

Violinist, Dominika Dancewicz is a native of Poland. She holds Master of Music degrees from Music Academy of Cracow, Poland and from Rice University in Houston and an Artist Diploma from Denver University. As an orchestra and ensemble musician she has performed on the world's most prestigious concert stages including the Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, France, Kennedy Center in Washington, D.C. and Carnegie Hall in New York. Her recording credits include labels such as Dux and Deutsche Grammophone. In Houston, she has played with the River Oaks Chamber Orchestra, Houston Ballet, Musiqua Houston, Foundation for Modern Music, Opera Vista, Cypress Symphony and Victoria Bach Festival, to name just a few. She is the founder of Meridian Ensemble and Axiom string quartets, as well as the initiator of unique chamber music concert series at some of Houston's most creative venues.



Violinist, Ingrid Hunter Dr. Hunter, a violinist native of Porto Alegre, Brazil, has performed extensively as a soloist, recitalist, and chamber musician throughout the United States, South America, Europe, and Asia. Dr. Hunter completed her Doctorate of Musical Arts degree at the Moores School of Music in Houston, TX. She studied violin performance with Prof. Frank Huang, concertmaster of the New York Philharmonic, and conducting with Franz Anton Krager. Dr. Hunter is the former concertmaster of the Moores School Symphony Orchestra, the Moores School Opera and Ballet Orchestras, as well as the Houston Heights Orchestra. She was selected as a DaCamera Young Artist for the 2015-2016 season. She regularly appears as a violinist for Musiqua and the Mercury orchestra. Dr. Hunter is the Professor of Violin and Orchestra Director at San Jacinto College Central and the University of St. Thomas, and maintains a very active private violin studio



Violist, Nina Bledsoe is active both as a performer and as a teacher. She is currently pursuing a Doctorate of Musical Arts in Viola Performance at the University of Houston. As an avid chamber musician she has performed at the Amelia Island Chamber Music Festival, Lyrica Fest, and participated in the Chamber Music Program at the Aspen Music Festival and School. She frequently collaborates with Atlanta based cellist, Jean Gay. In the spring of 2014 Nina won a viola position with the Victoria Symphony Orchestra in Victoria, Texas. She has performed extensively in Texas, Florida, and Georgia. Nina holds a Bachelor of Music degree in Violin Performance from Florida State University and a Master of Music Degree from the Manhattan School of Music. In addition to being a full time doctoral student, Nina runs a private teaching studio in Houston, TX. Nina's influential teachers include Wayne Brooks, Victoria Chiang, Laurie Carney, and Beth Newdome.



Cellist, Patrick Moore has performed as a chamber player, soloist, orchestral musician, and jazz improviser throughout the United States, Asia, and Europe. He is also a dedicated teacher, and is on the faculty as well as teaching for the Music Preparatory School of the University of St. Thomas. He performs with the River Oaks Chamber Orchestra, Beaumont Symphony Orchestra, Opera in the Heights, Quartus Chamber Players, and the Axiom String Quartet. He received a BM from Roosevelt University and a MM degree from Rice University. He has participated in several prestigious festivals including the Round Top Music Festival, the Pacific Music Festival in Sapporo, Japan, the Manchester Music Festival, the American Institute of Musical Studies in Austria, and the Quartz Mountain Music Festival. His principal teachers were Lynn Harrell, Jeffrey Noel Lastrapes, Alex Ezerman, and Barbara Haffner.



Axiom String Quartet Camp

June 6-10, 2016



Music Preparatory School

UNIVERSITY
ST. THOMAS
HOUSTON



Learn from members of the Axiom String Quartet, a dynamic and exciting chamber music string quartet making strides in the vibrant cultural life of Houston and abroad. The Axiom String Quartet is the Music Preparatory School's String Quartet in Residence at the University of St. Thomas.

Young musicians will be formed into ensemble groups by age and similar music level. Each group will be coached by a member of the Axiom String Quartet. The music repertoire will be chosen by the faculty based on the music level of the group. On the last day of camp, ensemble groups will perform a recital in Cullen hall.

Who should apply?

All ages and music levels will be accepted, from beginner to advanced. However, students will be expected to play at Suzuki Book 2+ or the equivalent. Faculty will determine placement in chamber groups prior to the start of camp.

A maximum of 44 students will be accepted. Apply early to ensure acceptance.

Schedule

Monday, June 6 - Thursday, June 9

10:00 AM - 1:00 PM: Ensemble coaching by Axiom Quartet faculty; group rehearsals

Friday, June 10

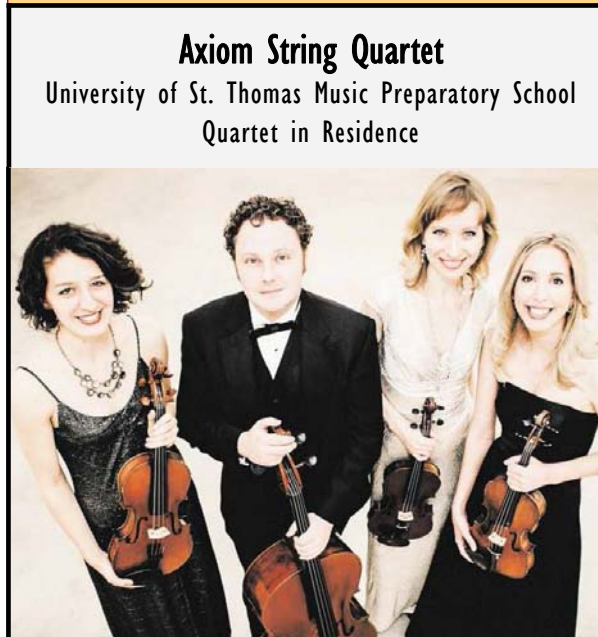
10:00 AM - 11:00 AM: Group masterclasses

11:30 AM: Final concert

All events located in Cullen Hall, University of St. Thomas, Houston.

For more information contact:

Paul Krystofiak, MPS Director
University of St. Thomas
Tel: 713-525-3566 or 713-494-3129
Email: krystop@stthom.edu
Website: www.stthom.edu/mps



Axiom String Quartet
University of St. Thomas Music Preparatory School
Quartet in Residence

Axiom String Quartet Camp Application Form

Name of Applicant: _____

DOB & Age: _____

Instrument: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email (if applicant is less than 18 years of age, submit parents' email): _____

Private teacher's name, telephone # & email: _____

Last solo worked on in lesson or solo and ensemble: _____

Fees and Registration

Dates: June 6- June 10, 2016

Time: 10:00 AM - 1:00 PM

Tuition: \$300.00

Registration deadline: May 23

Visit www.stthom.edu/summercamps

Pay online or check payable to: University of St. Thomas (please note "MPS/Chamber" on the memo line)

Mail Application form to:

University of St. Thomas
Music Preparatory School
Paul Krystofiak, Director
3800 Montrose Blvd.
Houston, TX 77006-4696

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before the start and end of each camp day.