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Education

- **Bachelor of Music** in Piano Performance, Viterbo University, 1980
 - **Summer study:** University of Michigan, Interlochen National Center for the Arts, 1978, 1979, 1980
Johannesen School for the Arts, Victoria, British Columbia, Canada, 1981
- **Master of Music** in Piano Performance, University of Houston, 1985
- **Master of Music** in Piano Pedagogy, University of Houston, 1985
- **Post-Graduate** study: Fryderyk Chopin Academy of Music (Warsaw Conservatory) Warsaw, Poland, 1985-1986. University of Houston, Curriculum and Development, 1986-1988. Applied piano study with Abbey Simon, 1981-1990. University of St. Thomas, Applied piano study with Edgar Martin, 1985-1987. International Music Workshops, Western Michigan University: Austria, Canada, Switzerland and Scotland. Additional study with international concert artists and professors from Julliard and the Paris Conservatory.

Academic and Administrative Experience

University of St. Thomas, 1986-present. Professor of Piano/ Professor of Music teaching Applied Piano, Chamber Music Ensembles, Piano Pedagogy, Class Piano, Theory, Music Appreciation, Faculty Advisor, Mu Phi Epsilon Professional Music Fraternity. May 20, 2001 – present.

University of St. Thomas Music Preparatory School, www.stthom.edu/mps, 2009 – present. Founder and Director.

Founder and Director of the UST Music Preparatory School **Guitar Camp**, summer, 2011.

Founder and Director of the UST Music Preparatory School **String Institute**, summer, 2011.

Founder and Director, UST – MPS **Composition Camp**, 2012

Founder and Director, UST – MPS **Math and Music Academy**, 1012.

The 24th Annual Houston Piano Day Camp, Founder and Director, 1987-present.

High School for Performing and Visual Arts, 2007. Director for the 15th Annual Summer Academy for Scholarship in the Arts. (piano)

Houston Conservatory of Music, 1985-1987. Piano Instructor.

University of Houston, 1982-1985, Piano Instructor. Class Piano

Piano Soloist on European Tour (Poland, Austria, Italy) sponsored by United States Friendship Ambassadors, 1977. Piano soloist with orchestra and recitals and performances in Wisconsin, Texas, Canada and Europe as soloist and chamber musician in Music Festivals and workshops including the International Workshops and Warsaw Autumn Festival, 1985. Other international travel; three month trip around the world, presentation at the La Salle School, Singapore and Southern France. 1992.

Recognition and Honors

- **Teacher of the Year Award**, Houston Music Teachers Association, 1993
- **Service Awards**, Houston Music Teachers Association, 1993
- **International Faculty Advisor of the Year Award**, 2004, UST Mu Phi Epsilon Gamma Tau Music Fraternity
- **Outstanding (Distinguished) Alumni Award**, Viterbo University, 1990
- Nominated State **Collegiate and Pre-College Teacher of the Year Awards**, 1990 - 2002
- Music Teachers National Association **Nationally Certified Teacher of Music (NCTM) in Piano and Piano Pedagogy**, 1976 to present. **Permanent (Artist Teacher) Certified Teacher of Music**, 1995 to present.

Competition Winners

- Piano student winners contests in Houston, State, and National levels including the International Youth Chopin Competition, Silver Medal (William Appleby) and First Prize of required piece in 1995. Gold Medalist is a Curtis Institute student. Students have won Chopin competitions at all levels including senior, "Best Mazurka" and "Best Prelude." Winners in Houston Young Artist Concerts performed at the Wortham Center, Stude Hall, Rice University.
- University of St. Thomas piano student finalists at the state level of the TMTA piano Young Artist Performance competition. Michelle Shannahan, state winner and Alexandra Danilov, Ginger Winston, Mary Baechle, Elaine Hawthorne and others represented the studio as UST state finalists.
- Winners performed with orchestras as winners of Concerto Competitions ; including Rachmaninoff, Rubenstein, Mozart and Haydn concertos those sponsored Houston Music Teachers by the Houston Music Teachers Association and other symphony orchestras. High School piano student won a Steinway Grand piano as First Place in a contest representing HSPVA. Many students also represented the studio at numerous performances and competitions including ten performed for world class pianist in masterclasses at the International Piano Festival at the University of Houston.
- **UST piano major performed in Carnegie Hall, New York**, as winner of the International Sonata and Sonatina Competition in 2003. Students from private studio performed in Carnegie Hall as winner of same competition three years.
- Competition winners at the local, state, national and international level levels including students presented as performers at Carnegie Hall, New York, New York.

