts taken from a selection of French newspapers and magazines.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a French-speaking country.
FR4736	Crime & Justice	This module aims to introduce students to some of the main historical events and figures which contributed to the shaping of the modern concept of justice in France during and immediately after the enlightenment period. The module will focus primarily on French thinkers and writers, such as Montesquieu, Voltaire and Hugo, whose works played a key role in the evolution of attitudes to matters of crime and justice. The module will examine some striking examples of injustice and the reactions that they triggered and will deal notably with the issues of social and sexual discrimination, racism, religious and political extremism, torture and capital punishment.	None.

GAEILGE ab INITIO
[IRISH LANGUAGE FOR BEGINNERS]

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester			
GA4001	Gaeilge ab Initio	Gaeilge ab Initio is an Irish language course for beginners, concentrating on the spoken language. The emphasis is on the basic communication skills and grammar of the language, allowing the students to converse in Irish on matters concerning themselves and their interests. Course content includes: background and history of the Irish Language; Irish Language today; Irish mythology; Introduction to Irish place-names and Gaeltachtaí [Irish-speaking areas].	None.
Spring Semester			
GA4001	Gaeilge ab Initio	Gaeilge ab Initio is an Irish language course for beginners, concentrating on the spoken language. The emphasis is on the basic communication skills and grammar of the language, allowing the students to converse in Irish on matters concerning themselves and their interests. Course content includes: background and history of the Irish Language; Irish Language today; Irish mythology; Introduction to Irish place-names and Gaeltachtaí [Irish-speaking areas].	None. Repeat of module offered in Autumn semester.
GA4002	Gaeilge ab Initio	Follow-on Gaeilge ab Initio module for those students who have successfully completed GA4001.	Successful completion of GA4001. Module will only run if there is sufficient demand and departmental resources allow.

Geography

CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
GY4741	The Dynamic Earth	The module aims to demonstrate the dynamic nature, and inter-relationships through time, within and between the Earth's four physical systems, namely the atmosphere, the geosphere, the hydrosphere and the biosphere. The topics to be covered will therefore include the following: continents and oceans; climate and weather; water resources and management; soils and ecology. Lectures will be accompanied by a series of laboratory classes providing an introduction to relevant geographical skills and techniques.	
Autumn Semester – Year 2 [B.A.]			
GY4703	Evolution of the Irish and British Landscapes	The geological time scale; plate tectonics; the Grampian, Caledonian, Variscan and Alpine Orogenies; the closure of the Iapetus Ocean; the formation and disintegration of supercontinents; the Tertiary Period; the Quaternary Period, glacial and interglacial phases, the Last Glacial Maximum, glacial sediments and landscapes; fluvial geomorphology; the formation of karstic landforms; periglacial processes and landforms; coastal geomorphology, changing coastlines, causes and effects of relative sea level change.	Module will normally incorporate 2 days of fieldwork.
GY4733	Political Geography: Geopolitics and Governance	Power, space and political geography; geopolitics, places, politics and international relations; geopolitical structure and agency; geopolitical codes and representations; geopolitics and national identities; boundary geopolitics; geopolitical metageographies, internationalisation of terror; state processes and patterns; making states work, the variety of local state systems; state bureaucracy; institutional and political cleavages; state and civil society; territorial and multi-level governance; nations and nationalism; multiculturalism; nationalism and conflict; future of the nation-state.	Module will normally incorporate 1 day of fieldwork.
GY4743	Economic Geography: Globalisation and Uneven Development	Approaches to the study of economic geography; techno-economic paradigm shifts and the changing geographies of production; from Fordism to flexible production, the spatial impact of technological change; transnational corporations, foreign direct investment and economic globalisation; de-industrialisation and the growth of the service economy; the transformation of work and employment; new information and communication technologies and the changing geographies of services; innovation, industrial clusters and the knowledge economy.	

GEOGRAPHY

Autumn Semester – Year 4 [B.A.]			
GY4707	Reconstructing Past Environments	The nature of climate and climatic variation over geological time; climate system feedback mechanisms; Quaternary environmental change; reconstructing vegetation and landscape history; reconstructing environmental pollution; lithological evidence, glacial and periglacial sediments, palaeosols, lake and peatland sediments, marine sediments, wind-blown sediments, cave deposits, ice cores; biological evidence, terrestrial, marine and freshwater macro- and microfossils; dating and chronological techniques, stratigraphical correlation; field methods and techniques.	Module will normally incorporate 2 days of fieldwork.
GY4737	Sustainable Regional and Territorial Development	Concepts of the region and the locale; area-based or geographical development; policies, practices and innovations; the development of urban and rural territories; neighbourhood dynamics and interventions; economic processes and disparities; peripherality and deprivation; territorial competitiveness; drivers and agents of development; spatial planning; transnational and inter-territorial collaboration.	
GY4747	Tourism and Heritage Management	Understanding tourism, concepts and methods of analysis; prospects and challenges for tourist provision, global, national and local issues; rethinking tourism impacts; economic impacts; physical impacts; social impacts; tourism planning and policy at the international and supranational level; tourism planning and policy at the national and sub-national level; sustainable tourism; understanding heritage, concepts and methods of analysis; heritage landscapes; heritage management; heritage providers; heritage representation in areas of conflict; heritage interpretations; future role of the heritage industry.	Module will normally incorporate 2 days of fieldwork.

GEOGRAPHY

Spring Semester – Year 1 [B.A.]			
GY4742	Processes and Patterns in Human Geography	The module will explore the interactions between environmental and human processes at the global, national, regional, and local levels. Topics include: worlds in the past; political geographies, geopolitics and governance; cultural systems and identity; society, settlement and land use; population, resources and the environment; development and urban and regional geographies. In addition, the module will contain a skills-based component providing an introduction to map reading and cartography.	
Spring Semester – Year 2 [B.A.]			
GY4704	Geographical Research Methods and Mapping	Nature and types of geographical research; using databases and electronic journals to find previous work; secondary data sources; theory and methods of sampling; methods and instruments for social surveys; introduction to the use of basic field equipment and instrumentation; coding and inputting data; exploratory data analysis; measuring relationships; analysing qualitative data; use of topographical maps; creating thematic maps; writing a research proposal.	This module is compulsory for all BA students
GY4744	Biogeography	Biogeographical theory; historical biogeography; island biogeography; domestication and agriculture; coastal biogeography; ecosystems; biodiversity; environmental change; conservation and habitat management; human impact on ecosystems.	Module will normally incorporate 2 days of fieldwork.
GY4754	Reading the Irish Cultural Landscape	The study of Irish historical geography, concepts and methods of analysis; primary and secondary sources; pre-historic Ireland, geography and archaeology; 'Celtic' landscapes; society and settlement in the iron age; early medieval Ireland, Vikings, proto towns, the development of the early Irish church; medieval landscapes in Ireland, from Gaelic to feudal power; 17th century landscapes, the civil and down surveys; plantation landscapes; society and settlement in 18th century Ireland; landlords, enclosures and famine, the changing nature of the 19th century landscape.	Module will normally incorporate 2 days of fieldwork.

