Paula Eisenstein Baker

cellist, musicologist

2053 Dryden

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Education

1973-75	Dominican College, Houston, B.A. 1975 (Music Education)
1960-63	Yale University, M.A. 1961
1956-60	Barnard College, B.A. 1960

Performance Instruction

1980-83	Hans Jorgen Jensen	(Houston)
1975-79	Warren Lash	(Houston)
1973	Claire Roger	(Paris)
1957-59	Percy Such	(New York)
1955-56	Lorin Bernsohn	(New York)

Professional Music Organizations (Memberships)

Society for American Music
American Musicological Society
American Society for Jewish Music
American String Teachers Association
Local 65-699, American Federation of Musicians

Music Performance Career

1989-93	American Pops Orchestra (principal)
1982-89	Music America (chamber ensemble)
1981-93	Victoria Symphony
1979-80	Texas Chamber Orchestra
1976-77	Young Audiences Chamber Orchestra
1975-99	Gilbert & Sullivan Society of Houston Orchestra (principal)
1974-90	Theater Under The Stars (principal)
1974-80	Houston Music Theater
1974-79	Texas Opera Theater (touring arm of Houston Grand Opera)
1973-89	Houston Pops Orchestra
1973-90	Baytown Symphony
1973-77	Houston Ballet Orchestra
1971-74	Corpus Christi Symphony
1970-75	New Horizons String Quartet (Young Audiences ensemble)
1970-	Free-lancing in Houston

New Haven Symphony 1960-63

Teaching Positions

1989-93	Instructor, Houston Community College
1976-	Adjunct Instructor of Violoncello, University of St. Thomas, Houston
1974-75	Pasadena (TX) Independent School District
	(after-school private lesson program)
1972-75	Dominican College (Houston) Experimental String Project
1970-97	Private students
1970-74	Spring Branch (TX) Independent School District
	(after-school private lesson program)

Recitals and Public Appearances

1983	University of St. Thomas, Houston
1981	University of St. Thomas, Houston
1979	University of St. Thomas, Houston
1978	University of St. Thomas, Houston

<u>Awards and Competitions</u> Vladimir and Pearl Heifetz Memorial Fellow 2003-04 YIVO Institute for Jewish Research New York, NY

2012

The St. Petersburg School: The Music of Leo Zeitlin (invited talk with musical illustrations) YIVO Institute for Jewish Research and Jewish Music Forum of the American Society for Jewish Music, New York, NY February 9, 2012

2011

Outreach to Jewish Audiences by 1920s New York "Picture Palaces" (adjudicated paper) Association of Jewish Studies, 42nd Annual Conference, Washington, DC December 18, 2011

2010

Leo Zeitlin's Three Recitations on Yiddish Poems, with Robert S. Nelson (invited presentation)

Yom Limmud 2010 Congregation Beth Israel, Houston, TX February 14, 2010

2009

Composer Leo Zeitlin in New York (adjudicated paper)
Association of Jewish Studies, 41tst Annual Conference, Los Angeles, CA
December 20, 2009

Leo Zeitlin Rediscovered: A Composer's Lost Works, with Robert S. Nelson (invited presentation)

Jewish Community Center Book and Arts Fair, Houston, TX November 1, 2009

2008

Yibneh-New York: 1940-1950 (invited paper)

International Research Conference Commemorating the 100th Anniversary of the Establishment of the Jewish Folk Music Society in St. Petersburg Russian Institute for the History of the Arts, St. Petersburg, Russia October 28, 2008

2007

On the Trail of Leo Zeitlin's Manuscripts (adjudicated paper)

Music Library Association, 76th Annual Meeting/
Society for American Music, 33rd Annual Meeting, Pittsburgh, PA
March 1, 2007

