## MARION RUSSELL DICKSON

## Soprano

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## **ACADEMIC TITLES**

Adjunct Professor of Voice Music Department University of St. Thomas, Houston, Texas

Young Artist Program Director Lone-Star College, Kingwood Kingwood, Texas

## **EDUCATION**

<b>Doctorate of Musical Arts, Vocal Performance</b>	Anticipated 2014
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Vocal Pedagogy and Voice Science University of Houston: Houston, Texas

## Master of Music: Performance and Literature, Voice May 2000

Performer's Certificate

Eastman School of Music: Rochester, New York

## Bachelor of Music: Voice Performance May 1998

Magna Cum Laude

Westminster Choir College of Rider University: Princeton, New Jersey

## Speech Communication/Theatre – Theatre Concentration 1992-1994

Clarion University of Pennsylvania: Clarion, Pennsylvania

## PROFESSIONAL AFFILIATIONS AND OFFICES HELD

South Texas District Governor of NATS	2012-Current
Greater Houston Chapter of NATS, Past-President	2010-Current
Opera Beaumont Advisory Board	2011-2012
Greater Houston Chapter of NATS, President	2008-2010
Greater Houston Chapter of NATS, Treasurer	2005-2008
National Association of Teachers of Singing	2002-Current
Pi Kappa Lambda	1998-Current
Alpha Psi Omega	1993-Current

#### PROFESSIONAL TEACHING EXPERIENCE

**2008 – Current: Adjunct Faculty: University of St. Thomas, Houston, Texas**<u>Private Voice Studio</u>: Teaching half hour and hour voice lessons to undergraduate music majors. Responsibilities include conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information included in student's voice journal.

<u>Diction for Singers: German/French and English/Italian:</u> Teaching music majors the rules of the phonetic alphabet for lyric diction, and supported students growth in artistic communication through the use of the same. Students participated through small group activities and performance in all languages; taught in two semesters.

Art Song Literature: Instructed and facilitated an Art Song History course beginning with Italian Art Song in the 1600's through modern day American Art Song. Students interviewed current composers and wrote a paper on their research, kept a journal of their listening and reading assignments, and gave a Lecture Recital.

<u>Curriculum Planning</u>: Created, with a small team, degree curriculum for proposal of Bachelor of Music Degree for revision by Dean of Arts & Sciences and Curriculum Committee. Jointly created course descriptions for all courses in proposal.

Co-Director: Instructed vocalists for 1940's World War II Jazz Ensemble.

## 2007 – 2008: Adjunct Faculty: Kingwood College, Kingwood, Texas

<u>Private Voice Studio</u>: Taught half hour and hour voice lessons to undergraduate music majors. Responsibilities included conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information were integrated in student's voice journal.

<u>Opera Workshop</u>: Developed, cast, directed, produced, and conducted the summer production of 2007. Supervised a team of 30 participants in *Heroes, Romance, and Fairy Tales: A presentation of comedy, faith and myth found in Nineteenth Century Opera.*Organized photo shoots, newspaper articles, and a television recording of the performance.

<u>Music Fundamentals</u>: Instructed basic music theory to non-majors and freshman majors in a flexible-medium course: lectures are online, and majors are met with once a week for review. Topics included basic notation and keyboard skills, and ear training.

<u>Music Appreciation</u>: Taught a three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical time periods, composers and their works, who represent these periods. The students developed excellent listening skills and broadened the styles of music listened to and enjoyed. Also instructed this course through online distance learning with the same content.

**2005-2007 Adjunct Faculty: Sam Houston State University, Huntsville, Texas** <u>Private Voice Studio</u>: Taught undergraduate voice majors and music theatre majors one hour lessons. Prepared students for recital, operatic and musical theatre roles, and for competitions on both Chapter and Regional levels for NATS. Conducted weekly studio class, and participated in voice juries each semester.

<u>Diction for Singers: English/Italian:</u> Taught music majors consisting of voice concentrates, performance, and music therapy majors the rules of the phonetic alphabet, and supported students growth in artistic communication through the use of the same. Students participated through small group activities and performance in both languages.

<u>Diction for Singers: German:</u> Instructed upper level music majors consisting of voice concentrates, performance, and music therapy majors the intricacies of German diction for singers through use of the International Phonetic Alphabet. Students studied the syntax of the language, their articulators, the categories of consonants and vowels, to aid in communicating most effectively the affect of their assigned musical selection.

