Noel Martin
Mr. Martin, violinist, performs with a variety of ensembles, and is director of the Zephyr ensemble. He is currently a member of the Houston Ballet Orchestra and has performed with many orchestras including the Houston Grand Opera Orchestra, Houston Chamber Orchestra, *Maggini*, Houston Symphony, San Antonio Symphony, and Orchestra X. He has been assistant concertmaster of the Missouri Symphony, the Kingston Opera Festival, as well as concertmaster of the *Amadeus* Ensemble, and the *Camerata Alfredo de St Malo*. He has appeared as soloist with a number of groups including the Baylor Symphony, the *Amadeus* Ensemble, and Mercury Baroque. Mr Martin has taught at a number of institutions, he has been on faculty at Baylor University, is currently an Adjunct Violin instructor at the University of St Thomas, and also works regularly in panama with the foundation *Alfredo de St Malo* for the promotion of musical culture through performances, master classes, outreach, and work with children. Pursuing his interest in folk styles from around the world, Noel has traveled along the appalachian trail in the Blue Ridge mountains studying fiddle music of the region as well as in remote regions of central America, including the Darien jungle, documenting vocal music and dance of the indigenous Embara and has observed music of the Polynesian inhabitants of various islands while sailing in remote areas of the pacific. He has attended and performed at festivals in New York, Texas, Washington, Vermont, Missouri, England, and Panama.

Areas of expertise
Orchestra, chamber music, applied lessons (violin), folk styles of music and dance

Degrees
Bachelor of Music, Baylor University
Master of Music, Rice University
Master of Liberal Arts, University of St Thomas

Studios of Fredell Lack, Bruce Berg, Kenneth Goldsmith, Margaret Pardee, and Josef Gingold.