Twenty-five years of consistent piano contest winners in Houston and state finalists.

- Students were selected or won a position to play for international concert artists including the highly competitive University of Houston, International Piano Festival masterclasses. Collegiate and private students performed and taught by masters such as Abbey Simon, Constance Keene, Manhattan School, Ruth Slenczynska, Ruth Laredo, etc. performing repertoire of Bach, Barber, Shostakovich, Chopin and others.
- One of three students chosen to perform at Rice University masterclass for John Perry.
- Student won contest to perform at Shostakovich Festival. Southwestern university.
- Student chosen to perform in masterclass at UT-Austin for UT faculty.
- Students performed under program of stars of tomorrow at venues Jones hall, Wortham Center, Hobby Center, Rice and University of Houston. Chosen to perform before main events such as the Houston Symphony.

Workshops, Presentations and Masterclasses

Eight lecture/demonstrations at the International Music Workshops

1. Eisenstadt Conservatory of Music, Eisenstaedt, Austria, 1988, "Piano Technique: Grouping"
2. Hochschule für Musik und Darstellende Kunst, Graz, Austria, 1989, "Talking Aesthetics"
3. Mount Royal Conservatory of Music, Calgary, Canada, 1990, "How to Take the Mystery Out of Teaching Beginning Piano Students"
4. Conservatoire de Musique, Lausanne, Switzerland, 1991, "Summer Burnout: Start a Piano Camp"
5. University of Hawaii, Honolulu, Hawaii, 1993, "Phrasing and Aspects of Classical Style"
6. Conservatoire de Musique National de Région, Lyon, France, 1994
7. Royal Scottish Academy of Music and Drama, Glasgow, Scotland, 1995 "Technique, Expression, Flexibility, and Musicality"

Represented Houston Music Teachers Association and UST at over thirty National Music Conventions including: New York, New York; Cincinnati, Ohio; Des Moines Iowa; Little Rock, Arkansas; Miami, Florida; Milwaukee, Wisconsin, Spokane, Washington; Washington, D.C.; Albuquerque, New Mexico; Kansas City, Missouri; Dallas, Texas, Los Angeles, California; Minneapolis, Minnesota, Austin, Texas as well as state conventions and division conventions.

Participant in piano pedagogy conferences representing UST, Chicago, Illinois.

Workshop and Masterclass clinician for numerous music teachers associations around the state including for colleges such as the Abilene Music Teachers Association, Amy Graves Ryan Center, Mc Murry College, 1992.

National presenter at National Music Teachers Convention, Miami Florida. Numerous workshops and masterclasses for music teacher's associations across Texas.

Adjudicating: Houston Music Teacher Association, University of Houston, Texas Federation of Music Clubs, Gulf Coast Music Teachers Association, San Jacinto College, Bay Area Music Center, Houston, Baroque Festival, Katy Music Teachers Association, Southwest Suzuki Talent Institute, Texas Music Teachers Association, National Music Teachers Association, Concerto Competitions, HSPVA, and Rice University.

• **Houston Music Teachers Association**

President, 1990-1996, (longest tenure in HMTA history) Responsible for supervising over two-hundred teachers, private and collegiate, with approximately 200 students affiliate members. Over twenty events and competitions held at all musical performance and educational venues in Houston including Rice Shepherd school of Music and University of Houston, Moore's School. Ran monthly Executive Council meetings and general meetings. Summer organizational meeting, prepared calendar and budget for following year. Wrote a monthly column for the Music Bulletin. Over-saw all the officers and chairs of committees. Responsible for assuring that monthly music programs presentations were in order for each monthly meeting which consisted of musician or scholars from all over the country.

Certification Chair, 1987-1990

Treasurer, 1988-1990, Historian, Archives Chair, 2000-2008

Yearbook Chair, 1994-1996

Blanton-Kelly Trustee, Chair, six years, 2000-2006

Parliamentarian, 2000-2006

President, Houston Music Teachers Educational Foundation, 1996-1998

National Certification committee

• **Texas Music Teachers Association**

1. State Certification Chair

2. State Teacher Recognition Awards Chair

3. State Director, Executive State Board

4. Member state Board of Directors

• Houston Young Artists Concert- Founding Director Board member

• Chopin Society of Houston, 1998-present- Founding Vice- president. (Obtained 501c3 status working with Texas Attorneys and Lawyers for the Arts.)

Additional Music Study

Invited to play and have a class with Rudolf Serkin at Marlboro (letter inviting me).