## 2004-2005 Adjunct Faculty: Kingwood College, Kingwood, Texas

<u>Private Voice Studio</u>: Taught half hour and hour voice lessons to undergraduate music majors. Responsibilities included conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information included in student's voice journal.

<u>Music Appreciation</u>: Taught a three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical time periods, and the composers, and their works, who represent these periods. The students developed excellent listening skills and broadened the styles of music listened to and enjoyed. Instructed this course through online distance learning with the same content.

<u>Music Fundamentals</u>: Instructed basic music theory to non-majors. Topics included basic notation and keyboard skills, as well as ear training.

#### 2004-2005 Adjunct Faculty: Montgomery College, Conroe, Texas

<u>Private Voice Studio</u>: Taught voice lessons to studios of undergraduate music majors, non-music majors, and community students, including preparing students for a recital and juries. Listening assignments and composer background information were integrated in student's voice journal. Jury evaluations also part of the commitment.

<u>Music Appreciation</u>: Taught a distance learning three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical structures and elements, musical time periods, and composers and their works. The students developed excellent listening skills.

## 2000-2003 Lecturer: Nazareth College, Rochester, New York

<u>Private Voice Studio</u>: Taught studio voice to undergraduate and graduate voice majors and minors. Conducted studio class. Prepared students for recitals and juries. Evaluated juries.

<u>Voice Class I and II Instructor</u>: Instructed non-voice majors in a year long introduction to the function of the voice as instrument and basic performance skills.

<u>Preparatory Division Voice Instructor</u>: Taught community students private voice to adult and high school students and prepared for bi-annual recitals. Prepared students for competition.

<u>Ear Training Adjudicator</u>: Administered ear training tests to prospective students on audition days.

**2000–2001** Adjunct Faculty: Houghton College, Houghton, New York Private Voice Studio: Taught a studio of undergraduates - half music majors and half non-majors. Conducted studio class.

<u>Class Voice II Instructor</u>: Instructed non-voice majors in a semester long introduction to the function of the voice as instrument and basic performance skills.

**2000 Teaching Assistant: Eastman School of Music, Rochester, New York** <u>Teaching Assistant:</u> Secondary voice instructor for Eastman and University of Rochester non-voice majors. Prepared students for recitals and juries. Evaluated juries.

#### 1997-1998 Music Factory, East Brunswick, New Jersey

<u>Private voice and beginning piano instructor</u>: Private voice and beginning piano instructor for children (piano only), young adults, and adults. Assisted in organizing and directing annual recital.

<u>Kindermusik Instructor</u>: Taught three levels of Kindermusik to children (and guardians) from the age of eighteen months to seven years. Certified Kindermusik Instructor.

<u>Community Outreach</u>: Taught music and movement to third graders at a local private school. Supervised third and fourth graders at a local private school who wrote an original play, and directed them in their creation for their parents.

# **1997-1998** Center Stage Dance Studio, Sommerville, New Jersey Private voice instructor: Private voice instructor to adult and young adult students.

## 1996 Black Bear Lake Day Camp, Millstone, New Jersey

<u>Theatre Director and Educator</u>: Created and developed the theatre program for 500 campers. Directed three main stage productions. Taught daily classes on theater.

## 1993-present Private Studio

Private Voice Studio: Clarion, Pennsylvania; Princeton, New Jersey; Rochester, New York and Kingwood, Texas.

## RECITAL/ FEATURED SOLOIST

TIME TENTORED SOLOIST	
Recitals	
Essence of Perspective: DMA Lecture Recital	2013
Featuring Mirabai Songs by John Harbison,	
Libby Larsen's Songs from Letters,	
and André Previn's Four Songs for soprano, cello, and piano.	
University of Houston, Houston, Texas	
Faculty Recital at University of St. Thomas	2010
World Premier of Two Songs by Ron Ochoa with Ensemble	
Carnegie Hall Debut Recital in Weill Recital Hall	2009
Guest Artist through Distinguished Concerts International, New York	
Carnegie Hall, New York City	
Carnegie Hall Preview Recitals:	2009
Kingwood College, Kingwood, Texas	
University of St. Thomas, Cullen Hall, Houston, Texas	
The Forum, Cypress Christian Community Center, Spring, Texas	
Texoma NATS Guest Artist Series	2009
Songs of Richard Faith: A Lecture Recital	
Composer in Residence	
An Evening of American Song	2009
Pearl Fincher Museum of Fine Arts, Spring, Texas	
A Concert of Czech Music	2009
University of St. Thomas, Houston, Texas	
University of Saint Thomas: Houston, Texas	2008
Joint Faculty Recital	
Kingwood College: Kingwood, Texas	2007
Joint Faculty Recital – Scholarship Benefit Aquinas Ensemble	
Sam Houston State University	
Joint Faculty Recital	2007
Joint Faculty Recital	2006
Faculty Gala	2005
Montgomery College	
Joint Faculty Recital	2005
Kingwood College: Kingwood, Texas	
Joint Faculty Recital - Scholarship Benefit	2004
Nazareth College: Rochester, New York	
Vocal Fest Faculty Recital	2003
Solo Faculty Recital	2002
Vocal Fest Faculty Recital	2002
Preparatory Faculty Recital	2002
Solo Faculty Recital	2001