GEOGRAPHY

Spring Semester – Year 4 [B.A.]			
GY4708	Global Environmental Change	Global climate change; past climates, air quality, air pollution, biological response to climate change; human impact on the earth's surface, agriculture, deforestation, desertification, irrigation, biodiversity loss, coastal zone issues; water resources and pollution, demand for water, marine and freshwater pollution, groundwater abstraction.	Module will normally incorporate 2 days of fieldwork.
GY4758	Geography of the Developing World	Development theories and concepts; sustainable development issues, principles and practices; causes of under-development; global development trajectories and patterns; manifestations of under-development; economic, socio-cultural and ecological consequences of under-development and inequality; natural hazards, earthquakes, volcanoes, tsunamis, coastal and river flooding, cyclones, and wildfires; resource distribution and allocation; conservation and environmental protection; individual, political, social and institutional responses, roles and responsibilities; development approaches and strategies; exogenous and endogenous development.	
GY4768	Urbanisation, Urban Geography and Planning	Contemporary patterns of urban growth and development; differential urbanisation and the cycle of urbanisation; the size distribution of urban settlements; specialisation and diversity in the urban economic base; the distinctive city; world cities and transnational urban networks; models and patterns of land value and land use; household location and the socio-spatial structure of urban areas; social polarisation and residential segregation in the post-Fordist city; the urban role of government; land use planning, zoning and development control; urban renewal and regeneration; the sustainable city; governance and jurisdictional fragmentation in the contemporary metropolis.	Module will normally incorporate 2 days of fieldwork.

GERMAN STUDIES

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS*
Autumn Semester – Year 1 [B.A.]			
GE4711	Deutsche Sprache, Kultur und Literatur 1	An introduction to German language, culture, history and literature of the twentieth century through the discussion of film, fictional and non-fictional texts and intensive language practice. The grammar lecture in the language element focuses on the reflection and extension of existing (second level) grammatical knowledge and new approaches to language learning. In the accompanying communication skills tutorial, conducted in small groups, students apply grammatical structures in oral and written communication at A2/B1 level (Common European Framework of Reference for Languages). Classes in <i>Kultur</i> and <i>Literatur</i> consist of one lecture in English (<i>Kultur</i>) and one interactive workshop in German (<i>Literatur</i>). In the culture lecture, film, newspaper articles and secondary sources are used to highlight aspects of German-speaking cultures such as Austria, Switzerland and Liechtenstein. Particular emphasis is given to the themes of gender, ethnic, national and regional identity as well as to everyday culture. The literature class involves the reading and discussion of a literary text to provide students with further access to these topics and to develop their reading and analytical techniques. The module consists of 4 contact hours in total.	Basic working knowledge of German required. Limited places available depending on the number of students registered. Not suitable for international students coming from a German-speaking country.
OR			
GE4701	Ab Initio 1	In the culture lecture, which is held in English, film, newspaper articles and secondary sources are used to highlight aspects of German-speaking cultures such as Austria, Switzerland and Liechtenstein. Particular emphasis is given to the themes of gender, ethnic, national and regional identity as well as to everyday culture (1 hour, see GE 4711). The main focus of this module is on acquiring German language skills at A1 level, which includes the introduction to grammatical structures and their application as well as the development of oral and written communication skills in intensive language tutorials, conducted in small groups (4 hours). In this semester <i>ab initio</i> students have 5 contact hours in total. This module is aimed at students without or with very basic German language skills.	No pre-requisites. Limited places available depending on the number of students registered. Not suitable for international students coming from a German-speaking country.

GERMAN STUDIES

Autumn Semester – Year 2 [B.A.]			
GE4713	Deutsche Sprache und Linguistik 1	<p>The module consists of grammar, writing skills, oral skills and linguistics. The grammar lecture explores grammatical structures at <i>Mittelstufe</i> level. Communication skills are further developed through written and oral discussion of topical issues such as emigration, women, family and travel.</p> <p>The linguistics lecture introduces students to basic sounds [phonetics] and sentence structures [syntax] of German. The module consists of 5 contact hours in total.</p>	<p>Working knowledge of German required. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module.</p>
GE4723	Deutsche Literatur und Kultur 1	<p>The module provides an insight into the history of modern German literature and society from the late eighteenth to the late nineteenth century. Classes consist of one lecture in English (<i>Kultur</i>) and one interactive workshop in German (<i>Literatur</i>). Students are introduced to the literature of a particular period of this time within its wider cultural context. Such periods may include the Enlightenment, Storm and Stress, Weimar Classicism, Romanticism, <i>Vormärz</i>, Realism and Naturalism. The literature workshop tends to focus on a particular theme or genre, such as gender issues or the fairy tale. At the same time, students gain an insight into the German culture(s) of this time in a wider sense, including the structures of society and in how far “German” is a useful term here. Selected topics for exploration include the changing political boundaries, the rise of the middle classes in the eighteenth and nineteenth centuries, the situation of women and ethnic minorities, the difficult beginnings of a German democracy, the development of nationalism and the founding of the German nation state. The module consists of 3 contact hours in total.</p> <p>Ab Initio students are provided with extra bridging tutorials.</p>	<p>Working knowledge of German required. Incoming international exchange students are required to contact the Department of German Studies directly in advance to enquire about their suitability for this module.</p>

GERMAN STUDIES

Autumn Semester – Year 4 [B.A.]			
GE4717	Deutsche Sprache und Linguistik 3	The final year language components continue work on advanced complex grammatical structures with the aim of developing a high degree of fluency and correctness in spoken and written German. Particular emphasis is placed on stylistic improvement and language awareness in translation and writing skills classes as well as in the oral communication skills tutorial. In the linguistics lecture students are introduced to aspects of pragmatics and, for example, intercultural communication, exploring concepts such as “politeness” or “irony”, which may differ from culture to culture (in a particular year, the thematic focus may change, i.e. focus on gender issues or other areas of social differentiation in the German language) . The module consists of 4 contact hours in total.	Working knowledge of German required. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module. The content of linguistics in GE4717 and GE4718 may be vice versa in a particular year.
GE4727	Deutsche Literatur und Kultur 3	This module explores various movements within literature and the arts during specific periods, such as Vormärz, Fin de Siècle, New Objectivity, New Subjectivity etc. Emphasis here is focused on addressing such movements within national and international contexts. The society element deals with social change during the periods chosen above. The module consists of 3 contact hours in total.	Working knowledge of German required. Incoming international exchange students are required to contact the Department of German Studies directly in advance to enquire about their suitability for this module. The content of GE4727 and GE4728 may be vice versa in a particular year.

GERMAN STUDIES

Spring Semester – Year 1 [B.A.]			
GE4712	Deutsche Sprache, Kultur und Literatur 2	<p>This module continues all aspects of the work begun in 4711 within a similar course structure. The language element, consisting of a grammar lecture and a communication skills tutorial, continues the analysis and practice of grammatical structures and vocabulary work on A2/B1 level begun during the autumn semester. In the culture lecture, film and other media are used to highlight aspects of contemporary German culture. Particular emphasis is given to the political and cultural division of Germany after 1945 and the situation after unification in 1990. Students gain an insight into political and social structures, such as the education system or the situation of migrant communities, and learn how these are reflected in aspects of everyday life, youth cultures and other subcultures. The literature workshop allows participants to practice their reading techniques, principles of textual analysis and writing skills. The literary texts discussed here are thematically linked to the culture lecture, and thus may focus on children’s literature, migrant literature or film versions of literary texts in one particular year. The module consists of 4 contact hours in total.</p>	<p>Basic working knowledge of German required. Limited places available depending on the number of students registered. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module.</p>
OR			
GE4702	Ab Initio 2	<p>In the culture lecture, held in English, film and other media are used to highlight aspects of contemporary German culture. Particular emphasis is given to the political and cultural division of Germany after 1945 and the situation after its unification in 1990. Students gain an insight into political and social structures, such as the education system or the situation of migrant communities, and learn how these are reflected in aspects of everyday life, youth cultures and other subcultures (see GE 4712). The grammar lecture and language tutorials continue the intensive practice of grammatical structures, vocabulary work, written and oral language skills begun during semester 1. Students should obtain a minimum grade of B2 at the end of this semester, if they wish to continue with German in second year. The module consists of 5 contact hours in total.</p>	<p>Prerequisite: GE4701 / Ab Initio 1 [or similar introduction to the German language]. Limited places available depending on the number of students registered. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module.</p>