2006

- Jacob Sandler's *Eyli*, *eyli*, as adapted by Moshe Shalyt and Leo Zeitlin (adjudicated paper) Association of Jewish Studies, 38th Annual Conference, San Diego, CA December 18, 2006
- Leo Zeitlin and the Early Twentieth Century Society for Jewish Folk Music (invited paper) Nineteenth Annual Klutznick-Harris Symposium, Omaha, NE October 29, 2006

2005

Yiddish Poet Ben Tsiyen Makhtey/"M. Ben-Zion"/B. Almoni (adjudicated paper) Association of Jewish Studies, 37th Annual Conference, Washington, DC December 20, 2005

2004

- Composer Leo Zeitlin in Vilna, 1921-23 (adjudicated paper)
 Association of Jewish Studies, 36th Annual Conference, Los Angeles, CA
 December 20, 2004
- The Unknown Composer of "Eli Zion": A Musical Detective Story (invited paper)
 Heifetz Memorial Lecture, YIVO Institute for Jewish Research, New York
 October 4, 2004
- From Jewish Liturgy to Jewish Art Music: Lev Zeitlin's "Eli Zion" (invited paper) Jewish Voices from Russia, Amherst College, Amherst, MA October 3, 2004

Documenting composer Leo Zeitlin of the Society for Jewish Folk Music in Ukraine, 1917-21 (adjudicated paper)

Jewish History and Culture in East and Central Europe, Institute of Jewish Studies, Kiev August 23, 2004

2003

Three Society for Jewish Folk Music Composers in New York in the 1920s (adjudicated paper)

Jewish Art Music in Russia: Its origins and development Russian Institute for the History of the Arts, St. Petersburg, Russia December 1, 2003

Musical New York in the 1920s: The Society for Jewish Folk Music "in Galut" (adjudicated paper)

Only in America: Jewish Music in a Land of Freedom, New York, NY November 11, 2003

2002

The Conservatory and the Draft Board: A Case Study (adjudicated paper)
Association of Jewish Studies, 34th Annual Conference, Los Angeles, CA
December 16, 2002

Leo Zeitlin's "Eli Zion" (talk with audio tape, slides)
American Guild of Temple Musicians, Annual Board Meeting, Houston, TX
February 18, 2002

2001

Non-movie Music at the "Picture Palaces" and Leo Zeitlin's *Palestina* at New York's Capitol Theatre (adjudicated paper)

American Musicological Society, 67th Annual Meeting, Atlanta, GA November 16, 2001

The Early-20th-century Russian-Jewish Art Music Societies (adjudicated paper)
Yiddish Language and Culture in Twentieth-century Eastern Europe, Indiana
University
October 28, 2001

Leo Zeitlin's Music at New York's Capitol Theatre (1927-1930) (adjudicated paper)
Royal Musical Association Annual Conference: Music & Film, University of Southampton
April 20, 2001

The Forgotten Art Music of Russian-Jewish Composers (concert with commentary; string quartet, piano, vocal soloists)

Tulane University, New Orleans, LA

January 21, 2001

2000

Avant-garde? The Society for Jewish Folk Music (adjudicated paper)
Association of Jewish Studies, 32nd Annual Conference, Boston, MA
December 18, 2000

Leo Zeitlin and the St. Petersburg School (Seminar in Jewish Music Research)
Hebrew Union College-Jewish Institute of Religion, New York, NY
November 21, 2000

"The Unknown Musician": Leo Zeitlin (1884-1930) of the Society for Jewish Folk Music (concert with commentary; string quartet, piano, vocal and dramatic soloists)

Vilnius Program in Yiddish July 4, 2000

Music from the Early-twentieth-century St. Petersburg Society for Jewish Folk Music (concert with commentary; string quartet, piano, vocal soloists)

Vilnius Program in Yiddish July 3, 2000

Opening exercises (twenty-minute concert; string quartet, piano, vocal soloists)
Vilnius (Lithuania) Program in Yiddish
July 2, 2000

