Richard Nunemaker

Richard Nunemaker has had a varied and prolific career as a symphony musician, concert soloist, recording artist, producer, educator and author. Nunemaker is presently the principal clarinetist with the Houston Latin American Philharmonic. Richard Nunemaker played clarinet, bass clarinet and saxophone with the Houston Symphony Orchestra from 1967-2008. He was also a member of the Chicago Civic Orchestra in 1966, the Louisville Orchestra from 1964-1966 and the Erie Philharmonic from 1962-1964.

Born in Buffalo, New York Nunemaker's career has run the gamut from managing his own dance bands in high school, to being in the pit for New York road show productions such as *West Side Story, My Fair Lady* and *South Pacific*. He is also a featured soloist both in recital and with symphony orchestras around the country.

A strong advocate of music by living American composers, Nunemaker has commissioned over one hundred works for clarinet and saxophone. As a record producer he has produced and recorded five solo CDs featuring this music. He has been a featured soloist with the Houston Symphony Orchestra and on numerous occasions has appeared with that orchestra in live television and radio broadcasts. Nunemaker has recorded two CDs with the Houston Symphony Orchestra featuring the music of Benny Goodman and Artie Shaw. He has published four books, *Scale and Chord Studies, If The Shoe Fits*, *The Effortless Clarinet* and *The Effortless Saxophone*.

Nunemaker has been an artist/teacher for the Las Vegas Music Festival and The Sewanee Summer Music Center. At present he is a member of the faculty for the University of St. Thomas, Houston, and the American Festival for The Arts. Nunemaker also has served as the woodwind/clarinet coach for The Houston Youth Symphony and keeps an active private studio. Richard Nunemaker is past president of The Houston Composers Alliance, Music by Living American/Houston Composers and a member of Houston Tuesday Musical Club.

More information about Richard Nunemaker can be found at: www.RichardNunemaker.com.

Education

2002, Presented with the Alumni Fellow Award, University of Louisville
1966, Master of Music with a major in clarinet, University of Louisville
1964, Bachelor of Science in Music Education, Performers Certificate, State University of New York at Fredonia

Professional/Teaching

1969-1971, clarinet saxophone instructor, Wharton Jr. College, Wharton, TX
1967-1971, clarinet saxophone instructor, Houston Baptist College
1969-1972, clarinet, saxophone instructor, San Jacinto Jr. College
1975-1980, saxophone instructor, Rice University, Shepherd School of Music
1972-present, clarinet, saxophone, chamber music instructor, University of St. Thomas, Houston

1994, Carnegie Hall debut concert, Grosser Musikvereins, Vienna, Austrian Tour with Camerata Bregenz

R. Nunemaker

2013-, Principal clarinet, The Houston Latin Philharmonic Orchestra
1967-2008, Bass clarinet, clarinet, saxophone, Houston Symphony Orchestra
1987-Principal clarinet Mexico City Philharmonic Orchestra
1966-1967, clarinet, Chicago Civic Orchestra
1964-1966, clarinet, bass clarinet, The Louisville Orchestra
1962-1964, bass clarinet, Erie Philharmonic Orchestra

Recordings

1987-*American Swings* (featured soloist) (*Benny Goodman Medley**) Houston Symphony Orchestra
1988-*Stompin'At The Savoy* (featured soloist) (*Artie Shaw Medley*)* Houston Symphony Orchestra
1988-*From The Great Land* Arts Venture
1989-Recording of Logo I, Eugene Kurtz, New World Records
1993-*Golden Petals*, MMC Recordings †
1998-*Multiplicities,* Red Mark Records †
199-*Between Silence and Darkness*, Arizona University Recordings †
2001-*Magical Place of My Dreams,* Arizona University Recordings †
2003-*The Louisville Project*, Arizona University Recordings †

*Arrangements commissioned by Richard Nunemaker

† Featuring music commissioned by Richard Nunemaker