GERMAN STUDIES

Spring Semester – Year 2 [B.A.]			
GE4714	Deutsche Sprache und Linguistik 2	An extended survey of <i>Mittelstufe</i> grammar. Improvement of students' oral, aural and writing skills in German through the discussion of a range of subjects relevant to everyday life, social and cultural trends in contemporary Germany, Austria and Switzerland. The linguistics lecture continues work begun in the autumn semester, focusing this term on morphology and semantics. The module consists of 5 contact hours in total.	Working knowledge of German required. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module.
GE4724	Deutsche Literatur und Kultur 2	The module continues the work begun in GE4723. Attention this term focuses on an overview of the history of German literature and society from the late nineteenth century to the present. Students are introduced to the literature of periods such as early modernism, high modernism, National Socialism and post-1945. The society element involves an examination of selected topics, such as mass culture and modernism, gender and modernism, politics and culture between 1933 and 1945, " <i>Trümmerfrauen</i> ", post-1945 protest movements in FRG and GDR, " <i>Die Wende</i> " etc. The module consists of 3 contact hours in total.	Working knowledge of German required. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module.

GERMAN STUDIES

Spring Semester – Year 4 [B.A.]			
GE4718	Deutsche Sprache und Linguistik 4	The module continues the language work of GE 4717 and revises important grammatical structures. The linguistics lecture will focus on the theory and practice of second language acquisition, including concepts such as CLIL or plurilingualism, and work closely with agencies such as the Modern Languages in Primary Schools Initiative (MLPSI) and the Goethe-Institut. Participants design lesson plans for 5th and 6th year and engage in other practical exercises. The module consists of 4 contact hours in total.	Working knowledge of German required. Not suitable for international students coming from a German-speaking country. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module. The content of linguistics in GE4717 and GE4718 may be vice versa in a particular year.
GE4728	Deutsche Literatur und Kultur 4	This module examines aspects of regional, national, and ethnic identity in the German-speaking world, and how these are reflected in literary texts, film and other media. Classes normally consist of one lecture in English (culture) and a workshop in German (literature), which are thematically linked. The focus may vary from year to year, and possible themes include either of the following: problems of self-definition in Switzerland; Austria; in East and West Germany; in the former “German East”, encompassing German-speaking minorities in today's Russia, Romania, Hungary or Poland; representations of the "Jew" in German culture; multiculturalism in contemporary German society; German-Irish relations, in conjunction with the Centre for Irish-German Studies (UL); images of self and Other in literary texts, film and other media . The module consists of 3 contact hours in total.	Working knowledge of German required. Students should contact the Department of German Studies directly in advance to enquire about their suitability for this module. The content of GE4727 and GE4728 may be vice versa in a particular year.

For further information, refer to the German Studies website and/or contact the Department of German Studies. Contact details at:
<http://www.mic.ul.ie/german/staff.htm>

HISTORY

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
HI 4721	Power, Belief & Culture in Europe, 1500 – 1750	This module will explore the rise of the nation state; the Habsburg-Valois wars; the Renaissance; humanism; late medieval Christianity; the Reformation; the Catholic Reformation; the 'rise of capitalism'; European exploration and the 'New World'; the development of political Absolutism; Louis XIV's France; the Glorious Revolution in England, Scotland and Ireland; the Witchcraft trials of the seventeenth century; Non-Christian populations; the Scientific Revolution; the early / radical Enlightenment; proto-industrialisation; early eighteenth century European trade and global contacts.	
Autumn Semester – Year 2 [B.A.]			
HI4733	Ireland in the 'Three Kingdoms', 1500-1660	Historians have increasingly recognised that traditional concentration on the national histories of England, Wales, Scotland and Ireland has impaired our understanding by ignoring the interactions between their populations. This module assesses the usefulness of this more comparative approach, and considers the relationships between the peoples of these islands, allowing students to understand how the sixteenth and seventeenth centuries set the scene for subsequent conflicts. Topics include: an introduction to the New British and Irish History; Centralisation and Union? Scotland, England, Wales and Cornwall; Ireland in the sixteenth century; Ireland in the seventeenth century; the challenges of composite monarchy: The Wars of the Three Kingdoms; Gaelic cultures; the Reformations; religion and belief; languages and histories; migration and plantation; economies and material culture; How successful was the making of Britain?	Instead of HI4714
HI4774	Politics & Society: Europe, 1815-1914	The Legacy of Napoleon and the Vienna Settlement; Metternich, Conservatism and Restoration; Economy and Society; Liberalism and the Bourgeoisie; Nationalism and Identities; Revolutions of 1848; Republic and Empire in France; Reforming Victorian Britain; National Unifications in Germany and Italy; Imperial Austria and the Ausgleich; Backwardness and Reform in Russia; Industrialisation and Its Consequences; Culture and Religion; Socialism, Marxism and Working Class Organisations; Women in Politics and Society; European Imperialism; Diplomacy and the Balkans, c.1870-1914; Causes of World War One.	

Autumn Semester – Year 4 [B.A.]			
HI4717	Modern / Contemporary World	The years 1914-90 shaped the political, economic and social shape of the European continent and its large overseas territories. This module will examine the First World War, the Russian Revolution, Inter-War Europe, the Second World War, the Cold War, Decolonisation and moves towards European Integration. Students will study an extensive range of primary source and video material, an increasing amount of which is now online.	Not all these courses can be taken due to timetabling constraints.
HI4737	USA: 1945 to the Present	From the prosperous fifties through the turbulent sixties, the recessionary seventies and reactionary eighties, post-World War 2 America has been a dominant power in the world. Since the ending of the Cold War in 1989, America is regarded as the only superpower. This course will chart the main events and issues that shaped the United States during this period. Political, social and cultural aspects will be examined as well as America's role in the wider world. The overarching issues of race, class and gender will be explored and key and historical moments such as McCarthyism, Cuba, Black power, Vietnam, and Watergate will be critically evaluated.	Not all these courses can be taken due to timetabling constraints.
HI4747	Ireland 1800 – 1922: Land and Belief	This module examines social and economic change in Ireland during 'long nineteenth century' (1800-1922), centring on changing patterns of land ownership, the social repercussions of denominational conflict, the emergence of urban civic culture, and the challenges facing the reforming state.	