Studied with world renowned pianists including Abbey Simon, Ruth Laredo, Andrzej Dutkiewicz. Invited by professor of the Warsaw Conservatory to live with his family in Warsaw on scholarship while studying, attending International Chopin Competition, (the real one), a Warsaw Autumn Festival of Contemporary Music, and invited in to hear all piano juries at the Chopin Academy in Warsaw.

Summer study or masterclasses with Jacques Rouvier, Paris Conservatory, Belal Siki, Hungary, Joseph Bloch, Julliard Piano Pedagogy study with nationally recognized

pedagogues; Amanda Vick-Lethco, University of Texas, Austin; Nancy Stephenson, University of Houston; Nelita True, Eastman, Willard Palmer, Marvin Blickenstaff. Piano method series and graded books in lessons, repertoire and theory.

A Sample of Various Piano Alums

Walter Suhr, UST piano major alum, Latin Grammy nominated leader of Mango Punch, popular Houston and nationally recognized Latino band. Performed at Superbowl. Member, UST Performing Arts Society board. Professional musician.

Rodolfo Morales, UST piano alum, graduate of The Julliard School, MM, Director of the piano program at the High School for the Visual and Performing Arts, Houston, Texas. Professional musician.

Malcolm Rector, UST piano alum, MM, DMA: Rice University. Internationally recognized composer of all genres of music and film scoring, writer and producer. UST music professor par excellence.

Felix Pena, UST piano major graduate, Masters in Music degree, Boston Conservatory, Winner, 2009 Robert Avalon Competition for Young Composers, 2010 Roger Sessions Award for top composer, Boston University. Professional musician. Performed at as winner at Carnegie Hall his freshman year at UST.

Robert Murillo, UST music major alum, piano student, instructor for several MPS programs, received full-time employment as a music teacher in public school same fall as graduating from UST.

Recommendations and experience from Music Preparatory School very important in his job search.

Maria Ramirez, UST piano student, highest level physician/administrator in the Houston Medical Center.

Elaine Hawthorne, UST piano major, State piano finalist, practicing Attorney.

Sr. Martina Vu, UST piano major alum, successful top music educator at St. Michaels, Houston, Texas.

Shomit Sengupta, Private piano student, Piano camper at first UST piano camp. International masterclass, singled out of all students including graduate by master teacher. Houston and state winner. Performed Rachmaninoff second concerto with orchestra after starting piano lessons with me.

Won Steinway Concert Grand. Graduated, Northwestern, M.I.T. master and doctorate. Post-doctoral studies at Harvard. Many awards. HSPVA valedictorian. Played two pieces at graduation.

William Appleby, First place Dorothy Kelly Scholarship Competition, city-wide for junior and senior high school students, Chopin International Youth Competition winner, senior division. Top piano scholarship to Moore's School of Music as an undergraduate competing with graduate applicants. Top student UH.

Michelle Shannahan, UST piano major graduate. Top music graduate award, winner, Texas Music Teachers Collegiate Young Artist Competition, state finalist three years. Finishing doctorate in music.

Robert DeVet, private piano student, Gaucher College, Peabody Conservatory, Texas Tech, DMA in Music composition. Professional musician. Many years of UST piano camp attendance.

Masaru Oka, 10 year piano student, winner in International Youth Chopin Competition, graduates of Stanford. Masterclass with Abbey Simon at International Festival. Many awards and performances.

Autumn Coe, MPS piano student, currently music major at Eastman School of Music.

Mark Perez, private piano student, concerto winner performed Rubenstein concerto with orchestra,

Abhijit Sengupta, Private piano student, winner of Yale Concerto Competition, professional musician.

Michael Whitebread, UST piano student music major, professional musician performing around the world and on MPS faculty.

Zachary Carrettin, private piano student, went on to graduate from Rice, International performing career, now a member of MPS faculty.

Alexandra Danilov, UST piano student, student of Pogorelich. TMTA Collegiate Young Artist state finalist.

Hiromi Oka, twelve year piano, UST piano camp state finalist three years. Georgetown University.

Mary Baechle, UST piano major, state collegiate finalist two years, went on to Dental school with only undergrad music major and is now a practicing Dentist.

Ginger Winston, UST piano major while in Houston ballet corps, state finalist in piano. Medical doctor.

Jennifer Bergman, private piano student and HSPVA. Played Liszt, Vallee d'Obermann at high school senior recital. Chosen for UH International masterclass. Went to UCLA and became a social worker.

Emily and Courtney Guest, Both private piano students, Interlochen Summer Arts Camp, performed concertos, both graduates of Stanford.