"The Unknown Musician": Leo Zeitlin of the Society for Jewish Folk Music (concert with commentary; string quartet, piano, vocal and dramatic soloists)

Third London International Conference on Jewish Music

June 29, 2000

From Diaspora to Diaspora: The Path of Composer Leo Zeitlin (adjudicated paper) Third London International Conference on Jewish Music June 26, 2000

"The Unknown Musician": Leo Zeitlin of the St. Petersburg Society for Jewish Folk Music (concert with commentary; string quartet, piano, vocal and dramatic soloists)

Jewish Community Center, Houston, TX

March 15, 2000

Artist-in-residence, Shabbat Shirah (lecture-concert; string quartet, choir, vocal soloist)
Temple Beth-El, San Antonio, TX
January 21, 2000

1999

Leo Zeitlin's "Palestina" at New York's Capitol Theatre, 1929 (adjudicated paper) Association of Jewish Studies, 31st Annual Conference, Chicago, IL December 21, 1999

Who was "L. Zeitlin"? (talk about <u>Eli Zion</u> with audio tape, slides) Music Forum, Houston Community College Northwest October 18, 1999

Performance Showcase, Third Southwest Institute for Jewish Cultural Presenters, National Foundation for Jewish Culture (two works with commentary; string quartet, piano, vocal soloists)

Jewish Community Center, Houston, TX March 5, 1999

1998

- Who was "L. Zeitlin" of the Society for Jewish Folk Music in St. Petersburg? (seminar) Department of Music, National Library, Hebrew University, Jerusalem June 21, 1998
- Who was "L. Zeitlin" of the Society for Jewish Folk Music in St. Petersburg? (invited paper)
 Department of Music, Bar-Ilan University, Tel Aviv
 June 16, 1998
- A Sermon in Song: L. Zeitlin's *Eli Zion* (performance and talk) North London Progressive Synagogue June 6, 1998

1997

- Leo Zeitlin's Music for the Capitol Theatre, 1927-30 (adjudicated paper, with Robert S. Nelson)
 American Musicological Society, Southwest Chapter Meeting, Houston, TX
 October 18, 1997
- From Russia with Love (concert with commentary; string quartet, piano, vocal soloists)
 University of St. Thomas, Houston, TX
 September 14, 1997
- * An Evening of Jewish Music in St. Petersburg by the Houston Ensemble for Jewish Music (concert with commentary; string quartet, piano, vocal soloists)

City Museum, Pavlovsk, Russia June 29, 1997

* An Evening of Jewish Music in St. Petersburg by the Houston Ensemble for Jewish Music (concert with commentary; string quartet, viola, piano, vocal soloists)

Kochneva Hall, St. Petersburg, Russia June 26, 1997

* An Evening of Jewish Music in St. Petersburg by the Houston Ensemble for Jewish Music (concert with commentary; string quartet, piano, vocal soloists)

Composers' House, St. Petersburg, Russia June 24, 1997

A St. Petersburg Sampler: Music by Early-20th-century Russian-Jewish Composers (concert with commentary; string quartet, piano, vocal soloists)

Kaplan Theater, Jewish Community Center, Houston, TX March 2, 1997

The Forgotten Jewish Composers of Pre-revolutionary St. Petersburg (lecture-concert; string quartet, vocal soloist)

Temple Sinai Congregation, Toronto, Ontario January 24, 1997

1996

Art Music on Ashkenazi Jewish Themes: The Society for Jewish Folk Music (1908-1919) (adjudicated paper)

American Musicological Society, 62nd Annual Meeting, Baltimore, MD November 10, 1996

Leo Zeitlin, A Russian-Jewish Composer (lecture/recital; cello and piano)
President's Seminar Series, University of St. Thomas, Houston, TX
March 25, 1996

A Musical Mystery Tour (talk about *Eli Zion* with audio tape, slides) Congregation Brith Shalom, Houston, TX March 17, 1996

