Lovie Smith-Wright
Adjunct Percussion Instructor
lovied@mindspring.com

EDUCATION:

Master of Music	The Shepherd School of Music, Rice University (Major in Performance) Houston, Texas, May 1980
Bachelor of Music	The Shepherd School of Music, Rice University (Major in Performance) Houston, Texas, May 1980

PRIVATE INSTRUCTION:

Richard Brown:	Assistant Professor of Music - The Shepherd School of Music, Rice University. Percussionist - Houston Grand Opera Orchestra.
Charles Owen:	Former Principal Percussionist of The Philadelphia Orchestra, Percussion Instructor at the University of Michigan, The Aspen Music Festival & The Grand Teton Music Festival.
Michael Bookspan:	Principal Percussionist of The Philadelphia Orchestra. Professor of Music at The Curtis Institute of Music Percussion Instructor, The Aspen Music Festival & The Grand Teton Music Festival.
Douglas Howard:	Principal Percussionist of The Dallas Symphony Orchestra. Professor of Music at Southern Methodist University, Dallas, Texas. Percussion Instructor, Aspen Music Festival.
Philip Kraus:	Recording Percussionist - New York City, Assistant Professor of Music - The Shepherd School of Music, Rice University, Houston, Texas 1979-1983.

PROFESSIONAL PERFORMANCE EXPERIENCE:

2013	Percussionist with the Houston Latin American Philharmonic
1992	"1992 Autumn Leaves Tour" with Roger Williams.
1989 - 2000	Percussionist 5th Avenue Theatre, Seattle, Washington.
1984 - present	Principal Percussionist with Theatre Under the Stars, Houston, Texas.
1984 - 1992	Percussionist with Wichita Symphony, Wichita, Kansas.
1980 - 1990	Percussionist with Houston Grand Opera Productions, Houston, Texas.
1980 - 1984	Principal Percussionist of The Houston Ballet Orchestra, Houston, Texas.
1979 - 1984	Houston Symphony Orchestra, Houston, Texas (Extra percussionist).
1983 - 1984	The Grand Teton Music Festival, Jackson Hole, Wyoming.
1978 - 1982	Aspen Music Festival (Festival and Chamber Orchestras), Aspen, Colorado.
1975 - 1981	Young Audiences of Houston Percussion Ensemble, Houston, Texas.

TEACHING EXPERIENCE:

1989 - present	Houston Baptist University, Adjunct Instructor of Percussion, Houston, Texas
1988 - 1992	San Jacinto Junior College, (South Campus) Percussion Instructor, Houston,Texas.
1986 - 1992	Houston Community College (Central Campus), Percussion Instructor, Houston, Texas
1984 - 1985	Abilene Christian University, Percussion Instructor, Abilene, Texas
1982 - 1984	Texas Southern University, Percussion Instructor, Houston, Texas
1980 - present	University of St. Thomas, Percussion Instructor, Houston, Texas
1978 - 1983	The High School for Performing and Visual Arts, Percussion Consultant, Percussion Ensemble Director, Houston, Texas

GUEST SOLO PERFORMANCES/RECORDINGS:

Houston Civic Symphony, Benefit Concert, First United Methodist Church, Houston, TX October 2010

Recording **"**Fun & Games" (CD), Ema Armanious, flute & bass flute Dennis Whittaker, double bass, Beth McConnell, piano & Lovie Smith-Schenk, drums & percussion, October, 2002

Featured Artist with The Good News Singers of Texas from South Main Baptist Church, Northwestern US/Canadian Tour 2001

World Premier Performance of "Sophia" a Sacred Mandela, by Ann K. Gebuhr, January 1994

"Christmas with Lovie!," Christmas Candlelight Celebration, South Main Baptist Church, Houston, TX , December 8 & 9, 1996

Wichita Symphony Orchestra, Wichita, Kansas, Soiree Series, February 4, 1989

Clear Lake Symphony, Houston, Texas, October 26, 1986

Houston Symphony Orchestra, Houston, Texas, Subscription Series, May 3-5, 1986

John Hersey High School Band, Chicago, Illinois, Peter Nero "Pops" Concert 1982

Houston Ballet Orchestra, Houston, Texas, Subscription Series, February 4 - 7, 1982

The Houston Symphony Orchestra, Miller Theatre, Houston, Texas, July 3, 1977

Texas Music Teacher's Association, Ft. Worth, Texas, June 1977

Music Teacher's National Association, Atlanta, Georgia, March 1977

RECITALS AND PUBLIC APPEARANCES:

National Flute Association, (Boston, Massachusetts, August 1993)
Faculty Recital (Sam Houston State University, Huntsville, Texas, February 1993)
Faculty Recital (University of St.Thomas, Houston, Texas, February 1993)
Faculty Recital (University of St. Thomas, Houston, Texas, November 1991)
Bay Area Women's Symphony League (Houston, Texas, February, 1986)
Faculty Jazz Quartet (University of St. Thomas, Houston, Texas, March 1985)
Faculty Recital (University of St. Thomas, Houston, Texas, January 1984).
Faculty Recital (Texas Southern University, Houston, Texas, March 1982).
Master's Recital (Shepherd School of Music, Rice University, Houston, Texas, November 1979).
Junior Recital (Shepherd School of Music, Rice University, Houston, Texas, October, 1978).

AWARDS AND COMPETITIONS:

Downbeat Magazine, Student Recording Awards, "deebee Outstanding Performance" award in the category of "Best Classical Instrumental Soloist," College Division, 1980 & 1981.
Dean's Award 1979 - 1980, Shepherd School of Music Award, Rice University, Houston, Texas.
Music Associates of Aspen, Full Tuition Scholarship to the Aspen Music Festival 1978-1982.
Edward W. Kelly Scholar 1978 - 1979, Shepherd School of Music Award, Rice University, Houston, Texas
Houston Symphony Society's Ima Hogg National Young Artist Competition, Co-winner for First Place, Houston, Texas, May 1977.
Music Teacher's National Collegiate Artist Competition, First Place in the Percussion Division, Atlanta, Georgia, March 1977.

PROFESSIONAL ORGANIZATIONS:

Vice President, Southern Conference, American Federation of Musicians, Local No. 65-699, Houston, Texas 2005 -2007.

President, Houston Professional Musicians Association, American Federation of Musicians, Local No. 65-699, Houston, Texas 2003 –Present.

Vice President, Houston Professional Musicians Association, American Federation of Musicians, Local No. 65-699, Houston, Texas 1989-1990 & 2001 –2003.

Board of Directors, Houston Professional Musicians Association, American Federation of Musicians, Local 65-699, Houston, Texas 1983-2005.

Panel Member for the Performing Arts Committee for the U.S. Olympic Festival, Houston, Texas 1986.

Panel Member for Classical Music, Cultural Arts Council, Houston, Texas 1986-87.