

Escape the Daily Grind

Freshman students are invited to Campus Ministry's annual Freshman Escape Retreat to relax and learn to balance the demands of faith and life. The retreat is Friday, Sept. 28 to Sunday, Sept. 30 at Camp Cullen.

Camp Cullen is about two hours north of UST with a lake, cabins and lots of opportunities for fun and exploration. Upper classmen have been working hard to provide a creative and comprehensive experience for the incoming freshmen. The weekend is designed to encourage first-year students to reflect on the past, meet the demands of the present, and be a person of faith and character in the future.

The focus of this year's weekend is "Superheroes" with themes such as "Here to Save the Day," "Fighting the Good Fight" and "What's your Kryptonite?"

Food, prayer time, outdoor activities and campfires are planned for the weekend.

All UST freshmen are welcome. The cost is \$25; transportation will be provided. To sign up, e-mail campusministry@stthom.edu or register at the Campus Ministry office, second floor, Crooker Center. The group will leave at 2 p.m. Friday, Sept. 28, and will return to UST at 4 p.m. Sunday, Sept. 30.

Registration deadline is Wednesday, Sept. 19.



Faith and Light

This fall, two incoming freshmen Matt Wood and Rachel Aoughsten, will receive a newly funded four-year Faith and Life Scholarship. The scholarship is designed to build a cohesive team of service-based student leaders

who will enhance the services and ministries offered by the Campus Ministry Office

and help create a strong community among all on campus.

"I'm looking forward to this new development in Campus Ministry, which incorporates our students in a deeper way and helps them build the connection between faith and life during their college process," Sister Maura Behrenfeld, director of Campus Ministry, said.

The scholarship requires Wood, a theology and philosophy major, and Aoughsten, an international studies major, to participate in

various campus ministry and student life events including retreats, lectures and campus-wide events.

Recipients are required to live on campus and write a summary of their year-long experiences.

"I liked UST because it is a small community that will help me come out of my shell," Aoughsten said.



Meet the 2007 Celts Mens Soccer Team



The Celts soccer team began its inaugural year with a good start. Team members won their first intercollegiate game against the Our Lady of the Lake Saints on Aug. 30 in San Antonio. The team is lead by Coach Aaron Champenoy, a 12-year soccer veteran and coach who comes to UST from Bellevue University in Nebraska.

The team pictured, left to right, back row standing: assistant coach Marjorie Champenoy; #17 Jay Navarro, freshman midfielder; #13 Armen Allahverdian, junior defender; #4 Matthew Lewis, sophomore defender; #1 Lukas Miko Simon, freshman goalkeeper; #8

Jad El-Masri, freshman forward; #7 Colin Moe, junior midfielder; head coach Aaron Champenoy; middle row: #9 Daniel Rivera, freshman forward; #2 Nick Boras, freshman midfielder; #11 Jeuel Ventura, freshman defender; #23 Efrain Orozco, freshman midfielder; #20 Rafael Bustos, freshman redshirt; #18 Rich LaVan, freshman defender; front row: #10 Omar Alonso, freshman midfielder; #5 Victor Ticas III, senior defender; #22 Juan Rueda, freshman defender; #19 Luis Alonso, freshman midfielder; #3 Greg Westcott, freshman defender; #6 Carlos Letona, junior defender; #21 Frederick DeSantiago, freshman midfielder.

View the 2007 Celts Schedule at www.stthom.edu/soccer

Students Submit Your Artwork for a Good Cause

Students from the Center for International Studies' Microcredit Program are looking for fellow student artwork to be donated for a silent auction fundraiser held in October. All funds raised will benefit the Microcredit Program, which will send these micro loans to small entrepreneurs in developing countries. Artists who donate are asked to come to the fundraiser to discuss their artwork, though attendance is not mandatory.

Contact Thomas Mendez at mendezt@stthom.edu to donate artwork or to learn more about the Microcredit Program.

SAVE THE DATE

Resume Writing Workshop



Join Career Services for a Resume Writing Workshop from 12:30-1 p.m. and again at 5-5:30 p.m. Wednesday, Sept. 12, in Crooker Center, second floor. Learn the dos and don'ts of resume writing, resume types and find the best resume for you.

Matt Maher in Concert



Matt Maher, along with Paul George, Kelly Pease and Josh Blakesley, will perform as part of the ADORE 2007 Tour, 7 p.m. Friday, Sept. 14. Tickets are \$5 for students with ID; \$15 general admission. For tickets call Angie Montelongo at 713-525-3572.

1st Volleyball Home Game

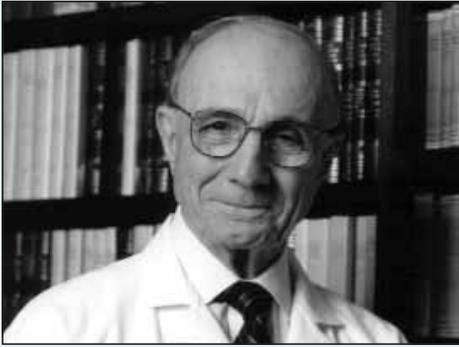


Save the date for the Lady Celts first volleyball home game of the season at 7 p.m. Friday, Sept. 21. The Lady Celts will take on the University of Texas-Brownsville. A pep rally will precede the game at 6 p.m. RSVP to the pep rally at 713-525-3102.

Celtic Balladeer Performs



The Center for Irish Studies and The Irish Society present an "Evening of Story and Song with Danny O'Flaherty," at 7 p.m. Saturday, Sept. 29, in Jones Hall. Suggested donation is \$10. No RSVP or advance tickets sold.



