BA 1st Year

Semester	Course	Teacher	Hours	Exam	ECTS	Description
September - December	UE 11 Civilisation	M. Hamsworth	12	Written	3	British civilisation : the Monarchy from 1066 to the present day : study of the reign of ten specific monarchs and their constitutional, social and political impact on England and Great Britain
	UE 11 Translation French-English	M. Fauchard	12	Written	3	Initiation to literary translation from French to English and to the use of proper dictionaries, methods and vocabulary
	UE 11 Translation English-French	M. Loizeau	12	Written	3	Translation of literary texts from English to French : study of the text in order to recongnize the different lexical fields and to use the appropriate vocabulary, turn of phrase or collocation. Practice of grammar, translation methods and identification of translation difficulties
	UE 11 Oral Expression	Mme Davies	12	Oral	3	The aim of this course is for the students to practice self-conidence while speaking English, use the right pronounciation and learn idioms. Themes for discussions will be decided depending on the needs of the class and the news from the world. Only for non native English speakers
	UE 11 Oral comprehension	M. Loizeau	12	Written	3	Understanding a video or a tape and summarizing it
	UE 12 Methodology	Mme Nicolas	18	Written	4,5	Literary analysis of Short Stories
	UE 12 Grammar 1	M. Beaumont	12	Written	3	English grammar
	UE 12 Phonetics 1	Melle Herbreteau	24	Written	6	The aim of this class is to discover phonetics, and more particularly English phonetics. Students learn to analyze how words are pronounced so that they can themselves pronounce English words correctly. Part 1
	UE 13 German translation	Mme Levayer	12	Written	3	Translation from German to French
	UE 13 German translation	Mme Levayer	12	Written	3	Translation from French to German
	UE 13 Oral expression in German	Mme Levayer	12	Oral	3	Oral expression in German
	UE 13 Spanish translation	Mme Chorrero	12	Written	3	Translation from French to Spanish
	UE 13 Spanish translation	M. Martineau	12	Written	3	Translation from Spanish to French
	UE 13 Oral expression in Spanish	Mme Porteau	12	Oral	3	Oral expression in Spanish
	French 1	Mme Delavaud	12	Written	3	Review of common mistakes
	French	Mme Delavaud	12	None	0	Remedial French

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Semester	Course	Teacher	Hours	Exam	ECTS	Description
January - June	UE 21 Literature	M. Maudet	12	Written	3	Literary analysis of *Out of Shelter, by D. Lodge*
	UE 21 Civilisation	M. Loizeau	12	Oral	3	American Civilisation : Geography and Institutions. In this course students will learn about American geography in terms of space and demographic life, through presentations, debates, newspaper articles or TV shows studies.
	UE 21 Translation English-French	Mme. Chapleau	12	Written	3	Translation from French to English of texts from the 19th, 20th and 21th centuries.
	UE 21 Translation English-French	Mme. Nicolas	12	Written	3	Translation of literary texts from English to French
	UE 21 Oral Expression	Mrs. Davies	12	Oral	3	The aim of this course is for the students to practice self-conidence while speaking English, use the right pronounciation and learn idioms. Themes for discussions will be decided depending on the needs of the class and the news from the world. Only for non native English speakers
	UE 21 Oral comprehension	M. Loizeau	12	Written	3	Understanding a video or a tape and summarizing it
	UE 22 Business English	M. Rautureau	30	Written + oral	7,5	Translation of articles, mails, various texts using specific vocabulary from the business world.
	UE 22 Grammar 2	M. Beaumont	12	Written	3	English grammar
	UE 22 Phonetics 2	Melle Herbreteau	24	Written	6	The aim of this class is to discover phonetics, and more particularly English phonetics. Students learn to analyze how words are pronounced so that they can themselves pronounce English words correctly. Part 2
	UE 23 German translation	Mme Levayer	12	Written	3	Translation from German to French
	UE 23 German translation	M. Dupas	12	Written	3	Translation from French to German
	UE 23German civilisation	Mme Levayer	12	Oral	3	
	UE 23 Spanish translation	Mme Chorrero	12	Written	3	Translation from French to Spanish
	UE 23 Spanish translation	M. Martineau	12	Written	3	Translation from Spanish to French
	UE 23 Spanish civilisation	Mme Porteau	12	Oral	3	
	UE 24 Introduction to Interpersonal Communication	Mme Bellanger	18	Written + Oral	4,5	Course that focuses both on the theory and the practice of interpersonal communication
	UE 25 Drama	M. Ross	12	Written + continuous assessment	3	Staging of a play written by the students
	French 2	Mme Delavaud	12	Written	3	Review of common mistakes
	French	Mme Delavaud	12	None	0	Remedial French