HISTORY

Spring Semester – Year 1 [B.A.]			
HI4722	Revolution and Society: America and Europe, 1700-1815	This module is divided into two sections: section 1 deals with America and section 2 deals with Europe. The section on America considers patterns of settlement, economic and religious tensions and the beginning of slavery in colonial societies. It focuses on wars between the rivals for North America and on colonial opposition to British Imperial authority. It explores the causes that lead to revolution and independence in 1776 and studies the key issues that faced the new Republic. The section on Europe discusses the nature of authority in an absolutist regime and the challenges to that authority from Enlightenment teachings. It explores the ‘anatomy’ of revolution in the French context from 1789 to 1814, tracing the evolution of popular and state nationalism and the transition from constitutionalism to dictatorship in the emergence of Napoleon.	
Spring Semester – Year 2 [B.A.]			
HI4784	Kingdom and Colony: Ireland, 1660-1800	This module will introduce students to the major developments of eighteenth century Ireland and allow them to engage with current debates about how to understand them. A strong emphasis will be placed on reading and discussing primary source documents pertaining to the period. Topics include: the Restoration; the ‘War of the Two Kings’; the post-1691 settlement and the development of the Protestant Interest; debates about Ireland’s constitutional status and the development of Patriotism; the Penal Laws, Jacobitism and Irish Catholic migration overseas; the Presbyterian community; the Irish economy in the eighteenth century; Improvement and Enlightenment; the position of women and children; Catholic politics; the Volunteers and Legislative Independence; the Whiteboys and agrarian violence; radicalism and reaction in the 1790s; the Rebellion of 1798; the Act of Union.	
HI4723	Modern United States	This module explores the central themes of US history in the nineteenth and early twentieth centuries. It focuses on key issues in the antebellum era – Jacksonian democracy, westward expansion, slavery and the old south, examines the crisis of the Union in civil war and reconstruction, investigates the changing forces in American social and political life, in particular urbanisation, industrialisation, immigration and progressivism and considers their impact through World War 1, the twenties and the New Deal.	

Spring Semester – Year 4 [B.A.]

HI4768	Politics, Culture and Society in Independent Ireland 1922-92	This module explores the first seven decades of Irish independence looking at the emergence of new state structures, political, administrative and constitutional; the varying fortunes of the Irish economy; foreign policy; population and social change; education and the Irish language; popular culture; the role of women in Irish society, and the role of the Churches.	Not all these courses can be taken due to timetabling constraints.
HI4788	Whose Ireland? Nationalism and Loyalism since 1800	This course researches the evolution and development of the two main political identities in Ireland, Nationalism and Unionism/Loyalism. It examines the modern origins of these identities in the late 1790s, and explores the constantly changing character of each over the following two decades. The course puts emphasis on the similarities as well as the differences between these identities, the cultural and religious forces shaping them, and the way in which practical economic issues frequently blurred the boundaries between them. The course combines a chronological with a thematic approach, exploring the move from Union in 1800 to partition in 1920, and following the evolution of the Northern Ireland issue over the following half-century. Combining primary material and current scholarship, the course puts the Irish experience into a wider context and uses Ireland as a template for approaching the issue of political identity in the broadest sense.	Not all these courses can be taken due to timetabling constraints.
HI4760	Special Topics in History	Please contact the Department for further information.	Not all these courses can be taken due to timetabling constraints.
HI4757	The High Kings of Early Ireland AD 600-1014	The purpose of this course is to introduce students to the medieval history of Ireland prior to the year 1000; Genetic influxes during the late prehistoric and early medieval periods – Celts and Vikings; The arrival of writing and Christianity; Sources for Irish political history: annals; Sources for Irish political history: genealogies; Sources for Irish political history: wisdom literature and the law; High-kingship of Tara and the provincial kingdoms; The role of the Church in promoting political hierarchy; The <i>Eóganacht</i> rulers of Munster: Cashel Vs Killarney; Feidlimid mac Crimthann and the <i>Céili Dé</i> ; Viking mercenaries and the establishment of the coastal cities; The origins of Thomond and the rise of the <i>Dál Cais</i> ; Conclusions.	Not all these courses can be taken due to timetabling constraints.

HI4759	Death and the Afterlife in Early Modern Ireland and Britain	<p>This module will deal with death and the dead in early modern Ireland and Britain, considering the process of dying; ideas about 'good' and 'bad' deaths; the preparation of dead bodies; funeral rituals; expressions of grief; the location of burial; reasons for the exhumation of corpses; the uses of funerary commemoration; people's expectations of the afterlife; and their ideas about the returning dead (ghosts and revenants). It will engage with the changes brought about by the Reformations in Irish and British Isles, and the ways in which the treatment of the dead can throw light on interactions within communities and between members of different religious and political groups. While the focus is primarily on the period 1450-1750, the ideas and issues encountered will be relevant to other times and places as well.</p>	<p>Not all these courses can be taken due to timetabling constraints.</p>
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LÉANN DÚCHAI
[IRISH HERITAGE STUDIES]

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester			
LD4711	Celtic Religion & Mythology	A comprehensive study of Celtic mythology and its connection with later Christian spirituality. This course will explore such areas as the mystique of the land, the supernatural race of the <i>Tuatha Dé Danann</i> , the king and the goddess, and Christian folk religion.	
Spring Semester			
HI4710	The Artistic Heritage of Ireland	An introduction to public art and architecture in Ireland from the bronze age to the present day. Certain themes in the history of these subjects will be studied and the aim is to encourage students to look at art and architecture and draw independent conclusions.	

MATHEMATICS

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS*
Autumn Semester – Year 1 [B.A.]			
MH4711	Foundations of Algebra	Number systems, integers, mathematical induction, rational numbers, real numbers, complex numbers, sets, applications of set algebra, introduction to groups.	None Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.
Autumn Semester – Year 2 [B.A.]			
MH4713	Linear Algebra	Vectors and vector spaces, inner products, matrices, games of strategy, linear equations, linear programming, linear mappings, linear transformations.	MH4711 Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.
MH4714	Real Analysis	Real numbers, limits of sequences and series, real valued functions, continuity, differentiation, applications, Rolle's theorem, Taylor's theorem, applications.	MH4712 Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MATHEMATICS

Autumn Semester – Year 4 [B.A.]			
MH4718	Numerical Methods and Computing	Computer logic, Boolean algebra, number representation, error analysis, combinatorics, graph theory, non-linear algebraic equations, iteration, numerical integration, polynomial interpolation, systems of linear equations, ordinary differential equations, mathematical software.	MH4712 & MH4723 Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.
MH4737	Complex Analysis	Functions of a complex variable. Cauchy Riemann equations. Complex integration. Taylor and Laurent Series. Theory of residues. Applications.	MH4714 Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

MATHEMATICS

Spring Semester – Year 1 [B.A.]			
MH4712	Foundations of Analysis	Functions, limits, differentiation, methods of differentiation, applications of calculus, curve sketching, optimisation problems, anti-differentiation methods, measure of area and volume, logarithm and exponential functions.	<p>None</p> <p>Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.</p>
Spring Semester – Year 2 [B.A.]			
MH4723	Information Technology for Mathematics	Introduction to computers, data storage and retrieval, development of computers, introduction to computer programming, use of software packages, spreadsheets.	<p>None</p> <p>Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.</p>
MH4754	Multivariable Calculus	Real vector spaces of dimension, lines and planes, curves and surfaces. Calculus of several variables, continuity and derivative. Double and line integrals, surface and volume integrals. Introduction to ordinary and partial differential equations.	<p>MH4714</p> <p>Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.</p>

MATHEMATICS

Spring Semester – Year 4 [B.A.]			
MH4724	Introduction to Statistics	Description of sample data, probability theory, random variables, probability distributions, sampling theory, estimation, hypothesis testing, correlation and regression, testing methods.	<p>MH4712</p> <p>Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.</p>
MH4728	Abstract Algebra	Groups, subgroups, Lagrange's theorem. Binary codes. Conjugacy, normal subgroups, permutation groups. Rings, subrings. Integral domains, congruences. Fields.	<p>MH4711</p> <p>Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.</p>