Oratorio, Orchestral Works and Chamber Music: Soprano Soloist	
Concert soloist, Mother's Day Serenade	2013
Houston Latin Philharmonic Orchestra	
Glenn Garrido, conductor	
Cullen Hall, Wortham Center, Houston, Texas	
Mozart, Davide penitente	2013
Soprano I soloist	
Moores School of Music, Choral Artists	
Charles Hausmann, conductor	
St. Philip Presbyterian Church, Houston, Texas	
Pergolesi, Stabat Mater	2013
Soprano soloist	
Michelle Perin Blair, conductor	
University of St. Thomas, Houston, Texas	
Houston Composers Alliance	2011
Featured soloist for World Premiere of <i>Dreams</i> , Ron Ochoa Composition	
Ariel, by Ned Rorem and Der Hirt auf dem Felsen, by Schubert	
University of St. Thomas, Houston, Texas	
Mozart, Missa Brevis	2009
Good Shepherd Episcopal Church	
Jackson Hearn, conductor	
Kingwood, Texas	
DuBois, The Seven Last Words of Christ	2009
First Baptist Church	
Mark Borum, conductor	
Richmond, Texas	
Vivaldi, Gloria	2008
Kingwood Chorale and Chamber Orchestra	
Todd Miller, conductor	
Kingwood, Texas	
DuBois, The Seven Last Words of Christ	2008
Woodlands Community Presbyterian Church	
Beth Thompson, conductor	
The Woodlands, Texas	
Bach, Cantata 140, Wachet auf, ruft uns die Stimme	2007
Kingwood Chorale and Chamber Orchestra	
Todd Miller, conductor	
Kingwood, Texas	
Mozart, Vesperae solennes de confessore	2007
Woodlands Community Presbyterian Church	2007
Beth Thompson, conductor	
The Woodlands, Texas	
Handel, Messiah	2006
Baptist Temple Church	2000
Edward Crowell, conductor	
Houston, Texas	
Houston, Texas	

Mozart, Requiem	2004
Kingwood Chorale	
Todd Miller, conductor	
Kingwood, Texas	
Haydn, Lord Nelson Mass	2002
St. Paul's Episcopal Church	
David Fetler, conductor	
Rochester, New York	
Bach, Cantata 140, Wachet auf, ruft uns die Stimme	2001
St. Paul's Episcopal Church	
David Fetler, conductor	
Rochester, New York	
Haydn, The Creation	2000
St. Paul's Episcopal Church	
David Fetler, conductor	
Rochester, New York	
Broadway Favorites, Haydn's Creation excerpts	2000
Greece Symphony Orchestra	
David Fetler, conductor	
Rochester, New York	
Broadway Favorites	1999
Greece Symphony Orchestra	
David Fetler, conductor	
Rochester, New York	
Grieg Peer Gynt selection, Strauss selection	1999
Rochester Chamber Orchestra	
David Fetler, conductor	
Rochester, New York	
Mozart, Missa Brevis	1998
First Presbyterian Church	
Martin Benvenuto, conductor	
Princeton, New Jersey	
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OPERA AND LYRIC THEATRE	
Lusya, Moscow, Cheryomushki, Shostakovich	2013
Moores School of Music, University of Houston	
Buck Ross, Director, Jake Sustaita, Conductor	
Houston, Texas	
Nedda, <i>I Pagliacchi</i> , Leoncavello	2012
Kingwood Summer Opera	,
Gottfried Schiller, Director, Richard Aslanian, Conductor	
Kingwood, Texas	
<i>C</i> ,	