The Saga Continues: Solving the Mystery of Composer Leo Zeitlin (adult education lecture)
Congregation Beth Israel, Houston, TX
March 5, 1996

1995

The Golden Age of Jewish Art Music (workshop)

Women Learning Together, sponsored by Houston Chapter of Hadassah October 29, 1995

Etched in Stone (talk about *Eli Zion* with audio tape, slides)
Baylor Women's Faculty Club, Houston, TX
October 26, 1995

A Musical Detective Story (talk about *Eli Zion* with audio tape, slides)

Barnard College Club of Houston September 28, 1995

The Music of St. Petersburg (performance of five works; string quartet, clarinet, vocal soloists)

American Conference of Cantors/Guild of Temple Musicians, 42nd Annual Convention

Houston, TX June 28, 1995

The Russian Societies for Jewish Music (workshop)

American Conference of Cantors/Guild of Temple Musicians, 42nd Annual Convention

Houston, TX June 28, 1995

Jewish Motives in an Early 20th-century Work: L. Zeitlin's *Eli Zion* (St. Petersburg, 1914) (seminar with audio tape, slides)

Gratz College, Melrose Park, PA May 9, 1995

A Musical Detective Story (talk about *Eli Zion* with audio tape, slides) Faculty Women's Club, Rice University, Houston, TX April 12, 1995

Jewish Motives in an Early 20th-century Work: L. Zeitlin's *Eli Zion* (St. Petersburg, 1914) (seminar with audio tape, slides)

Department of Music, University of Texas, Austin, TX March 24, 1995

1994

A Musical Detective Story (talk about *Eli Zion* with audio tape, slides)
Mary Lechenger ORT, Houston, TX
December 12, 1994

‡ Leo Zeitlin (1884-1930): Published and Unpublished Works for Chamber Ensemble (concert with commentary; string quartet, clarinet, piano, vocal soloists)

Congregation Beth Israel, Houston, TX November 19, 1994

The Attribution of *Eli Zion*: How Can Computing Technology Assist the Musicologist? Computing in the Humanities Users' Group, Brown University, Providence, RI July 6, 1994

Beyond the Pale: Jewish Life in Urban Russia (adult education series about Leo Zeitlin's life in Pinsk, Odessa, and St. Petersburg) Congregation Emanu El, Houston, TX May 4, 11, 18, 25, 1994

L. Zeitlin's *Eli Zion* (St. Petersburg, 1914)

Musicology Colloquium, Shepherd School of Music, Rice University, Houston, TX February 10, 1994

1993

L. Zeitlin's *Eli Zion*: Attribution Etched in Stone Performance/Lecture Seminar Series, Lee College, Baytown, TX November 23, 1993 Leo Zeitlin: The St. Petersburg Years

Music Colloquium, Russian Institute for the History of the Arts, St. Petersburg,

Russia

October 20, 1993

Who was "L. Zeitlin" of the Society for Jewish Folk Music? (invited paper)
Symposium, Second International Festival of Jewish Art Music, Odessa, Ukraine
October 14, 1993

Jewish Motives in an Early-20th-century Composition: L. Zeitlin's *Eli Zion* (St. Petersburg, 1914) (adjudicated paper)

Jewish Musicological Conference Cantors' Institute, Jewish Theological Seminary, New York, NY May 2, 1993

A Musical Detective Story (*Eli Zion* with commentary; cello and piano) Congregation Beth Israel, Houston, TX April 18, 1993

A Musical Detective Story (talk about *Eli Zion* with audio tape) Central Queens Y, Jamaica, NY January 14, 1993

1992

Faculty Recital (*Eli Zion* with commentary; cello and piano) University of St. Thomas, Houston, TX November 8, 1992

Jewish Folk Motives in an Early-20th-century Composition: L. Zeitlin's *Eli Zion* (invited paper)

Moshe Beregovsky Centennial Conference, St. Petersburg, Russia October 13, 1992

A Russian Tea Room (Eli Zion with commentary; cello and piano)

