

Mike Wheeler

Well established in the Houston Music scene, Mike has worked in clubs, formed jazz groups, and played with most of the major orchestras and performance groups in the Houston area including the Houston Symphony Orchestra and the Theater Under the Stars Orchestra. He has performed with jazz artists such as Clark Terry and Joe Williams. He has also backed up many pop artists such as Willie Nelson, Charlie Pride, Andy Williams, Larry Gatlin, Jennifer Holiday, and John Denver to name a few. In addition to leading his own jazz group, he has worked on many projects, including some with alto sax great Jimmy Ford, who was one of his major musical mentors. His first CD entitled *Indian Summer*, which was produced by Willie Nelson, spotlights his guitar style. He is the artistic director at *Cezanne*, which is Houston's premiere jazz venue. In addition to performing and recording, he is currently instructor of jazz guitar at the University of St. Thomas and the University of Houston.

Areas of expertise

Jazz guitar, studio collaboration and recording

Degrees

Bachelor of Music, University of St. Thomas

Studies at the Berklee College of Music in Boston
Student of Jackie King