Musical Comedy – Do Black Patent Leather Shoes Really Reflect Up?
October 22, 23, 24, 28, 29 & 30
Jones Theatre 8PM
Book by John R. Powers
Music and Lyrics by James Quinn and Alaric Jans
Based on the novel by John R. Powers
Gleeful audiences flocked to see this show in Chicago (where it became that city's longest running show), in Philadelphia (where it broke attendance records during its two runs) and in cities across the country. Focusing on eight children during their Catholic elementary and high school education in the 1950s, it captures the funniest aspects of youthful growing pains and the trying moments of adolescence. Every number tickles the funny bone of anyone who ever went to school, public or private. It is a delightful musical for schools.

"Very funny." - The Philadelphia Inquirer
"The audience ... was beside itself with glee." - Philadelphia Daily News
"A divine comedy." - Main Line Times
"Crisp and snappy." - Catholic Standard and Times
"You don't have to be Catholic to enjoy it." - Jewish Times

Musical for Children – The Emperor’s New Clothes
November 10, 12, 17, 19, 24 and December 1 & 3
Jones Hall 10AM
Book and Lyrics by Eric Coble.
Music and Additional Lyrics by Kenneth Kacmar and Bill Hoffman
A Caribbean musical adaptation of the classic Hans Christian Andersen fairy tale! This charming version features song styles of the Caribbean-Calypso, Reggae, Ska, and even a hat-and-cane number (as well as audience participation and the most amazing loom you'll ever see on a stage)—all to make the point that clothes don't make the human!

"[This] hilarious Caribbean flavored Emperor's New Clothes is an audience-participatory blast with a sneaky little moral:" - Cleveland Plain Dealer
"Full of the little things kids love with a hilarious denouement worth the wait. Judging from the reaction of the young audience, the play’s title character was the only one who didn’t leave in stitches." – St. Petersburg Times

World Premiere Comedy – The Love Seat
February 4, 5, 6, 11, 12 & 13
Jones Theatre 8PM
By Sam Havens - UST Professor Emeritus
Just in time for Valentine’s Day, hilarity reigns in this fast-paced comedy with lots of physical action, gags, and four busy doors. Each time a character sits on a certain love seat, love blooms. Next thing you know a bewitched rug and a naughty lamp add crazy complications. Plenty of romance, mixed up couples and mad magic. Does Junie truly see a quadruped? Will scary Mrs. Castleberry show up? Can we blame it on the bossa nova? Come and be the first to try your luck on the love seat!

Classic Greek Drama – Ion
April 14, 15, 15, 22, 23 & 24
Jones Theatre 8PM
By Euripides
Thought to have been written between about 414 and 412 BCE, this play tells the tale of the orphan, Ion, as he discovers his true origins and parentage after being abandoned as a child. Ion is often considered one of the most beautifully written of Euripides’ plays. The fine conception of the leading characters and the tenderness and pathos of some of the scenes give a special charm to the entire piece. Through the story of a divine rape and its consequences, it asks questions about the justice of the gods and the nature of parenthood, and is quite contemporary in its concerns. http://www.ancient-literature.com/greece_euripides_ion.html

Ticket Prices
Do Black Patent Leather Shoes Really Reflect Up?, The Love Seat, Ion
UST $5; Student/Senior $10; General Admission $15
The Emperor’s New Clothes
UST free; $5 all others
For reservations and information call the Drama Program at 713-525-3520
3910 Yoakum Blvd., Houston, TX 77006
NEW! Purchase your tickets online at www.stthom.edu/dramatickets