Jewish Community Center, Tulsa, OK September 12, 1992

A Rediscovered Work for Cello: Leo Zeitlin's *Eli Zion* (performance with commentary; cello and piano)

Congregation Beth Yeshurun, Houston, TX June 10, 1992

Leo Zeitlin: The Story Continues (*Eli Zion* with commentary; cello and piano)

Marc Chagall Hadassah, Houston, TX February 20, 1992

1991

A Musical Detective Story (talk about *Eli Zion* with audio tape)

Anne Frank Hadassah, Houston, TX December 11, 1991

Flowers from the Shadows: The Glory of Jewish Culture in Russia at the Turn of the Century (two adult education classes about the Society for Jewish Folk Music)

Congregation Beth Israel, Houston, TX November 12 and 19, 1991

L. Zeitlin's *Eli Zion*: Attribution Etched in Stone (adjudicated paper)

American Musicological Society, Southwest Chapter Meeting, Fort Worth, TX October 19, 1991

A Work for Cello on Jewish Motifs (*Eli Zion* with commentary; cello and piano)

Erev Shabbat Services, Congregation Beth Shalom, Naperville, IL

October 11, 1991

L. Zeitlin's *Eli Zion*: Attribution Etched in Stone (adjudicated paper) Society for Ethnomusicology, 1991 Annual Meeting, Chicago, IL

October 10, 1991

An Attribution Etched in Stone: Commentary and Performance of Leo Zeitlin's Eli Zion, An Early 20th-century Russian-Jewish Composition for Cello and Piano (workshop presentation)

Federation of Reconstructionist Congregations and Havurot, 31st annual convention, Monticello,

NY

June 20, 1991

A Sermon in Song: Selected Music from the Jewish Folk Music of St. Petersburg (sermon with musical examples by cantor and choir)

Erev Shabbat Services, Congregation Beth Israel, Houston, TX February 22, 1991

Jewish Musical Motifs in a 20th-century Russian-Jewish Composition: Performance and Commentary (lecture/recital)

Colloquium on Judaic Studies, Rice University, Houston, TX January 17, 1991

1990

‡ The St. Petersburg School: Chamber Music by Early 20th-century Russian-Jewish Composers (concert with commentary; string ensemble, harp, organ, tenor)

Congregation Brith Shalom, Houston, TX June 18, 1990

Music from the St. Petersburg School (concert with commentary; soprano, tenor, cello, piano)

University of Oregon, Eugene, OR February 26, 1990

A Sunday Afternoon in St. Petersburg: A Concert of Jewish Music from the St. Petersburg School (concert with commentary; soprano, tenor, cello, piano)

Congregation Neveh Shalom, Portland, OR February 25, 1990

1989

Chamber Music on Jewish Themes by Composers of the St. Petersburg School (concert with commentary; string quintet)

Houston Action for Soviet Jewry/Congregation Brith Shalom, Houston, TX November 14, 1989

The St. Petersburg Composers: The Avant-garde of Russian-Jewish Music, Part II (concert with commentary; string quintet)

Selichot Services, Congregation Brith Shalom, Houston, TX September 23, 1989

The St. Petersburg School and Lazar Weiner, Heir to the Russian-Jewish Tradition (concert with commentary; soprano, tenor, cello, piano)

University of St. Thomas, Houston, TX February 27, 1989

1988

Eli Zion: Performance and Commentary on a Work by an Early-20th-century Russian-Jewish Composer (recital with commentary; cello and piano)

Hillel, Baylor College of Medicine, Houston, TX November 17, 1988

The St. Petersburg Composers: The Avant-garde of Russian-Jewish Music (concert with commentary; string quartet)

Selichot Services, Congregation Brith Shalom, Houston, TX September 3, 1988

‡ Music from the St. Petersburg School: Works by Early 20th-century Russian-Jewish Composers (concert with commentary; strings, clarinet, percussion)

