

String Institute Application Form

Name of Applicant: _____

Age of Applicant: _____

Instrument: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email (if applicant is less than 18 years of age, submit parents' email):

Private teacher's name, telephone # & email:

If violinist or 'cellist— interested in being considered for solos? Yes or No

If violinist, interested in being considered to perform from "The Four Seasons"? Yes or No (If yes, a live audition will be scheduled before May 31, 2011. Any music composition will be acceptable, preferably a movement of a concerto.)

MASTER CLASS

Any instrumentalist may play in the master class and should prepare at least one movement from either the Sonatas and Partitas for Violin Solo or from the Suites for Cello Solo, by J.S. Bach. Violists and Bassists are invited to play transcriptions of these works. Additional \$25.00 fee applies.

Interested in participating in the master class? Yes or No

Fees and Registration

Dates: July 18—July 22, 2011

Application Fee (non-refundable): \$25.00

Application deadline: May 15, 2011

Tuition: \$225.00 per student

Optional Master Class: additional \$25.00

Tuition and fee for master class payable after acceptance to the String Institute. Payment deadline is June 15.

Checks payable to: University of St. Thomas (please note "Music Prep School, String Institute" on the memo line)

Mail Application form to:

University of St. Thomas
Music Preparatory School
Paul Krystofiak, Director
3800 Montrose Blvd.
Houston, TX 77006-4696

UNIVERSITY
ST. THOMAS
HOUSTON
www.stthom.edu/mps
krystop@stthom.edu
Houston, TX 77006-4696



Music Preparatory School

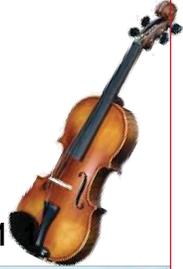
Paul Krystofiak, Director

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Houston, TX 77006-4696

String Institute

July 18-22, 2011



Vivaldi & Venice



Extended Programs
UNIVERSITY
ST. THOMAS
HOUSTON

String Institute Vivaldi & Venice

Advanced string players will rehearse and perform electrifying concertos for string orchestra by the great Venetian composer, Antonio Vivaldi. Students will have the opportunity to:

- view and discuss manuscripts and first editions
- learn about Venetian culture and history
- be exposed to the work of Vivaldi's contemporaries and to learn about his music's enormous influence on Johann Sebastian Bach

The instructor will work with the musicians on the dynamic virtuoso style required to convincingly present this music, focusing on matters of style, articulation, gesture, ornamentation/embellishment, and intonation, addressing historical elements such as the nature of continuo playing and the development of tuning systems.

The repertory will consist of pieces from the Concerto Grosso genre, including concertos which feature multiple violin and 'cello soloists, (such as the extraordinary concerto in g-minor for two 'cellos). One violin student will be chosen to perform a concerto from the "Four Seasons".

An optional master class on the Sonatas, Partitas and Suites for unaccompanied string instruments by J.S. Bach, is available for qualified students.

Who should apply?

Students of all ages are invited to apply. Suggested level for violin students is Suzuki book 4 and higher. Four violinists and two 'cellists will be invited to play solos. All instrumentalists should have prior solo and orchestral experience. The application deadline is May 15, 2011.

Applicants interested in performing solos and/or participating in the master class may submit a CD featuring their playing of any composition, or may have their teacher recommend them via email or telephone:

Zachary Carrettin (832) 893-3802
email: zcarrettin@gmail.com

Schedule

Monday, July 18

9 AM: Brief introduction and rehearsal

10:30 AM: The Music of Venice, presentation 1

11 AM - 12 PM: Rehearsal

Tuesday, July 19

9 AM: Rehearsal

10:30 AM: The Art of Venice, presentation 2
(featuring guest artist-speaker)

11 AM - 12 PM: Rehearsal

Wednesday, July 20

9 AM: Rehearsal

10:30 AM: Manuscripts, first editions, and basso continuo presentation

11 AM - 12 PM: Rehearsal

Thursday, July 21

9 AM: Rehearsal

10:30 AM: Ornamentation and Improvisation in Italian Baroque Music presentation

11 AM - 12 PM: Rehearsal

break from 12 PM until 2 PM

2 PM - 4:15 PM: Master Class: The Unaccompanied Works by Johann Sebastian Bach (all are invited to attend, four students will perform)

Friday, July 22

10 AM - 12 PM: Rehearsal

7 PM: Performance

For more information contact:

Paul Krystofiak, Director
University of St. Thomas
Cullen Hall
4001 Mt. Vernon Street
Houston, TX 77006

Tel: 713-525-3566 or 713-494-3129
Email: krystop@stthom.edu
Website: www.stthom.edu/mps

Instructor

Zachary Carrettin performed as violin soloist and concertmaster with acclaimed baroque period specialist ensembles on numerous occasions, including the American Bach Soloists in San Francisco, Musica Angelica in Los Angeles, Camerata Pacifica in Santa Barbara, Houston's Ars Lyrica and the Holy Trinity Bach Vespers Orchestra in New York. He toured and recorded with New World baroque music group, El Mundo, and toured the California mission churches with the world renowned choir, Chanticleer; the project was documented and presented on a DVD produced by Warner Bros. He served as Concertmaster for the U.S. premiere of Vivaldi's recently rediscovered opera, Montezuma, in collaboration with Long Beach Opera, California. He has performed manuscript research in Italian archives repeatedly as assistant to Professor Kenneth Goldsmith, focusing on the chamber music of Venetian composer, Antonio Capuzzi. The two collaborated with esteemed Houston musicians in recording and presenting these "lost treasures" at the 2005 Capuzzi Festival, Rice University.



In addition to a vast experience with Italian baroque music, Mr. Carrettin performed in one hundred cities with world music icon, Yanni, and on four continents with aerial dance troupe, Project Bandaloop. His own compositions have been heard at the Kennedy Center for the Performing Arts, the historic Shubert Theatre in Boston, the San Francisco War Memorial Opera House, and in Sao Paulo, Brazil, presented by the Bachiana Chamber Orchestra.

Mr. Carrettin holds Bachelor and Master of Music degrees in violin performance from Rice University Shepherd School of Music, a Master of Music degree in Orchestral Conducting from the University of Illinois at Urbana-Champaign, and a Certificate of Conducting Studies from the National University of Music, Bucharest, Romania. Following strong Suzuki training with Shirley Koch, he became a private student of Kenneth Goldsmith in 1987 and subsequently served as his teaching assistant for ten years.

Mr. Carrettin plays violin, baroque violin, electric violin and viola, and brings a diversity of experience to the conductor's podium. He teaches violin and viola, and coaches chamber music at the University of St. Thomas Music Preparatory School.