MEDIA & COMMUNICATION STUDIES

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
MC4722	Introduction to Broadcasting Studies	To introduce students to the critical analysis of media texts, to develop in the student active critical viewing habits.	Please contact Dr Tony Langlois if you intend to study this module (Tony.Langlois@mic.ul.ie)
Autumn Semester – Year 2 [B.A.]			
MC4724	Journalism	To examine the current debates surrounding the process of communication and the exchange of messages. To permit the student to explore the potentialities of the print, radio and television media and to master the skills and disciplines necessary for effective preparation of material for presentation in the context of these media.	Open to international exchange students if places available. Please contact Dr Tony Langlois if you intend to study this module (Tony.Langlois@mic.ul.ie)
MC4712	Introduction to Basic Media Pre-Production and Production	This module will introduce students to the pre-production and production stages of programme-making in different media.	Open to international exchange students only if places are available. Contact Mr Nicky Fennell if you intend to study this module (Nicky.Fennell@mic.ul.ie)
Autumn Semester – Year 4 [B.A.]			
MC4727	Media, Culture & Society	To provide an integrated study of the diverse relationships between media, culture and socio-political structures by situating the media in their broad historical and social contexts, and subjecting them to a critical examination in these contextual frames of reference.	A good standard of written and spoken English required. Contact Dr Rosemary Day if you intend to study this module (rosemary.day@mic.ul.ie)
MC4723	Dramatic Art & Communication	A practical course in scriptwriting. To give students an understanding of the process of communication through drama and develop their skills in writing for film, television and radio. Students will develop their skills through a series of exercises and workshops.	Open to international exchange students only if places available. Contact Dr Susan Liddy if you intend to study this module (susan.liddy@mic.ul.ie)
MC4767	Children & The Media	This module examines and applies key critical perspectives on the origins and production of media aimed specifically at children; on issues of social and cultural representation in children's media; and on children's uses and interpretations of media and related cultural artefacts.	Contact Dr Marcus Free if you intend to study this module (marcus.free@mic.ul.ie)

MEDIA & COMMUNICATION STUDIES

Spring Semester – Year 1 [B.A.]			
MC4711	Introduction to Media and Communication Theory	To develop a critical awareness of the major theoretical concepts and problems in the media and communications fields; to foster an understanding of the need for, and nature of, interdisciplinary approaches to these fields, and of the points of convergence and divergence-conceptual, methodological, and normative-implicit in such interdisciplinary approaches.	Contact Dr Rosemary Day if you intend to study this module (rosemary.day@mic.ul.ie)
Spring Semester – Year 2 [B.A.]			
MC4713	Film Studies	To introduce students to the aesthetic and narrative codes of cinema and consider these codes in the wider context of the film industry and the relation between cinema and economics in an international form.	Contact Dr Marcus Free if you intend to study this module (marcus.free@mic.ul.ie)
MC4714	Sociology of the Media	To provide students with a critical understanding of the media from a sociological point of view. To introduce students to key aspects of the debate amongst social scientists about the workings and influence of the media.	Please contact Dr. Tony Langlois if you intend to study this module (Tony.Langlois@mic.ul.ie)
Spring Semester – Year 4 [B.A.]			
MC4747	Contemporary Film & Television Drama	This module examines aspects of the historical differences and linkages between forms of film and television drama. Concentrating principally on British and Irish film and television, the module situates form and meaning in selected film and television texts in their industrial, social, cultural and political contexts.	Contact Dr Marcus Free if you intend to study this module (marcus.free@mic.ul.ie)
MC4718	Audio and Video Production & Post-Production	To make the student aware of the full potential of audio and video resources as communication and instructional tools; to carry out a number of controlled exercises designed to increase the student's knowledge of audio and video production equipment, its scope and its limitations, and to enable the student to [i] identify the characteristics and advantages of a systematic approach to audio and video production, [ii] operate audio and video equipment appropriate to its intended application, [iii] set up and operate lighting equipment, [iv] select and prepare an appropriate method of presentation for a given subject or topic, [v] recognise the importance and characteristics of programme format and presentation style.	Open to international exchange students only if places available. Proven prior experience / tuition essential. Contact Mr Nicky Fennell if you intend to study this module (Nicky.Fennell@mic.ul.ie)

MUSIC

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS*
Autumn Semester – Year 1 [B.A.]			
MU4711	Introduction to Music I	<p>Course Aims and Objectives: To provide the students with an understanding of the rudiments, terminology and language of tonal music with a course of ear training and keyboard harmony and an introduction to sonata form.</p> <p>Course Syllabus: The construction of intervals, scales, modes and chords; the theory of figured bass as a system of writing and analysing chord progressions; the bass line as a foundation for understanding tonal harmony; the elements of melodic construction in classical music; simple textures in piano and vocal music; the skills necessary for aural dictation and analysis of simple melodies and harmonic progressions; definitions of technical terms; the skills necessary for singing a melody from sight; common rhythmic patterns in a variety of metres; binary and ternary form; sonata form.</p>	Please see end of 'Music' section.
Autumn Semester – Year 2 [B.A.]			
MU4713	The Music of the Baroque Era / Theory & Techniques	<p>Course Aims and Objectives: To provide students with an overview of important issues and key developments in music during the period c1600–1750; To examine selected works from this period and also issues related to the performance of baroque music; To further students' knowledge of four-part harmony and to introduce figured bass and trio writing.</p> <p>Course Syllabus: [a] Lectures: Theory & Techniques—The harmonization of hymn tunes for SATB; the figuring of, typically, short trio sonata movements by Corelli; the addition of S, A and T parts in realizing a short figured bass line; and the completion of either or both of the violin parts in an extract from a trio sonata movement.</p> <p>History—Introduction to Baroque era; stylistic overview of Baroque music; Seventeenth-century Italy 1: secular song, opera, sacred music; Seventeenth-century Italy 2: instrumental music, women composers; Corelli and the trio sonata; Seventeenth-century Germany and Central Europe: keyboard music, Schütz, Biber; French music of the <i>grand siècle</i>: Lully & opera; keyboard music; Seventeenth-century England: Purcell; Late Baroque 1: Handel and oratorio; Late Baroque 2: Bach's instrumental music; Late Baroque 3: Vivaldi and the concerto</p>	MU4711, MU4712. Please see end of 'Music' section.

		<p>[b] Tutorials: Beginning in Week 2, students are required to attend a weekly tutorial to support their learning in lectures and help them to prepare for assessment tasks.</p>	
MU4723	The Music of the Classical Period / Theory & Techniques	<p>Course Aims and Objectives: To provide students with an overview of key developments in music during the period c1740–c1805; To study the development and expansion of relevant forms and genres; To examine selected works from this period; To introduce string quartet writing</p> <p>Course Syllabus:</p> <p>[a] Lectures: Introduction to Classical era; stylistic overview of the period; Mannheim; Haydn, Mozart, Early Beethoven; string quartet writing, forms, techniques, late 18th C harmony, symphony, concerto, musical language of Classical era, development of 18th C orchestra; developments in the history of opera; textual criticism of primary source documents; critique of operatic productions;</p> <p>[b] Tutorials: Students are required to attend occasional tutorials for assistance with their string quartet writing.</p>	<p>MU4711, MU4712. Please see end of 'Music' section.</p>

MUSIC

Autumn Semester – Year 4 [B.A.]			
MU4717	Popular Music & Jazz / Free Composition	<p>Course Aims and Objectives:</p> <p>Popular Music: To introduce students to the history and language of popular music, film music, and jazz.</p> <p>Composition: To introduce students to composing music of the early twentieth century and handling dissonance; To provide students with an overview of theme and variations, one of the forms in which improvisation flourishes; To foster accuracy in the notation of compositions, and, more generally, to examine discrepancies between sound and symbol that occur in students' work</p> <p>Course Syllabus:</p> <p>Popular music and its Development. The Evolution of Jazz [Ragtime, Dixie, The Big Band Era, Blues, Modern Jazz etc]. Film Music; the development of rock music and its connection with the blues, intellectual trends in study of rock music. Composition: Theme and Variations; Whole-Tone; Quartal & Quintal; Bitonality; Free Atonality</p>	Please see end of 'Music' section.
MU4727	Music and the Computer / Analytical Theory	<p>Course Aims and Objectives:</p> <p>Computer Music: To become proficient in using computer software and hardware for creating, editing and sharing sound files and musical scores.</p> <p>Analytical Theory: To understand the main developments in, and techniques and theories of, music analysis</p> <p>Course Syllabus:</p> <p>Computer Music: Inputting and editing musical notes using MIDI-based technology; Creating and editing digital sound files using MIDI and Audio virtual studio technology; recording of digital audio files; using the internet as a resource for music file sharing</p> <p>Analytical Theory: Introduction to Analytical Theory; Schenker; Feminism; Tovey; Keller; R�ti; Set Theory.</p>	Please see end of 'Music' section.

