Paula Eisenstein Baker
Ms. Eisenstein Baker has been an adjunct instructor of cello and chamber music in the Music Department since 1976. During an extensive performance career, she played with the American Pops Orchestra, Music America, Texas Chamber Orchestra, Gilbert & Sullivan Society, Theatre under the Stars, Texas Opera Theatre, New Horizons String Quartet, and Houston Ballet Orchestra, among others. She has taught at Houston Community College, in the after-school private lesson programs sponsored by Pasadena ISD and Spring Branch ISD, and in the Dominican College (Houston) Experimental String Project; she also taught privately for many years.

She is the co-editor (with Robert S. Nelson, Emeritus, Moores School of Music, University of Houston) of *Leo Zeitlin: Chamber Music* (A-R Editions, Inc., 2009). A second volume, a critical edition of an orchestral overture composed in 1929 for the Capitol Theatre in New York will be published by A-R Editions this year. She has also published several articles and presented at conferences about Zeitlin; about the St. Petersburg (Russia) early-20th-century Society for Jewish Folk [Ethnic] Music to which Zeitlin belonged; and about other aspects of music on Jewish motivic material. The Houston Ensemble for Jewish Music, which she organized and with which she performed, gave concerts of music by Zeitlin and other Society for Jewish Folk Music composers in Houston (1988-2000), Portland, OR (1991), Tulsa (1992), Toronto (1997), St. Petersburg (1997), San Antonio (2000), London, UK (2000), Vilnius, Lithuania (2000), and New Orleans (2001).

Areas of expertise
Cello performance and instruction; Musicology; research and editing

Degrees
Master of Arts from Yale University
Bachelor of Arts, Barnard College
Bachelor of Arts in Music Education, Dominican College

Studios of Warren Lash and Hans Jorgen Jensen