Liberal Arts Education

Dr. Edmund Pellegrino, founder of the Georgetown University Center for Clinical Bioethics, is this year's Catholic Intellectual Tradition Lecture series speaker. Dr. Pellegrino will lecture on "Liberal Education: Is it Worthwhile to Those in the Medical Professions?" at 7:30 p.m. Thursday, Sept. 20, in Scanlan Room, Jerabek Center. A reception will follow.

Drawing on a career as a medical practitioner, medical ethicist and academic that spans more than 50 years, Pellegrino makes a compelling case for the importance of the liberal arts in the education of physicians. He asserts that the practice of medicine is less effective when done in isolation from the problems of human existence. Doctors face birth, death, tragedy and joy on a daily basis. The wisdom found in the liberal arts gives medical practitioners the ability to respond not only in a technical way but also in a human way to the complex issues that confront them.

The lecture is sponsored by the Office of the Vice President for Academic Affairs.

For more information, contact Valerie Hall at 713-525-2163.



Plaza Dedication

University President Robert Ivany, along with Mrs. Raye G. White, will join UST supporters to dedicate the Edward P. White Memorial Plaza at 10 a.m. Tuesday, Sept. 25, in front of the Link Lee Mansion. RSVP to the event by calling 713-942-5906.

The aesthetic landmark of the Memorial Plaza, named in memory of one of the University's most dedicated benefactors, is one of the last creative designs of world-renowned architect Philip Johnson. During the 1950s, Johnson laid out a master plan for the Academic Mall, which was completed in 2001 with the opening of Malloy Hall. The first buildings on the Mall, Jones Hall and a portion of Strake Hall, were completed in 1958. Jones Hall's small auditorium/lecture hall, as well as the exhibition gallery, became the heart of the cultural and artistic activities on campus.

Johnson came out of retirement in the mid-1990s to design the Chapel of St. Basil, dedicated in 1997. Located at the north end of the Mall, the Chapel faces the Doherty Library at the south end, an architectural arrangement that represents the dialogue between faith and reason.



C&DS Information Table

As the semester gets into full swing and project deadlines become a blip on your radar, Counseling and Disability Services wants you know about an important issue on college campuses today—suicide.

According to the American Association of Suicidology, suicide ranks third as a cause of death among young Americans age 15-24. Only accidents and homicides occur more frequently. Counseling and Disability Services wants to help make UST students, faculty and staff aware of the early warning signs and provide intervention when needed by sharing information during Suicide Prevention Week, Sept. 9-15, 2007.

Counseling and Disability Services will have an information table set up from 12:15-2 p.m. Tuesday, Sept. 11 on the Campus Life Mall. Stop by to talk, pick up literature and get some free goodies during the activity period. If you find yourself feeling like it's getting hard to cope, we invite you to call us or come by. Counseling and Disability Services is here for you.

For more information, call Debby Jones or Rose Signorello at 713-525-6953 or 713-525-3162.



A Knapp for Teaching

The Opera Workshop in early October has electrified the air in the Department of Music, where students showed up in droves to get a part in the stellar, professional performance.

Dr. Brady Knapp, assistant professor of music who revived the much-loved workshops last fall and spring, scrambles to find parts for every music student who shows up, as if he's putting together a giant musical jigsaw puzzle.

And, judging from last year's response, all four upcoming performances—Oct. 5, 6, 7 and 8—will be before a packed house, much as they were before the opera workshop was discontinued in the early 1980s. Everything is of professional quality: the stage set, the directing and performing. It's not hard to close your eyes and swear you're on Broadway rather than Cullen Hall on the UST campus.

It's not just a labor of love—it's a labor of passion. And it's a beautiful outreach for UST to prospective music students that has greatly enhanced UST's reputation as a music school nationwide, says Professor Tom Crow, chair of the Department of Music. In fact, since Knapp, an accomplished musician, voice teacher and effervescent Renaissance man, began teaching at UST in 2005, enrollment in vocal and choral music has doubled or even tripled, Crow said. "The man can teach stones to sing," he said laughingly.

Knapp exudes unflagging enthusiasm. "My

students are smart, talented and sophisticated," he said. "My job is a real joy."

And his schedule is really packed. He teaches private, one-hour voice lessons to 21 students and directs UST's two choirs, both of which have grown exponentially during his two-year watch. He created the choral workshop. When he took the job, he took on what two professors used to do.

Oh, and one more tiny detail. On Tuesday, Wednesday and Thursday nights—and most of

Teaching

Sunday—he serves as co-director of music at

Palmer Episcopal Church with his wife Courtney, who is director.

In addition to teaching private voice for more than a decade before coming to UST, Knapp served on the faculties of Rice University, where he received a doctorate of musical arts in voice performance, and at Kenyon College in Gambler, Ohio, and Sam Houston State University in Huntsville. He also served as the upper school choir-master for the Columbus School of Girls in Columbus, Ohio.

Although he enjoyed all those jobs, none can compare with his work at UST. "I was built for this job. It's the best job in the world."

And Knapp says, UST is the best place to be. "I believe in small, private, liberal arts education.

"The curriculum here is so attractive to me," he said. "The professors

are at the highest level of education, and they teach at the highest level of education.

The cross-pollination of coursework means a music major or pre-med student is going to have had classes in art history and English. If you are a vocal major, you're not going to be just a singer in this place."

Star View is published by the Office of Public Affairs as a means of informing the UST community about University and campus news.

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