ICES
Institut Catholique d'Études Supérieures

# Department of FRENCH MODERN LITERATURE

**ALL CLASES IN FRENCH**

## BA 1st Year

| Semester | Course | Teacher | Hours | Exam | ECTS | Description |
|---|---|---|---|---|---|---|
| September - December | UE 11<br>French Literature (Barbey d'Aureville) | Mme Meesmaecker | 20 | Written | 5 | Study of Jules Barbey d'Aurevilly's work, technics and particular style through one major theme : the French Revolution. |
| | UE 11<br>Grammar & Stylistics 1 | Mme Toucheron | 24 | Written | 6 | In this course, half of lessons is about the study of the syntax of a French sentence while the other half is spent on phonetics. |
| | UE 11<br>Grammar & Stylistics 1 | Mme Delavaud | 18 | Written | 2,5 | |
| | UE 12<br>French Literature (Classical French Drama) | M.Lanavere | 18 | Written | 4,5 | Study of the 17th century theater in France : its organization, genres, major productions and authors. |
| | UE 14<br>Literature History 1 | Mme Toucheron | 12 | Written | 3 | At the end of the course, students are expected to know important dates in French literature between Middle-Age and th 20th century. |
| | UE 14<br>Antique History and Civilisation 1 | M.Bedel | 12 | Oral | 3 | Study of the Greco-Roman civilisation following two themes : the Greek tragedy and Virgil's Aeneid with several perspectives : literary, artistic, philosophical. |
| | UE 14<br>Literary Genre | M.Lanavere | 12 | Oral | 3 | Study of the fiction genre with three perspectives : historical (history of the genre), theoritical ( novelists' manifests) and critical ( introduction to narrative, linguistic and rhetorical tools). |
| | UE 15<br>French Literature | M. Launoy | 20 | Oral | 5 | Study of the original *La Planète des Singes*, by Pierre Boulle and of Shaffner's and Burton's film adaptations. This study leads to understanting science fiction and its philosophical background. |
| | UE 15<br>Literay Anthropology | M.Joubert | 12 | Oral | 3 | In this course, students study the different types of anthropology and the complex notion of psyche in the Greek ancient philosophy. |
| January - June | UE 21<br>French Literature | Mme Pinot | 20 | Written | 5 | Study of *Histoire des Treize*, by Honoré de Blazac. |
| | UE 21<br>Grammar and Stylistics 2 | Mme Toucheron | 24 | Written | 3 | In this course, half of lessons is about the study of the syntax of a French sentence while the other half is spent on phonetics. Part 2 |
| | UE 21<br>Grammar & Stylistics 1 | Mme Delavaud | 10 | Written | 2,5 | |
| | UE 24<br>Literature History 2 | M.Bedel | 12 | Written | 3 | At the end of the course, students are expected to know important dates in French literature between Middle-Age and th 20th century. Part 2 |
| | UE 24<br>Antique History and Civilisation | M.Bedel | 12 | Oral | 3 | The second part of this course broaches the Greco-Roman civilisation with the theme : Virgil's Aeneid with several perspectives : literary, artistic, philosophical. |
| | UE 24<br>Medieval Language | M.Cazalas | 18 | Written | 4,5 | In this course, students observe Old French : phonetics, syntax and morphology through Chrétien de Troyes' s *Erec et Enide* and *Le Chevalier au lion*. |
| | UE 25<br>French Literature (Rousseau) | M.Joubert | 20 | Oral | 5 | Study of Jean-Jacques Rousseau's work. |
| | UE 25<br>History of Greek Literature | M.Bedel | 12 | Oral | 3 | After Homeric poems and lyricism, students learn about Greek drama and philosophy. |
| | UE 25<br>French Literature (Mme de la Fayette) | Mme Meesmaecker | 20 | Written | 5 | Study of *La Princesse de Clèves*, by Madame de la Fayette. |