Blake Benthall, Chopin International Youth competition winner. Florida Christian College.

Music Preparatory School Director Activities

Submitted Piano Camp brochure copy for approval 1987

Prepared and submitted original brochure for preparatory program (1988)

Preparation:

for Music Preparatory School theory/music history classes and individual lessons

- **Set goals according to predicted number and ages and levels of prospective students.**
- **Set goals for educational, comprehensive musicianship, private instruction enhancement and finances.**
- **Research comparable music preparatory schools online, including visiting schools in Houston: Rice University, University of Houston and Houston Baptist University. HBU had no website, visited in person as HBU was not willing to give information and obtained their preparatory sample documents/ fees information and forms.**
- **Meet with UST music chair to determine set-up of account and needs.**
- **Establish separate account for preparatory funds through business office.**
- **Contact UST Public Relations with information regarding new Preparatory school for use in articles for free publicity in Catholic Herald, area papers and article online and *Star*.**
- **Email back and forth with various people pertaining to the set-up and approval process of beginning school.**
- **Inquire about paid advertising in Catholic Herald**
- **Inquired IT as to set-up of role-over phone extension on music department's voice message to Preparatory director's phone number.**
- **Take all incoming inquiries regarding Preparatory classes and private lessons. Return emails and phone messages. Many follow-ups.**
- **Communicate with potential instructors of piano, voice, strings, woodwinds, percussion.**
- **Collect faculty contact information for individual lessons**
- **Base number of teachers required for classes on inquiries from students/parents**
- **Discuss goals, class content and fee structure with potential teachers.**
- **Communicate with prospective students/ parents to determine what lessons and or classes they are interested in. Promote group theory/music history classes to potential students.**

- Determine level and number of theory classes according to theory background and knowledge. Written tests where needed to determine level.
- Match prospective students for private lessons with respective instructor. Give information to both parties and follow up to ensure contact has been made.
- Communicate fees, see that student/parent complete forms, keep a copy of rules and policy for their records and review. Continue to follow-up to make sure there are no miscommunications.

Set-up

- Determine number and size of classrooms needed
- Reserve theory room/hall with Music Department, central campus schedule and Security.
- Ensure piano, if needed, is tuned/voiced and up to the quality level of a music school.
- When “twang” and tuning in piano is not able to be brought up to satisfactory level, find alternate room or piano.
- Negotiate and convince music chair piano is not up to level.
- Find alternate to alleviate bad will between school, parents and instructor when security does not have doors unlocked even though activity is on schedule.
- Travel to campus at 8: 30am Saturdays to make sure doors are unlocked and rooms in order for class.
- On call during Saturday classes in case of any potential problems encountered such as double bookings.
- When three Saturday theory classes are finished, double check classrooms are in order and call security if they do not lock according to schedule.

Finances

- Plan Budget
- Estimate income, expenses, and disbursements. Prepare all forms explaining fees, payment schedule and missed lessons, including form to be filled out with all personal contact information.
- Plan MPS account will never be low as 20% of class teacher’s pay will remain in receivables.
- Photo-copy ALL checks for permanent records. Collect student checks from teachers.
- Calculate instructor’s fees
- Hand-deliver checks to business office.
- Fill out deposit form. Deposit checks in MPS account. Double check correct account number. Get printed receipt.
- Prepare check requests at appropriate time. Hand-deliver to business office.
- Check that all information is correct. Follow-up that instructor receives payment.

Director Teaching

- **Friday theory/music history classes, research composer/theory material.**
- **Choose recordings and four page print out for students each week.**
- **Photocopy material for students.**
- **Come up with creative games and contests appropriate for student's attention spans and abilities. Stimulate student's interest and innate abilities through listening skills and memorization.**
- **Prepare piano classroom by moving tables and chairs to set up and leave for next use.**
- **Move personal Bose CD player into piano classroom to use for selected Cd's**
- **Communicate with parents to get their feed back on student's progress.**
- **Private lessons: everything involved in teaching piano/music up to the level of local, state, national and international competition winners at all levels including winners performing at Carnegie Hall.**

To summarize, the University of St. Thomas Music Preparatory School and summer programs, have been an invaluable asset for the university as an outreach to the Houston community, while also being very fiscally responsible for twenty-three year (piano camp). Many students have attended the university because of attending the Annual Piano Camp, and I would assume the number would grow as the preparatory school develops.

Submitted as a list of activities for the Music Preparatory School Director, submitted by Paul Krystofiak, as requested by Dr. Ravi Srinivas .