MUSIC

Spring Semester – Year 1 [B.A.]			
MU4712	Introduction to Music II	<p>Course Aims and Objectives: To give the student a further understanding of the rudiments and language of music with a course of ear training and keyboard harmony. To provide students with an overview of two contrasting topics in a) Western art music up to c1750 b) music of the nineteenth century c) music of the twentieth century. To require a student to present two contrasting pieces on the instrument[s] [or voice] of their choice.</p> <p>Course Syllabus: The construction of intervals, scales, modes and chords; the theory of figured bass as a system of writing and analysing chord progressions; the bass line as a foundation for understanding tonal harmony; the elements of melodic construction in classical music; simple textures in piano and vocal music; the skills necessary for aural dictation and analysis of simple melodies and harmonic progressions; definitions of technical terms; the skills necessary for singing a melody from sight; common rhythmic patterns in a variety of metres; case studies in music history. Aspects of Music History: Topics generally vary from year to year.</p>	MU4711 Please see end of 'Music' section.
Spring Semester – Year 2 [B.A.]			
MU4714	Early Music / Applied Music	<p>Course Aims and Objectives: To provide an overview of important issues and key developments in Western music to c1600; To examine selected works from this period and also issues related to the performance of early music; To further students' knowledge of theory and techniques, introducing elementary eighteenth-century counterpoint in two parts and chorale writing in the style of Bach.</p> <p>Course Syllabus: [a] Lectures: Theory & Techniques—Introduction to eighteenth-century counterpoint; principles of two-part counterpoint; the writing of short two-part pieces [non-imitative and imitative]; the Bach chorale: melodic and harmonic characteristics; cadences; harmonic resources; modulation; consecutives; unessential material; texture in the chorales; modal chorales; an approach to writing chorales in the style of Bach. History— Introduction; sacred monophonic song: plainchant; secular monophonic song; the beginnings of polyphony; Notre Dame school; Ars Nova [focus: Machaut's <i>Messe de Nostre Dame</i> [between c1350 and c1372]]; Early Renaissance [c1420-c1490]; High Renaissance [c1490-c1520]; Josquin Des Prez [c1445-1521]; High Renaissance contd [c1520-c1560]; Late Renaissance [c1560-c1600].</p>	MU4713, MU4723 Please see end of 'Music' section.

		<p>[b] Tutorials: Beginning in Week 2, students are required to attend a weekly tutorial to support their learning in lectures and help them to prepare for assessment tasks.</p>	
MU4724	Irish Traditional Music / Theory & Techniques	<p>Course Aims and Objectives: To provide a general introduction to the field of Irish traditional music and song; to understand it in relation to its historical, social and international contexts; to examine it in the light of contemporary ethnomusicological and vernacular-culture theory; to develop the specific analytical skills required to appreciate this musical field. To introduce students to arranging for SATB. Perform three contrasting pieces on the instrument[s] [or voice] of their choice.</p> <p>Course Syllabus: The nature of vernacular culture and music; the international context of Irish traditional music; analytical approaches – ethnomusicology, cultural studies, vernacular-culture theory; historical background and social context of performance; the development of the concept of “Irish Music”; folk-music collectors and available sources; the “Irish harp” tradition; vocal tradition, Irish language – <i>sean nós</i>, melodic and prosodic forms, textual features; vocal tradition, English language historical forms; Hiberno-English song – melodic and linguistic features; the history of Irish vernacular dance and its relationship to instrumental traditional music; the instruments of Irish traditional music – historical development, social usage, concepts of technique, modern developments; the development of ensemble performance; pedagogic traditions and concepts.</p>	Please see end of ‘Music’ section.

MUSIC

Spring Semester – Year 4 [B.A.]			
MU4718	The Music of the 20th Century / Applied Music	<p>Course Aims and Objectives: To introduce students to important developments in music during the twentieth century and to acquaint them with the various movements and musical languages. To examine selected works from this period. To require a student to present a short programme of c. 15 minutes on the instrument[s] [or voice] of their choice.</p> <p>Course Syllabus: Turn-of-the-century Developments; The Emancipation of Tonality and Rhythm; Impressionism; Expressionism; Atonality; Twelve-tone Music; Post-war Developments [Total Serialism, Aleatoric Music].</p>	MU4717 Please see end of 'Music' section.
MU4728	The Music of the 19th Century / Theory & Techniques	<p>Course Aims and Objectives: To introduce students to the music of nineteenth-century Europe in its social and political contexts and chromatic harmony techniques; to make students aware of current musicological trends in the study of this period</p> <p>Course Syllabus: The Rise of Musical Romanticism. The symphony after Beethoven, the Lied, Programme Music, Opera and Music Drama, Chromatic Harmony and Orchestration. Musical nationalism, Virtuosity, Critical editions, Aesthetics, Critical and theoretical writings, Analysis, Performance practice</p>	MU4713, MU4723 Please see end of 'Music' section.

*Given the varying levels of ability of incoming international exchange students, they are required to contact the HoD directly in advance to enquire about their suitability for relevant modules.

The Music modules often include many different components and they may wish to only take some of them or 'mix and match' across two modules or just audit parts thereof. The Department has always been very flexible in this regard and is willing to accept a separate assignment in some cases.

The Department may also award international exchange students a part-grade for Choral Society participation.

PHILOSOPHY

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
PI4711	Basic Questions in Contemporary Philosophy	This module introduces students to Philosophy by exposing them to accessible contemporary treatments of the basic questions in the area.	
Autumn Semester – Year 2 [B.A.]			
PI4712	Classical Greek Philosophy	The module examines Socrates and the Sophists; significant time is dedicated to Socratic dialectic as a way of reaching moral values, principally Justice. Plato's account of the trial of Socrates is studied in detail; the Platonic theory of knowledge, of the Forms/Ideas, of the soul are all introduced.	
PI4730	Political Theory	This module traces the central concepts in political theory from their emergence in classical Greek political thought to the present day.	
Autumn Semester – Year 4 [B.A.]			
PI4717	Contemporary European Thought and Culture	The main trends in European philosophical thought from phenomenology through existentialism and Marxism to Post-Modernism.	
PI4728	Ethics	This course breaks down into three parts. Firstly, Metaethics -- the question of objectivity in ethics. Secondly, the three standard classical theories -- Naturalism, Utilitarianism and Kant's. Thirdly, practical ethics.	