BA 2nd Year

Semester	Course	Teacher	Hours	Exam	ECTS	Description
September - December	UE 31 Literature	M. Rouillier	12	Oral	3	Sudy of a play by William Shakespeare
	UE 31 Literature	Mrs Nicolas	12	Written	3	Study of "Howards End" by E.M. Forster
	UE 31 Civilisation	M. Hamsworth	12	Written	3	British Civilisation : Britain in an age of revolution (industrial revolution adn reactions to the American and the French revolutions)and Britain at war 1935-1945 : its situation at the begining of the war, the mass bombing, the war effort.
	UE 31 Translation English-French	Mrs Herbreteau	12	Written	3	Translation of literary texts from English to French and introduction to the study of nunances of meaning.
	Translation English-French	Mrs Garcia	12	Written	3	Translation of literary texts from English to French and introduction to the study of nunances of meaning.
	UE 31 Oral Expression	Mrs. Davies	12	Oral	3	The aim of this course is for the students to practice self-conidence while speaking English, use the right pronounciation and learn idioms. Themes for discussions will be decided depending on the needs of the class and the news from the world. Only for non native English speakers
	UE 32 Grammar 3	M. Beaumont	12	Written	3	English grammar
	UE 32 Linguistics and Phonology	M. Boucher	12	Written	3	Introduction to modern linguistics through the study of two complementary fields : phonology and morphology. We'll concentrate on the comparison between French and English, discussion crucial differences between the two sound systems, the relationship between sound and spelling, the formation of complex and compound words, and so on.
	UE 32 Methodology	M. Fauchard	12	Written	3	Study of *The Power and the Glory*, by Graham Greene. Study of the main themes of the novel : religion, betrayal and forgiveness, sin, lost paradise, faith and doubt, fear, hostility.
	UE 33 German translation	Mrs Levayer	12	Written	3	Translation from German to French
	UE 33 German translation	Mrs Levayer	12	Written	3	Translation from French to German
	UE 33 German civilisation	Mrs Levayer	12	Oral	3	
	UE 33 Spanish translation	Mrs Porteau	12	Written	3	Translation from French to Spanish
	UE 33 Spanish translation	M. Martineau	12	Written	3	Translation from Spanish to French
	UE 33 Spanish civilisation	M. Poncet	12	Oral	3	
	UE 34 Communication applied to ESL Teaching	Mrs Bellanger	12	Oral + Continuous Assesment	3	Communication course that focuses on Communication theory applied to ESL teaching in lower and middle schools. The course examines learning styles, communication techniques and sequencing. Part 1
	UE 34 Communication applied to the Tourism Industry	Mrs Papin	12	Oral + Continuous Assesment	3	Course that examines radio-broadcasting techniques and applies them to the tourism industry. Students design and produce 45 three-minute radio programs that highlight tourist attractions and promote the historical heritage of the Vendee region. Sound training is conducted in French in partnership with RCF radio station. Part 1
	UE 35 French as Second Language	Mrs Galerneau	15	Written+ CA	3	
	UE 35 Business English	Mrs Rautureau	15	Written	3,5	Translation of articles, mails, various texts using specific vocabulary from the business world.
	UE 35Tourism English	Mrs. Power	12	Written	2	Study of documents such as fliers, brochures, e-mails, posters and presentation of a monument during a private visit.

BA 2nd Year

Semester	Course	Teacher	Hours	Exam	ECTS	Description
January - June	UE 41 Literature	M. Renouard	12	Oral	3	Study of "Frankenstein" by Mary Shelley
	UE 41 Literature	M. Maudet	12	Written	3	Study of "Wuthering Heights" by Emily Brontë
	UE 41 Civilisation	M. Loizeau	24	Written + Oral	6	American Civilisation : geography and institutions. This course will lookthrough major themes : history and ideology, the different institutions in the United States as well as religion, education and immigration.
	UE 41 Translation English-French	M. Fauchard	12	Written	3	Translation of literary texts from English to French and study of the nuances of meaning.
	UE 41 Translation English-French	Mme Nicolas	12	Written	3	Translation of literary texts from English to French and study of the nuances of meaning.
	UE 41 History of 20th century literature	M. Ross	12	Written	3	This course traces the development of the novel written in English during the 20th century through an examination of ten major works. As well as studying the novels themselves, students will be asked to consider the nature of the novel as a literary form, its social context and impact, and the forces that shaped its development.
	UE 41 Oral Expression	Mme Davies	12	Oral	3	The aim of this course is for the students to practice self-conidence while speaking English, use the right pronounciation and learn idioms. Themes for discussions will be decided depending on the needs of the class and the news from the world. Only for non native English speakers
	UE 42 Grammar 4	M. Beaumont	12	Written	3	English grammar
	UE 42 Linguistics and Phonology	M. Boucher	12	Written	2	We'll pursue our exploration of modern linguistics through the study of syntax. The structures of French and English will be examined through the use of distribution and pronominalisation tests. We'll use a formal system (the X-bar phrase structure tree) to represent these structures.
	UE 42 Business English	Mme Rautureau	30	Written	7,5	Study and translation of text with a commercial purpose.
	UE 43 German translation	Mme Levayer	12	Written	3	Translation from German to French
	UE 43 German translation	M. Dupas	12	Written	3	Translation from French to German
	UE 43 German expression	Mme Levayer	12	Oral	3	Oral expression in German
	UE 43 Spanish translation	Mme Porteau	12	Written	3	Translation from French to Spanish
	UE 43 Spanish translation	M. Martineau	12	Written	3	Translation from Spanish to French
	UE 44 Communication applied to ESL Teaching	Mme Bellanger	15	Oral + Continuous Assesment	3,5	Communication course that focuses on Communication theory applied to ESL teaching in lower and middle schools. The course examines learning styles, communication techniques and sequencing. Part 2
	UE 44 Communication applied to the Tourism Industry	Mme Papin	15	Oral + Continuous Assesment	3,5	Course that examines radio-broadcasting techniques and applies them to the tourism industry. Students design and produce 45 three-minute radio programs that highlight tourist attractions and promote the historical heritage of the Vendee region. Sound training is conducted in French in partnership with RCF radio station. Part 2
	UE 43 Spanish expression	Mme Chorrero	12	Oral	3	Oral expression in German
	UE 45 Drama	M. Ross	12	Oral + Continuous Assesment	3	Staging of a *Midsummernight's Dream*, by Shakespeare

