

PLACE
STAMP
HERE



UNIVERSITY
of
ST. THOMAS

Music Preparatory School
Paul Krystofiak, Director
3800 Montrose Blvd.
Houston, TX 77006

Instructors

Dr. Malcolm W. Rector



Dr. Malcolm W. Rector is a composer, pianist, writer, director and independent filmmaker. He earned a bachelor's degree in classical composition at the University of St. Thomas, followed by both master's and doctoral degrees from Rice University. Among other awards, he was honored

by the American Festival of the Arts and the Sonoklect International Concert Series of 20th Century Music. His compositions have been commissioned and actively sought by a member of the Detroit Symphony Orchestra, the Wilson Symphony Orchestra, the Durham Arts Council and Rice University's choral conductor, among others. His film scoring has drawn praise from such notable figures as Isaac Hayes and James Mtume. In 2001, Rector won the film scoring competition at the Acapulco Black Film Festival. He has scored a number of short films, feature films and movie trailers. Rector has also combined his love of music with his love of filmmaking by producing, directing, editing and composing and arranging the music for three music videos. Rector recently wrote, directed, produced and scored his first feature film, *A Haunting Giger* State University, which is presently making the film festival circuit.

David A. Benitez

David A. Benitez was introduced to the world of music through the trumpet, guitar and jazz band. With the Nogales High School Regiment Band, he appeared numerous times in the Hollywood Christmas Parade and the Fiesta Bowl in Phoenix, Ariz. Benitez's performance awards include the prestigious Southern California School Band and Orchestra Association Championship, Western Band Association National Drum line runner-up and second place in the national championship finals. As a music professional, Benitez has worked to form a church choir at Our Lady of Guadalupe in Rosenberg, Texas and plays with the missionary music ministry Shaddai. He plays and teaches the guitar at the Music Preparatory School. To expand his music and teaching experience in classical guitar, Benitez is majoring in music at the University of St. Thomas.

Music Composition Camp

June 4 - 8, 2012

Extended Programs



Educating Leaders of Faith and Character



Extended Programs: Music Preparatory School

Music Composition Camp

A week-long camp workshop that will include instruction for all levels and classical styles of composition ranging from baroque to contemporary. Instruction is geared toward nurturing composers by bringing forth their musical ideas and demonstrating notation software that will aid in their development.

Although the Composition Camp attracts advanced and intermediate students, we would like to encourage beginning students with private lesson experience to take their turn at composing and notation. All you need is a pencil and staff paper (provided).

How to correctly notate a simple melody will be addressed. An instructor will play what you write on the piano and give ideas for better clarity of notation and projection of ideas.

Sample Schedule

- 9:00 - 10:30 a.m. Analyze scores, present examples of various types of styles through audio and scores.
- 10:40 a.m. - noon Instruction on using notation software

Join us for a journey in music composition

Explore 20th Century classical and film composers and the ideas and influences on their music.

Who should attend?

Students who have composed for classical ensembles for two or more performers.

What is included?

A study of the students' scores as well as the basic working knowledge of Finale notation.

Contact

Paul Krystofiak, Director
Music Preparatory School
Phone: 713-525-3566 or 713-494-3129
Email: krystop@stthom.edu
Website: www.stthom.edu/mps



Music Composition Camp Application Form

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email: _____

Instrument: _____

Grade (as of fall 2012): _____

Current School: _____

Fees and Registration

Dates: June 4 - 8, 2012
Time: 9:00 a.m. - noon
Fee: \$150 per camper

\$25 deposit due by May 15, 2012

Balance due by June 4, 2012

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before the start and after the end of each camp day.

Checks payable to: University of St. Thomas
(please note: "Music Prep School, String Institute" on the memo line)

Mail application form to:
University of St. Thomas
Music Preparatory School
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