PHILOSOPHY

Spring Semester – Year 1 [B.A.]			
PI4732	Philosophy of Love and Desire	This module introduces students to a series of concepts central to ethical and social philosophy. Philosophers have long recognized the importance of love in human life, entitling their own particular endeavour ‘philosophy’, literally ‘love of wisdom’.	
	OR	OR	
PI4722	Philosophy and Film	This module is designed to introduce students to certain key issues in the relation between philosophy and film and to the reasons why there is, at present, a growing interest in the relation between these means of expression. It will also explore some of the ways in which film can significantly contribute to reflection on certain ethical, metaphysical, religious and epistemological matters.	
Spring Semester – Year 2 [B.A.]			
PI4713	Enlightenment Philosophy	This module examines the growth of modern rationalist and empiricist theories of knowledge, and the attempted Kantian 'higher synthesis'. It also charts the influence of Enlightenment patterns of thought in relation to the subsequent development of philosophy and of science.	
PI4714	Metaphysics	The classical world view, its demise in the eighteenth century and an attempt to reformulate it in contemporary terms.	
Spring Semester – Year 4 [B.A.]			
PI4718	Philosophy of God and Religion	This module investigates the questions of the existence and nature of God in the light of contemporary thought, and examines the philosophical significance of religion as a trans-cultural phenomenon.	
PI4747	Aesthetics	This module examines theories of the nature of art and of aesthetic judgement: art as representation and mimesis; art as expression; genre and tradition; art as play; the institutional theory of the ‘artworld’; art as ideology. Art and the emotions; the relationship between aesthetic and moral values; the ontological status of fiction and the relationship between art and truth; the nature of metaphor; art and reception; the aesthetics of photography and film.	

PSYCHOLOGY

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
PS4001	Introduction to Psychology	This module introduces students to past and present theories of Psychology and the methods and concepts adopted by psychologists in their pursuit of knowledge and understanding of mind and behaviour. It encourages students to take a critical approach to the study of Psychology and to foster an appreciation of evidence based applications of Psychology.	
Autumn Semester – Year 2 [B.A.]			
PS4013	Cognitive Psychology I	The aim of this module is to introduce you to Cognitive Psychology, the branch of Psychology concerned with the processing of information and acquisition and use of knowledge.	
Autumn Semester – Year 4 [B.A.]			
PS4007	Social Psychology II	Social Psychology II examines issues in theory and research in Group Dynamics.	Subject to successful completion of Social Psychology I or equivalent.
PS4017	Cognitive Psychology II	Cognitive Psychology II examines theory and research on higher cognitive processes such as decision making and mental control, as well as introducing larger theoretical debates such as the issues of embodiment, connectionism and dynamical systems approaches to cognition.	Subject to successful completion of Cognitive Psychology I or equivalent.

PSYCHOLOGY

Spring Semester – Year 1			
PS4002	Social Psychology I	Social Psychology 1 aims to stimulate student interest and motivation to study the scientific approach to our understanding of individuals and their behaviour in small groups. This is an introductory level course that explores the theoretical basis of current theories and research in four major divisions of Social Psychology: namely, social cognition, social influence, social relations and applied social Psychology.	
Spring Semester – Year 2			
PS4014	Personality & Individual Differences	Personality & Individual Differences introduces students to the principal theories and research associated with the domains of personality and intelligence. Students will critically examine how we explain the differences between people and come to understand the kinds of methods psychologists use in investigating those differences.	
PS4004	Lifespan Development [Developmental Psychology I]	The aim of this module is provide an overview of human development over the course of the lifespan.	
Spring Semester – Year 3			
PS4015	Abnormal Psychology	This module aims to introduce students to the main categories of mental disorder, the psychological and biological factors that can contribute to mental health difficulties and the main forms of assessment and treatment used.	
Spring Semester – Year 4			
PS4078	Applied Behavioural Analysis	This module aims to introduce students to the fundamental principles of Applied Behaviour Analysis and to the methods that Behaviour Analysts use to apply these principles to real world issues and problems.	Subject to availability.
PS4048	Organisational Psychology	Advanced level module that explores some of the contemporary issues in the Psychology of Work. Content varies from year to year.	Subject to availability.

THEOLOGY & RELIGIOUS STUDIES

MODULE CODE	MODULE TITLE	BRIEF DESCRIPTION	PRE-REQUISITES [IF ANY] / COMMENTS
Autumn Semester – Year 1 [B.A.]			
RS4001	Religion & World Religions	<p>To introduce students to the phenomenon of religion and to the belief systems and foundational texts of the major world religions. To engage students in a critical dialogue with the major world religions from within the perspective of the Christian tradition. The phenomenon of religion seen as a possible answer and challenge to the human search for meaning. The nature of religion, and the critiques levelled at it by authors such as Feuerbach, Marx, Nietzsche, and Freud. Introduction to some of the major world religions, such as Hinduism, Buddhism, Chinese traditions, Judaism, Islam, and Christianity. The world-views and ideas of each religion, and their foundational texts. Specific practices and political and sociological implications of different religions. Inter-faith dialogue between Christianity and the major world religions.</p> <p>Upon successful completion of this module, the student should:</p> <ol style="list-style-type: none"> 1. be able to understand, at least partially, the phenomenon of religion. 2. be able to critique a religion. 3. be able to appreciate the great questions that religion tries to answer. 4. be able to appreciate and understand the stance taken by some philosophers of religion. 5. have knowledge of the origin, formation, belief systems and texts of the main classical religions. 6. have a knowledge of the origin, formation, belief systems and texts of the modern religions which are part of the Irish religious landscape 7. have a knowledge of the global ethic project 8. have an understanding of interfaith- dialogue 	

THEOLOGY & RELIGIOUS STUDIES

Autumn Semester – Year 2 [B.A.]			
RS4013	Theology of the Second Testament	<p>To enable students to gain an appreciation of the New Testament in its historical and social context. To introduce students to the main themes of the Second Testament books and to develop methodological skills. The historical, geographical, and social background of the New Testament books. The origins, formation and transmission of the Second Testament. New Testament writings as rooted in the Old Testament and the Jewish tradition. The canon of the New Testament. The form and content of the First Testament books: the Synoptic Gospels, the Acts of the Apostles, the Johannine Literature, and the Pauline Letters. Biblical methodology and exegesis of key New Testament texts for their theological significance.</p> <p>Upon successful completion of this module, the student should be able to:</p> <ol style="list-style-type: none"> 1. Describe the historical and social context of the New Testament; 2. Outline the origins, formation and transmission of the New Testament texts; 3. Identify different literary genres in the New Testament and apply appropriate reading strategies to each; 4. Explain New Testament themes and images in light of their Old Testament background; 5. Discuss, compare and contrast the way key themes are dealt with in different parts of the New Testament. 	
RS4033	Fundamental Moral Theology	<p>To introduce students to the foundations of Christian ethics, and to engage students in a critical reflection on the nature of moral theology. The nature of morality. The relationship between religion and ethics. The history and development of moral theology as a discipline. The sources and methods of moral theology, and its contemporary context. The role of the Bible in Christian ethics. The debate about whether or not there is a specific Christian morality. Human freedom, knowledge, moral responsibility, and the relationship between them. The concept of conscience. The natural law in tradition and today. The notion of sin in Scripture, tradition, and modern theological reflection.</p> <p>Upon successful completion of this module, students should be able to:</p> <ol style="list-style-type: none"> 1. Describe the historical development of moral theology as a discipline, as well as its methods and sources; 2. Explain key concepts in fundamental moral theology; 3. Differentiate between, assess and appraise scholarly positions in moral theology; 4. Construct, develop and sustain a moral theological argument. 	