BA 3rd Year

Semester	Course	Teacher	Hours	Exam	ECTS	Description
September - December	UE 51 Literature	Mrs. Nicolas	12	Written	3	Study of "Moon Palace" by Paul Auster
	UE 51 Literature	M. Maudet	12	Written	3	Study of "The Great Gatsby" by F.S. Fitzgerald
	UE 51 History of 19th century literature	M. Ross	12	Written	3	Development of the novel during the 19th century through ten major works.
	UE 51 Civilisation	M. West	12	Oral	3	British society in the 21st century : its economy (globalization, unemployment trends, strikes) and its way of considering gender and ethnicity.
	UE 51Civilisation	M. Harmsworth	12	Written	3	
	UE 51 Translation English-French	M Loizeau	12	Written	3	English-French translation of literary texts of the 20th century and half spontaneous translation.
	UE 51 Translation English-French	Mrs Nicolas	12	Written	3	English-French translation of literary texts.
	UE 51 Grammar 5	M. Beaumont	12	Written	3	English grammar
	UE 52 Linguistics	M. Boucher	18	Written	4,5	The third year program will be devoted to textual linguistics, that is, to the study of narrative texts using various linguistic tools, such as logical inference and pronominalisation. Three areas will be explored: sentence modality, anaphora and ellipsis and verbal tenses.
	UE 52 Philology	Mrs Herbreteau	18	Written	4,5	The aim of this class is to discover the history of the English lanngage, from its Indo-European roots to Modern English though the study of Old English and Middle English texts.
	UE 52 Oral Expression	Mrs. Davies	12	Oral	3	The aim of this course is for the students to practice self-conidence while speaking English, use the right pronounciation and learn idioms. Themes for discussions will be decided depending on the needs of the class and the news from the world. Only for non native English speakers
	UE 53 German translation	Mrs Levayer	12	Written	3	Translation from German to French
	UE 53 German translation	M. Dupas	12	Written	3	Translation from French to German
	UE 53 German civilisation	Mrs Levayer	12	Oral	3	
	UE 53 German literature	M. Dupas	12	Oral	3	
	UE 53 Spanish translation	M. Poncet	12	Written	3	Translation from French to Spanish
	UE 53 Spanish translation	M. Martineau	12	Written	3	Translation from Spanish to French
	UE 53 Spanish civilisation	Mrs Porteau	12	Oral	3	
	UE 53 Spanish literature	M. Martineau	12	Oral	3	
	UE 54 Communication applied to ESL Teaching	Mrs Bellanger	15	Oral + Continuous Assesment	3,5	Communication course that focuses on Communication theory applied to ESL teaching in a high school setting. The course examines learning styles, communication techniques, sequencing, classroom management and delivery.
	UE 54 Communication applied to the Tourism Industry	Mrs Papin	15	Oral + Continuous Assesment	3,5	Course that focuses on cross-cultural communication in the context of designing and conducting guided tours.
	UE 55 Tourism English	Mrs Papin	12	Oral + Continuous Assesment	3	Study of documents such as fliers, brochures, e-mails, posters and presentation of a monument during a private visit.
	UE 55 Creative Writing	Mr. Ross	12	Continuous Assesment	3	Writing three original pieces in English, two of which on a chosen genre.
	ICUSTA/Globalization			Oral + Continuous Assesment		

January - June	**NO CLASSES - Stay abroad**