News Release

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FOR IMMEDIATE RELEASE
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UST Center for International Studies Presents Acclaimed Photographer and Human Rights Activist Jonathan Moller

WHAT: The Center for International Studies presents Jonathan Moller, fine art/documentary photographer and human rights activist discussing his work with the indigenous people of Guatemala.

WHEN: 12:30 p.m., Thursday, Feb. 15, 2007

WHERE: Jones Hall, 3910 Yoakum Blvd, University of St. Thomas
Parking: Moran Center, 3807 Graustark at W. Alabama

BACKGROUND: Since 1991, Jonathan Moller has lived primarily in Guatemala, where in 1993, he began work with two different human rights organizations supporting populations uprooted by the civil war. For six months in 2000-2001, he was staff photographer on a Guatemalan forensic anthropology team documenting exhumations of clandestine cemeteries. As a member of the Foreign Press Club of Guatemala, since 1994 Moller has worked as a part-time freelance photographer in Guatemala and El Salvador.

Moller's photographs have been widely exhibited, and published in numerous magazines and books in North America, Latin America, and Europe, including *LIFE 2001 Album: The Year in Pictures*, *Photo District News*, *Photo Italia*, *The Photo Review*, and on the cover of *DoubleTake* magazine.

His work is in the permanent collections of numerous museums and institutions, including the San Francisco Museum of Modern Art, the George Eastman House, the Minneapolis Institute of Arts, the Baltimore Museum of Art, the Brooklyn Museum of Art, the Portland Art Museum, the University of California Berkeley Art Museum, the Milwaukee Art Museum, the International Polaroid Corporation, Centro de la Imagen, Mexico City, and the Casa de Las Americas, Havana, Cuba.

COST: Free and open to the public.

FOR MORE INFORMATION: Contact Dr. Rogelio Garcia-Contreras at 713-525-3538.

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