## BA 2nd Year

| Semester | Course | Teacher | Hours | Exam | ECTS | Description |
|---|---|---|---|---|---|---|
| September - December | UE 31<br>French Literature | Mme Meesmaecker | 24 | Written or Oral | 5 | Study of *Mémoire d'Outre-Tombe*, written by François-René de Chateaubriand. |
| | UE 31<br>Grammar & Stylistics 3 | Mme Toucheron | 18 | Written | 4,5 | Students train on syntax of the French language, lexicology and stylistics. |
| | UE 31<br>Grammar & Stylistics 3 | Mme Delavaud | 10 | Written | 2,5 | |
| | UE 33<br>Comparative Literature 1 | Mme Zwicky | 20 | Oral | 5 | Comparative study of Théophile Gautier's *Arria Marcella*, Prosper Mérimée's *La Vénus d'Ille* and Wilhelm Jensen's *La Gradiva*. |
| | UE 34<br>History of Late Antiquity 1 | M. Bedel | 12 | Written | 3 | History of Christianity from its origins to the Edict of Milan, in the Roman Empire. |
| | UE 34<br>Medieval Language 2 | M. Cazalas | 18 | Written | 4,5 | In this course, studentsl observe Old French : phonetics, syntax and morphology through the study of *La Mort le Roi Artu*. |
| | UE 35<br>Medieval Literature 1 | Mme Chaillou | 20 | Written | 5 | General study of the history of medieval literature : "langue d'oi" and "langue d'oc" through : *La Chanson de Roland* and *La poésie des troubadours.* |
| | UE 35 French Literature (Poetry 20th century) | M. Lebrun | 12 | Written | 3 | Stury of 20th century poetry through Guillaume Apollinaire's *Alcools*, Henri Michaux's *Unc ertain plume* and Francis Ponge's Le Parti pris des choses. |

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| January - June | UE 41<br>French Literature (Baudelaire) | M. Pinot | 20 | Written | 5 | Study of *Les Fleurs du mal*, written by Charles Beaudelaire. |
| | UE 42<br>Grammar & Stylistics 4 | Mme Toucheron | 30 | Written | 3 | Students train on syntax of the French language, lexicology and stylistics. |
| | UE 41<br>Grammar & Stylistics 3 | Mme Delavaud | 10 | Written | 2,5 | |
| | UE 43<br>Philosophy | M. Joubert | 12 | Oral | 3 | The theme of this course is "Anthropology of beliefs". |
| | UE43<br>Comparative Literature 2 | Mme Zwicky | 24 | Written | 6 | Second part of the course. Comparative study of Théophile Gautier's *Arria Marcella,* Prosper Mérimée's *La Vénus d'Ille* and Wilhelm Jensen's *La Gradiva.* |
| | UE 43<br>Fantasy Literature | M. Launoy | 12 | Oral | 3 | Study of *Dracula*, by Bram Stocker, *Salem*, by Stephen King and *La Vampire*, by Paul Feval. |
| | UE 44<br>History of Late Antiquity 2 | M. Bedel | 12 | Written | 3 | Evolution of the world from Antiquity to the Middle-Age, and consequences on literature. |
| | UE 43<br>20th Century Literary Criticsm | Mme Delavaud | 20 | Oral | 5 | Students learn about the different movments and authors of literary criticism during the 20th century . |
| | UE 44<br>Literature History 4 | Mme Toucheron | 12 | Written | 3 | At the end of the course, students are expected to know important dates in 18th century French literature . |
| | UE 44<br>History of Latin Literature | M. Bedel | 12 | Oral | 3 | This course helps students forsee the course of Latin literature, authors and genres. |
| | UE 45<br>Aesthetics (Literature and Cinema) | M. Joubert | 18 | Written | 4,5 | Comparison between cinema and literature with the example of *L'eau des collines*, written by Marcel Pagnol. |
| | UE 45<br>French Literature (Maupassant) | Mme Meesmaecker | 18 | Written | 4,5 | The theme of this course being "Maupassant's realism", this course is composed by lectures and text studies. |
| | UE 43<br>French Literature (Montaigne) | M. Joubert | 18 | Oral | 4,5 | This course is an introduction to the joining of philosophy and literature. Through Montaigne's work, students think about the main problematics of philosophy : imagination, death, rational theology,…) |