Congregation Emanu El, Houston, TX July 26, 1988 Jewish Music from the St. Petersburg School (concert with commentary; soprano, tenor, cello, piano)

Congregation Beth Israel, Houston, TX April 19, 1988

1987

Twentieth-century Cello Music on Jewish Themes (recital with commentary; cello and piano)

Congregation Brith Shalom, Houston, TX February 15, 1987

1986

A Concert of 20th-century Jewish Music (recital with commentary; cello and piano) Houston Community College Central Campus April 21, 1986

Twentieth-century Jewish Music: Lecture-Recital (recital with commentary; cello, piano; viola, piano)
University of St. Thomas, Houston, TX
April 9, 1986

Early 20th-century Works on Jewish Themes (recital with commentary; cello and piano)
Jewish Community Center, Houston, TX
March 30, 1986

1985

Early 20th-century Works on Jewish Themes (recital with commentary; cello and piano) Marc Chagall Hadassah, Houston, TX September 12, 1985

‡ *

Support for the concert tour to St. Petersburg in 1997 was provided by grants from the Trust for Mutual Understanding, the Jewish Community Development Fund for Russia and Ukraine, both of New York, and the Endowment Fund of the Jewish Community of Houston, and by funds raised at a benefit concert in Houston. The three concerts are indicated above by an asterisk (*).

Three concerts in Houston were supported in part by grants from the Music Performance Trust Funds as administered by Local 65-699, American Federation of Musicians. These are indicated above by a dagger (‡).

Publications

Leo Zeitlin: Palestina, co-edited with Robert S. Nelson (Middleton, WI: A-R Editions, Inc., forthcoming).

"Yibneh-New York: 1940–1950," in *On the History of Jewish Music in Russia*, vol. 3 (St. Petersburg: Russian Institute for the History of the Arts, forthcoming).

Leo Zeitlin: Chamber Music, co-edited with Robert S. Nelson (Middleton, WI: A-R Editions, Inc., 2009).

"Composing Art Music Based on Jewish Musical Material," in I Will Sing and Make Music: Jewish Music and Musicians Throughout the Ages, ed. Leonard J. Greenspoon (Omaha, NE: Creighton University Press, 2008), 43–57.

Biographies of Judith Kaplan Eisenstein, Alma Gluck, and Judith Raskin on the CD *Jewish Women: A Comprehensive Historical Encyclopedia* (Jerusalem: Jewish Women's Archive, Inc., Shalvi Publishing Ltd., 2006). An expanded version of the encyclopedia cited below.

"Society for Jewish Folk Music Composers in New York in the 1920s," in *On the History of Jewish Music in Russia*, vol. 2 (St. Petersburg: Russian Institute for the History of the Arts, 2006), 283–308.

"Leo Zeitlin's Musical Works on Jewish Themes for New York's Capitol Theatre, 1927-1930," *Shofar* (vol. 20, no. 1, Fall 2001), 74–93.

"Another L. M. Tseitlin," in *Muzykal'naia Akademiia* (Moscow: 1998, no. 1), 159–63.

"Jewish Motives in an Early 20th-century Work: Leo Zeitlin's Eli Zion," *International Journal of Musicology* (vol. 6, 1997), 231–79.

"Judith Kaplan Eisenstein: An Appreciation," *The Reconstructionist* (vol. 62, no. 1, Spring-Fall 1997), 5–8.

Biographies of Judith Kaplan Eisenstein, Alma Gluck, and Judith Raskin in *Jewish Women in America: An Historical Encyclopedia* (New York and London: Routledge, 1997).

"Who Was 'L. Zeitlin' of the Society for Jewish Folk Music?" *YIVO Annual* (vol. 23, 1996), 233–57.

"Leo Zeitlin's Eli Zion: An Attribution Chiseled in Stone," *Strings* (vol. 6, no. 1, July-August 1991), 18–24.