Trang/Nurse, Amelia, Daron Hagen	2012
Moores School of Music, University of Houston	
Buck Ross, Director, Brett Mitchell, Conductor	
Houston, Texas	
Francesca, What's Your Soup?, Sigman	2009
Imperial Performing Arts, Sugar Land Opera	
Nicole Kenley, Director, Todd Miller, Conductor	
Sugar Land, Texas	
Soloist, La Bonne Cuisine, Bernstein (staged)	2009
Imperial Performing Arts, Sugar Land Opera	
Nicole Kenley, Director, Todd Miller, Conductor	
Sugar Land, Texas	
Special Guest Soloist, Ach, ich fühls, Die Zauberflöte, Mozart	2005
St. Cecilia Friends of Music	
Roger Keele, Director	
St. Stephen's Episcopal Church, Houston, Texas	
Jennie, Down in the Valley, Weill	2001
Opera Rochester; Mark Hoerbelt, Conductor;	
Glen West, Director	
Rochester, New York	
Soloist, Vocalise, Rachmaninoff	2000
Susannah Newmann, Director	
SUNY Brockport School of Arts and Performance	
Brockport, New York	
Patience, Patience, Gilbert & Sullivan	1999
Eastman Opera Theatre; John Greer, Conductor;	
Steven Daigle, Director	
Eastman School of Music	
Rochester, New York	
Lakmé, <i>Lakmé: Act I Duet</i> , Délibe	1999
Eastman Opera Gala; David Gilbert, Conductor	
Eastman School of Music	
Rochester, New York	
Célie, Signor Deluso, Pasitieri	1998
Eastman Opera Theatre; John Greer, Conductor;	
Steven Daigle, Director	
Eastman School of Music	
Rochester, New York	
Edith, Pirates of Penzance, Gilbert & Sullivan	1995
Clarion University Theatre; Bob Levy, Director	
Clarion University of Pennsylvania	
Clarion, Pennsylvania	

Jeanie, <i>Hair</i> , Rado & Ragni	1994
Clarion University Theatre; Mike Kozeil, Conductor;	
Mel Michel, Director	
Clarion University of Pennsylvania	
Clarion, Pennsylvania	
Woman I, Closer than Ever, Maltby & Shire	1994
Kennedy Center American College Theater Festival	
Region II Winners	
Clarion University Theatre; Dr. Brent Register, Conductor;	
Mel Michel, Director;	
Clarion University of Pennsylvania	
Clarion, Pennsylvania	
Nellie, Only an Orphan Girl	1994
Showboat Becky Thatcher	_,,,
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Little Mary, Ten Nights in a Bar Room	1994
Showboat Becky Thatcher	1,7,1
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Mary, The Wayward Way	1994
Showboat Becky Thatcher	1,,,,
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Edith, Nick of the Woods	1994
Showboat Becky Thatcher	1774
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Lisel, The Sound of Music	1990
Clarion University Theatre	1770
Mary Hardwick, Director	
Clarion University of Pennsylvania	
Clarion, Pennsylvania	
Clarion, I chiisyivama	
DRAMATIC ROLES	
	1002
Hero, Much Ado About Nothing	1993
Clarion University of Pannaylyania	
Clarion University of Pennsylvania	1002
Melissa, Love Letters	1993
Clarion University Theatre; Mary Hardwick, Director	
Clarion University of Pennsylvania	

Dierdra, <i>I Hate Hamlet</i> Clarion University Theatre; Bill Kennedy, Director	1993
Clarion University of Pennsylvania	1002
Sophie, Star Spangled Girl	1992
Alpha Psi Omega Players Clarion University of Pennsylvania	
Ciarion University of Tennisyrvania	
STAGE DIRECTION	
Young Artist Program Director	2013-Current
Lone Star College – Kingwood	
Kingwood, Texas	
Opera Workshop Producing Director	2007
Lone Star College – Kingwood	
Kingwood, Texas	
Rehearsal Stage Manager	1993
South Pacific	
Clarion University Theatre	
Clarion, Pennsylvania	
A W A DDC /HONODC	
AWARDS/HONORS  Magnetic Followship Endowment Funds University of Houston	2011 Cymant
Moores Fellowship Endowment Funds, University of Houston	2011-Current 2012-2013
University of Houston Cynthia Woods Mitchell Center for the Arts Fellowship	2012-2013
Graduate Tuition Grant, University of Houston	2011
Performer's Certificate, Eastman School of Music	2000
Graduate Assistantship/Scholarship, Eastman School of Music	1998-2000
Pi Kappa Lambda, Delta Eta Chapter	1999
J.F.W. Award, Westminster Choir College	1995-1997
Trustee Scholarship, Westminster Choir College	1995-1997
Academic Grant, Westminster Choir College	1995
Out-of-State Grant, Westminster Choir College	1995
Daniel Pruhes Memorial Scholarship, Clarion University of Pennsylvania	
Honors Program Scholarship, Clarion University of Pennsylvania	1992-1994
Sherry Aharrah Ried Memorial Scholarship, Clarion University of Pennsylvania	1992
Station Shirtelong of Lembylvania	
PUBLICATIONS	
KUHF Radio Interview and Performance on "The Front Row"	2011