## BA 3rd Year

| Semester | Course | Teacher | Hours | Exam | ECTS | Description |
|---|---|---|---|---|---|---|
| September - December | UE 51<br>French Literature | Mme Meesmaecker | 20 | Written or Oral | 3 | Poetry in prose : story of a genre. This course is based on *Gaspard de la Nuit*, by Aloysius Bertrand. |
| | UE 51<br>Grammar & Stylistics 5 | Mme Toucheron | 18 | Written | 4,5 | Students train on syntax of the French language, lexicology and stylistics. |
| | UE 53<br>Literary Genre | M.Lanavère | 20 | Oral | 5 | Study of the fiction genre with three perspectives : historical (history of the genre), theoritical ( novelists' manifests) and critical ( introduction to narrative, linguistic and rhetorical tools). |
| | UE 53<br>Literature History 5 | Mme Toucheron | 20 | Written | 5 | At the end of the course, students are expected to know important dates in 17h century French literature and link them to political, social and intellectual evolution. |
| | UE 53<br>Comparative Literature 3 | Mme Zwicky | 20 | Oral | 5 | Comparative study of *Mademoiselle Julie*, by Strindberg, *La Maison de poupées*, by Ibsen and *Les Bonnes*, by Genet. |
| | UE 54<br>French Literature (Children's Literature) | M. Amadieu | 20 | Written | 5 | Twenty books are presented and in this course : novels and tales for children. |
| | UE 54<br>History of the French Language | Mme Chaillou | 26 | Written | 6,5 | Evolution of the French language from the Middle -Age to the Renaissance in relation to the historical context regarding phonetics, morphology, syntax and vocabulary |
| | UE 54<br>French Literature (Free-thinking Scholars) | M. Joubert | 20 | Oral | 5 | Study of philosophical, religious and literary movments based on two volumes of the Pléiade and Antoine Adam's anthology. |
| | UE 55<br>Philosophy<br>*or* General Knowledge | M. Joubert | 20<br>22 | Oral<br>Written and Oral | 5<br>5,5 | This course is about understanding the information through presentations on social, geopolitical or scientific levels. |
| | UE 55<br>French Literature<br>*or* Artistic Knowledge | Mme Meesmaecker | 20<br>22 | Oral<br>Written and Oral | 5<br>5,5 | This course is about understanding the information through presentation on pictural art, photography, art didactics and prose and poetry. |

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| January - June | UE 61Comparative Literature (Literary Variations on a Myth) | Mme Zwicky | 20 | Oral | 3 | Comparative study of three text written by Goethe : *The Wandering Jew*, *Truth and Poetry* and *The Wandering Jew : A Lyric Rhapsody.* |
| | UE 61<br>Grammar & Stylistics 6 | Mme Toucheron | 18 | Oral | 4,5 | Students train on syntax of the French language, lexicology and stylistics. |
| | UE 63<br>Medieval Literature 2 | Mme Chaillou | 18 | Oral | 2 | In this course students study the short narrative and the lyric genre in the Middle-Age. |
| | UE 63<br>Literature History 6 | Mme Toucheron | 12 | Written | 3 | At the end of the course, students will be expected to know important dates in 17h century French literature and link them to political, social and intellectual evolution. Part 2 |
| | UE 64<br>French Literature (Claudel) | Mme Meesmaecker | 20 | Written | 5 | Study of the Baroque through Paul Claudel's *L'Echange* and *Partage de Midi* |
| | UE 64<br>Textual Genetics | M. Launoy | 20 | Oral | 5 | Study of Emile Zola's *La Bête Humaine* (*The Human Beast*) |
| | UE 65<br>French Literature<br>*or* New Technologies of Communication | | 16h<br>4h | Oral<br>Written and Oral | 5 | Study of Jean Echenoz's work<br>*or*Practice of the use of the multimedia equipment. |
| | UE 65<br>French Literature<br>*or* Expression Methodology for General Knowledge | | 20 | Written<br>Oral + continuous assesment | 5 | Study of Marcel Proust's *Le Côté de Guermantes*<br>*or* Review of techniques for oral presentation and news round-up. |