THEOLOGY & RELIGIOUS STUDIES

Autumn Semester – Year 4 [B.A.]		
RS4007	Approaches to God	<p>To examine the major themes involving the God-question from a Christian perspective thereby providing students with a solid grounding in some of the key issues in systematic theology. The Christian understanding of God. The origins, development, and the relevance of the doctrine of the Trinity. The problem of evil and theodicy. The atheist critique of faith and belief. The Christian understanding of eschatology, writings of key thinkers from the patristic, medieval and modern eras as illustrating the manifold nature of the Christian understanding of God throughout the tradition.</p> <p>Upon successful completion of this module, students should be able to:</p> <ol style="list-style-type: none"> 1. Describe key points of the theology of the Trinity of a number of classical and contemporary thinkers [such as Augustine, Moltmann, von Balthasar]; 2. Outline the origins, formation and transformation of theology of the Trinity from its Biblical sources onwards; 3. Identify, discuss, compare, and contrast different Trinitarian approaches [social Trinity, “psychological” Trinity]; 4. Critically analyse and evaluate the merits of Rahner’s axiom ‘that the immanent Trinity is the economic Trinity and vice versa’.
RS4047	Selected Topics in Biblical Literature	<p>To enable students to gain a better understanding and knowledge of the unity of the Old and New Testaments through analysis of selected Biblical themes. To enable students to develop their methodological and hermeneutical skills. Modern canonical approaches showing the unity of both parts of the Bible. Possible topics to be investigated in the First and Second Testaments using these approaches: Creation, God’s everlasting covenant, sin and forgiveness, repentance and reconciliation, poverty and richness, images of God [mercy, compassion, judge, love etc], annunciation and the coming of the Messiah, faith and hope, poverty and wealth, law and commandments, oppression and liberation, vocations, and the community life of the faithful. The theological relationship between New and Old Testaments: superseding the old model of “promise and fulfilment”. Exegesis of key texts commonly used in catechetical and pedagogical contexts.</p> <p>Upon successful completion of this module, students should:</p> <ol style="list-style-type: none"> 1. Have acquired the skill to deal critically and analytically with a specific biblical text in terms of its sources, context and key theological perspectives ; 2. Be able to show how a particular theological theme is developed across several biblical texts; 3. Show how biblical theology is foundational for other theological developments, ancient and modern; 4. Have acquired basic skills in the presentation of complex material in an accessible format using IT facilities.

THEOLOGY & RELIGIOUS STUDIES

Spring Semester – Year 1 [B.A.]			
RS4011	Introduction to Systematic Theology	<p>To provide students with an overview of Christian theology and some of its major themes. To engage students in a critical reflection on the nature of the theological disciplines. Introduction to Christian theology: its nature and history, and its various disciplines. The meaning of Divine Revelation. Faith and belief. The Scriptural basis of theology, including the origin and authority of the Bible. The Christian understanding of God as Trinity. Creation and the problem of evil. Grace and Original Sin. The person of Christ and his role in salvation. The Spirit and the Church. Eschatology.</p> <p>Upon successful completion of this module students should be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate a familiarity with the basic Christian doctrines; 2. Show how the scriptures were formed and how one engages critically with biblical texts today; 3. Identify key texts for the study of central doctrines of the Christian tradition. 	
Spring Semester – Year 2 [B.A.]			
RS4710	Critical Issues in Modern Religion	<p>To enable students to gain an in-depth knowledge of one or two contemporary important theological problems. The focus varies from year to year. In recent times the lecturer has chosen to focus on Christian faith in contemporary culture. The first part of the module clarifies students' understanding of Christian faith, especially, what is meant by faith in general, the act and content of Christian faith, the universal character of faith and its relationship to beliefs, and the situation of faith today. The second part of the module reflects on contemporary culture and the challenges and opportunities which consumerism, technology, secularisation and secularism present to Christian faith. The third part of the module consists of some guest inputs on themes such as ecology, prayer in contemporary culture, God and violence and martyrdom in contemporary religion.</p> <p>Upon successful completion of this module, students should be able to:</p> <ol style="list-style-type: none"> 1. Outline different models of faith; 2. Compare, contrast, and evaluate different approaches to faith and its relation to [post-]secular society; 3. Explain the main features of J. Pieper's theological anthropology and its relevance for contemporary society; 4. Outline the hermeneutical implications of the universal character of faith, and its implications for a critique of a "faith-free" understanding of human rationality. 	

THEOLOGY & RELIGIOUS STUDIES

<p>RS4023</p>	<p>Christology</p>	<p>To introduce students to theological reflection on Jesus of Nazareth. The distinctive character of the teaching of Jesus in its cultural and historical context. The various starting points for Christological study. The miracles and the parables and their role in Jesus' proclamation of the Reign of God. The significance of the ministry, death and resurrection of Christ. The humanity and divinity of Christ: the development of Christological doctrine and the debate from the Council of Nicea to the present. Different approaches to Christology today. Christ in inter-religious dialogue: the challenge of other religions and ideologies.</p> <p>Upon successful completion of this module, students should:</p> <ol style="list-style-type: none"> 1. Be able to show how the understanding of Jesus' identity developed over several centuries in the context of profound philosophical and theological debate; 2. Have achieved a basic competence in communicating central Christological doctrines to a contemporary audience; 3. Be able to demonstrate how Christology is foundational to other theological topics. 	
<p>Spring Semester – Year 4 [B.A.]</p>			
<p>RS4017</p>	<p>Ecclesiology</p>	<p>To introduce students to the ecclesial dimension of Christianity. The Biblical roots of ecclesial consciousness and the origins of the Christian Church. Survey of the main events in the history and life of the Church: pre-Constantinian Christianity; from Constantine to the East-West schism; the Reformation and the Council of Trent; Vatican I to Vatican II; the ecumenical movement; current and possible future developments. The nature of the Church and its marks. Models as a means of understanding ecclesiology. Salvation outside the Church. Ministries. Issues concerning ecclesial authority and structures. Special questions in ecclesiology.</p> <p>Upon successful completion of this module, the student should be able to:</p> <ol style="list-style-type: none"> 1. Describe the historical and social context of the New Testament Church; 2. Outline the origins, formation and development of Church in the first five centuries; 3. Identify and discuss the main pivotal events in the Church; 4. Discuss the key issues relation to the reformation and post reformation; 5. Discuss, compare and contrast the pre and post Vatican 11 Churches; 6. Use models as a means of grappling with the mystery of Church; 7. Understand the challenges and opportunities for being Church in modern Irish Society; 8. Understand issues relating to Ecumenism; 9. Have a sense of what it is to be church. 	

THEOLOGY & RELIGIOUS STUDIES

RS4027	Ritual and Sacrament	<p>To enable students to gain an appreciation of the role of ritual and worship in Christianity. To provide students with a basic theological and historical knowledge of the Christian sacraments. The concepts of ritual and symbol. Liturgy and worship. The concept of sacramentality. Christ as the primordial sacrament of God, and the Church as a basic sacrament. Outline of the historical development and theology of the sacraments, with special emphasis on Baptism and Eucharist. Ecumenical and contemporary pastoral considerations concerning liturgy and the sacraments. Particular issues [e.g. the liturgical year, the Rite of Christian Initiation of Adults, etc].</p> <p>Upon successful completion of this module, students should be able to:</p> <ol style="list-style-type: none"> 1. Show how sacramental theology informs liturgical practices in the Christian tradition; 2. Analyse the development of key ideas in the Christian understanding of the Sacraments; 3. Critically evaluate liturgical celebrations in the light of their theological understandings. 	
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