COM	IPETITIONS National Opera Ass	Societion		2013
	First Place for D			2013
		cow, Cheryomushki, by	y Shostakovich	
	•	enter, University of Ho		
	National Opera Ass	sociation		2012
	First Place for D			
	•	n Amelia, by Daron Ha		
	Moores Opera C	enter, University of Ho	ouston	
	Summer Internship			2003
	First Female Alte	ernate		
	Joy in Singing			2001
	Select Participan	t		
	Civic Morning Mus	sicals		
	First Place/ Hele	n Boatwright Award		2000
	Finalist			1998
	Jesse Kneisel Lieder Competition			
	Semi-Finalist	-		2000
	Austin Lyric Opera	1		
		nalist 2000-2001 Seaso	on	2000
	National Associatio	on of Teachers of Sing	ing	
		or College Women/Mei	_	1998
	Second Place Jun	ior College Women, N	ew Jersey Chapter	1997
REL	ATED PERFORM	ANCE AND PROF	ESSIONAL EXPERIENCE	
	<b>Guest Clinician: T</b>			2011
		ethodist Women's Cho	ir	
	Galveston Opera Ho Galveston, Texas	ouse		
	Garveston, Texas			
			althy Vocal Technique	2005
	Strawbridge Method Kingwood, Texas	list Church		
	King wood, Texas			
	Public Master Clas John Wustman		Houston Toyos	2009
	Dr. Joyce Farwell	Operatic Selections Operatic Selections	Houston, Texas Santa Fe, New Mexico	2009
	Dalton Baldwin	French Mélodie	New York, New York	1998

## PROFESSIONAL TRAINING

Voice	Conductor	Coach	<b>Stage Direction</b>
Cynthia Clayton	Richard Aslanian	Brian Suits	Buck Ross
Joyce Farwell	Brett Mitchell	Russell Miller	Steve Daigle
Carol Webber	Joseph Flummerfelt	Dalton Baldwin	Mary Hardwick
Zehava Gal	Kurt Mazur	Benton Hess	Ron Loreman
	Charles Hausmann	Tom Jaber	Gottfried Schiller
	Todd Miller	J. J. Penna	
	Jake Sustatia		

Clarion University

Pedagogy

Joseph Evans Melanie Sonnenberg Dr. William McIver Marvin Keenze DanceCommedia dell'artePrinceton Ballet SchoolRon Loreman

## CHURCH MUSIC POSITIONS

		2011 2012
Soprano Ringer	Temple Beth Israel	2011 - 2012
	Houston, TX	
Soprano Ringer	St. Martin's Lutheran Church	2011
	Sugerland, TX	
<b>Guest Soloist</b>	St. Mary's Catholic Church	2011
	Plantersville, TX	
<b>Guest Soloist</b>	Good Shepherd Episcopal Church	2009, 2011
	Kingwood, TX	
Soloist, Substitute	Christian Science Church	2007-2008
,	Spring, Texas	
Soprano Ringer	Co-Cathedral of the Sacred Heart	2006
	Houston, Texas	
Soprano Ringer	Strawbridge Methodist Church	2004-2006
~ · <b>F</b> - · · · · · · · · · · · · · · · · · ·	Kingwood, Texas	
Soprano Soloist	St. Paul's Episcopal Church	1999-2003
Sopiumo Soloist	Rochester, New York	1,,,, 2003
Cantor	Our Lady Queen of Peace	1998-2001
Canton	Rochester, New York	1770-2001
Convone Coleiat	•	1005 1009
Soprano Soloist	Meadow Lakes Presbyterian	1995-1998
<b>a</b>	Heightstown, New Jersey	1004
Cantor	St. Mary's Catholic Church	1994
	Crown, Pennsylvania	

