

French

Modern and Classical Languages Department

Program Chair: Rolande L. Leguillon - rolandel@stthom.edu

French offers a complete program of language, application of language to other fields, literature and culture that prepares students for careers in many fields. Student options in French include a major, joint majors and a minor. Majors are prepared to teach and to undertake graduate studies and research in the language and/or to use the language in linked careers such as business. The joint majors combine French with Spanish (Romance Languages) and Romance Languages with International Studies. In cooperation with the School of Education, the program offers courses that lead to primary and secondary teaching certification in French and serve the needs of those students who specialize in bilingual education.

Students in the major reach an advanced level of proficiency in their listening, speaking, reading and writing skills. They receive an in-depth vision of French culture from its prehistoric roots in France and post-conquest roots to contemporary French or Francophone culture in France, Africa, Asia and the Americas. The program incorporates and highly recommends French studies in a French-speaking country. The program collaborates with universities and institutions in French-speaking countries. Supporting studies in history, art history and linguistics as well as in other languages and literature are also advisable.

MAJOR IN FRENCH

A major in French consists of 30 hours in an approved program, including at least 24 credit hours on the 3000 and 4000 level. No grade lower than a "C" will count toward a major. In the last semester of their course work graduating majors will be required to prepare an exit portfolio and to make oral presentations before the French faculty and interested students.

Minimum 24 hours of upper-division French courses (3000 and 4000) at least 15 hours of which must be courses in literature, civilization, linguistics or professional certification at the 4000 level, either on campus or in the study abroad program.

REQUIRED 18-21 hours

FREN 3324- Phonetics or the equivalent
FREN 3334-Conversation or equivalent
FREN 3335- Advanced Conversation
FREN 3337-Grammar and Guided Composition
FREN 4333-Survey of French Literature I
FREN 4334-Survey of French Literature II
FREN 4371- French Culture

ELECTIVES 6-12 hours

FREN 3331-Business French
FREN 3338-Introduction to Research & Literary Analysis
FREN 3340-Translation
FREN 4338-Historical Linguistics
FREN 4331-Survey of Francophone Literature
FREN 4372-Francophone Culture
FREN 4391-Internship in French
FREN 4392-Directed Reading/Independent Study in French
FREN 4393-Special Topics in French

Supporting study in humanities and arts, art history, European history, linguistics and other languages and literatures is strongly recommended.

MINOR IN FRENCH

The minor consists of 18 credit hours, of which no more than 6 may be lower-division; the last 9 must be taken at the University of St. Thomas.

No grade lower than a "C" will count toward a minor.

JOINT MAJORS

Joint majors combining French and Spanish (Romance Languages) and Romance Languages and International Studies are available.

Evening and Saturday Offerings in French: FREN 1331 and 1332 will be offered in the evening in the fall and spring semesters. A 3000 or 4000 level course will be offered in the evening both fall and spring semesters.

COURSE OFFERINGS

Lower-division courses are closed to native speakers.

1331,1332- Elementary French

The study of the structural patterns of French expression by concentrating on the development of speaking and understanding, with emphasis on correct pronunciation, ear training and oral practice. Laboratory work is mandatory and will form an integral part of the course. Fall, Spring.

1333, 1334 - French for Spanish-speakers

Intended for intermediate or advanced speakers of Spanish, focusing on initial comparative pronunciation, vocabulary and grammar in French. Fall, Spring

2331- Intermediate French I

A continuation of the development of basic language skills. The course is a review of grammar as well as an introduction to culture, civilization and literature. Fall.

2332- Intermediate French II

A combination of conversation and composition. Spring.

3324- Phonetics

Study of the sounds of French. Theory and correction of diction. Fall even.

3331- Business French

Provides the directed student with the specific vocabulary, structure and cultural insight to deal effectively with the growing French-speaking component of U.S. or international commerce. While incorporating the necessary grammar and vocabulary, the course emphasizes both interaction between the English-speaking and French-speaking commerce communities and within the French-speaking commerce community, as well as access to French-language professional commerce sources. Fall odd.

3334- Conversation

A conversation course designed to develop fluency in speaking French. For non-native speakers. Fall odd.

3335- Advanced Conversation

An advanced conversation course designed to develop fluency in speaking French. For non-native speakers. Spring even.

3337- Grammar & Guided Composition

An advanced composition course designed to refine writing skills. Some creative writing is expected. Open to native speakers. Fall even

3338- Introduction to Research and Literary Analysis

Written and oral analysis of various French texts. The student will also receive guidance in doing research, preparing bibliographies and producing original papers. Fall even.

3340- Translation

Provides the directed student with the specific vocabulary, structure and cultural insight in order to effectively interpret the message intended in translating French/English or English/French. While incorporating the necessary grammar and vocabulary, the course emphasizes the translation of the underlying message and its implications based upon cultural context. Prerequisite: FREN 3337 Grammar and Guided Composition. Fall odd.

4331- Survey of Francophone Literature

An overview of Francophone literature. Spring odd.

4333- Survey of French Literature I

- The main works of French literature from medieval period to the middle of the 19th century. Fall odd.
- 4334- Survey of French Literature II
The main works of French literature from middle of the 19th century to the present. Spring even.
- 4338- Historical Linguistics
A study of the historical background of modern French and the main features and trends of phonetic, morphological and syntactical developments that have made the language what it is today. Spring even.
- 4371- French Culture
Provides the directed student with the specific cultural insight in order to deal effectively with the French-speaking component of the U.S. or international scene. While employing the necessary French-language grammar and vocabulary, the course emphasizes both interaction between the English-speaking and French-speaking communities and within the French-speaking community in terms of appropriate behaviors and "understood" knowledge among native speakers. Study of historical and socio-political events, art, literature and customs of France. Spring odd.
- 4372- Francophone Culture
Provides the directed student with the specific cultural insight in order to deal effectively with the growing Francophone-speaking component of the U.S. or international scene. While employing the necessary French-language grammar and vocabulary, the course emphasizes both interaction between the English-speaking and French-speaking communities and within the French-speaking community in terms of appropriate behaviors and understood knowledge among native speakers. Study of history, socio-political events, art, literature and customs of the French-speaking countries. Spring even.
- 419I,429I,439I Internship in French
Provides the directed student with the application phase of the specific vocabulary, structure and cultural insight already taught in order to effectively deal with the French-speaking component of the U.S. or international scene. While employing the necessary grammar and vocabulary, this "in country" course emphasizes both interaction between the English-speaking and French-speaking communities and within the French-speaking community, as well as access to professional experience in the French language. The Department strongly recommends study abroad program as a precursor. Prerequisite: Final year or semester of major in French. Fall, Spring, Summer on demand.
- 4192,4292,4392,4492- Directed Reading/Independent Study in French
Supervised work done under the direction of a professor of the department. Permission of the chair is required. May be repeated under a different title.
- 4193,4293,4393,4493- Special Topics in French
Upper-division treatment of selected topics of mutual interest to the professor and students. Prerequisite: permission of the chair.