## ADJUDICATION

Lamar University Music Competition Adjudicator	2010
New York State Empire Competition Adjudicator	2002

## **ADDENDUM**

## **Opera News: IN REVIEW**

1999

"Eastman Opera Theatre's first-ever *Patience* ... standouts in the two strong alternating casts (seen Nov. 6, 7) were Marion Russell's clarion Patience..." http://www.operanews.com/archives/200/inreview.200.html

STUDENT WINNINGS	AND AWARDS:	
Ariel Deshotel	American Institute of Musical Studies, Graz, Austria	2012
Ariel Deshotel	Opera in the Ozarks	2011
Teresa Wells	NATS Greater Houston Chapter – Sophomore W 2 <sup>nd</sup>	2011
Ariel Deshotel	NATS Greater Houston Chapter –Junior Women 2 <sup>nd</sup>	2011
Ariel Deshotel	NATS Greater Houston Chapter – Sophomore W1 <sup>st</sup>	2010
Teresa Wells	NATS Greater Houston Chapter – Freshman W 2 <sup>nd</sup>	2010
Bobby Murillo	NATS Greater Houston Chapter – Freshman Men S.F.	2010
Jonathan Richmond	NATS Greater Houston Chapter Adult II – 2 <sup>nd</sup>	2009
Melissa Lubecke	NATS Greater Houston Chapter Senior Women – 2 <sup>nd</sup>	2009
Melissa Lubecke	NATS Texoma Region YW First Place Winner	2008
Ariel Deshotel	NATS Texoma Region Semi-Finalist - SW	2008
Alexandra Summerour	NATS Texoma Region Semi-Finalist – YW	2008
Melissa Lubecke	Classical Singer High School Finalist, NYC	2008
Jonathan Plata	NATS Greater Houston Sophomore Men – 3 <sup>rd</sup> Place	2008
Ariel Deshotel	NATS Greater Houston Senior Girls – 4 <sup>th</sup> Place	2008
Melissa Lubecke	NATS Greater Houston Junior Girls – 2 <sup>nd</sup> Place	2008
Alexandra Summerour	NATS Greater Houston Freshman Girls – 3 <sup>rd</sup> Place	2008
Kyra Malice	NATS Greater Houston Freshman Girls Simi-Final	2008
Ariel Malice	NATS Greater Houston Adult II Winner	2008
Samantha Tate	NATS Greater Houston Senior Women Winner	2007
Kayse Griffen	NATS Greater Houston Senior Women – 2 <sup>nd</sup> Place	2007
Laura Bruhn	NATS Greater Houston Sophomore Women- 4 <sup>th</sup>	2007
Melissa Lubecke	NATS Greater Houston Sophomore Girls Winner	2007
Rachel Garrett	NATS GH Musical Theatre 12 Grade Girls 3 <sup>rd</sup> Place	2007
Lauren Gray	NATS GH Sophomore Girls Semi-Finalist	2007
Melissa Lubecke	NATS Texoma Region YW First Place Winner	2006
Laura Bruhn	NATS Texoma Region Freshman Girls Semi-Finals	2006
Melissa Lubecke	NATS Greater Houston Freshman Girls Winner	2006

#### PROFESSIONAL REFERENCES

#### **Cynthia Clayton**

Associate Professor of Voice University of Houston, Houston, Texas

## **Joseph Evans**

Professor and Voice Area Coordinator University of Houston, Houston, Texas

## Dr. Joyce Farwell

Former Professor of Voice Rice University Shepherd School, Houston, Texas

## Dr. Monica McHenry, Ph.D., CCC-SLP

Associate Professor of Communication Sciences and Disorders University of Houston, Houston, Texas

#### The Late Dr. William McIver (letter on file at ESM)

Former Professor of Voice Eastman School of Music, Rochester, New York

#### Dr. Todd Miller

Professor of Music Lone Star College - Kingwood, Kingwood, Texas

#### Fr. Joseph Pilsner, CSB

Dean of Arts and Sciences University of St. Thomas, Houston, Texas

#### **Buck Ross**

Edythe Bates Old Professor of Music Director, Moores Opera Center University of Houston, Houston, Texas

## Dr. Barbara Staropoli, SSJ

Former Music Department Chair Nazareth College, Rochester, New York

#### Dr. Deborah Williamson

Former Texoma Regional Governor of NATS Associate Professor of Voice, Baylor University Waco, Texas

## **Carol Webber**

Professor of Voice Eastman School of Music, Rochester, New York