Student:	

University of St. Thomas Bachelor of Arts in English, Concentration in Writing 2012-2014 Catalog

Date:

UST Core Requirements (48-50 hours)					Total Hours Needed
Theology (6 credit hours) – must take in order THEO 1300/3300 – Teachings of the Catholic Church THEO 2300/2310 — later to the Source Sorietures				Complete	
THEO 2300/3310 – Intro to the Sacred Scriptures Moral Theology (3 credit hours) – choose one of the following Transferring 30-59 hours: Theology – 6-9 hours					
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THEO 3349 – Christ and the Moral Life THEO 4325 – Faith and Moral Development Philosophy – 6-9 hours THEO 3351 – Prophets and Ancient Israel THEO 4334 – Social Justice and the Church Synthesis – 3 hours					
THEO 3352 – Paul: His Letters and Theology THEO 4348 – Theology of the Body THEO 4323 – Teachings of Jesus					
Philosophy (9 credit hours) – must	t take in o		Transferring 60+ hours:		
Systematic Sequence Historical Sequence Theology – 6 hours			Theology – 6 hours Philosophy – 6 hours		
PHIL 1311 – Phil of the Human Person PHIL 2314 – Ethics	OR	PHIL 1315/3315 – Ancient Philosophy PHIL 2316/3316 – Medieval Philosophy	as upper or lower division		
PHIL 3313 – Metaphysics		PHIL 3317– Modern Philosophy	as apper or lower aivision		
Synthesis Course (3 credit hours)	– choose		n with academic advisor		
CS 3310 – Opening to Transcendence:	PHIL 4337 -	- Philosophy of History and Culture THEO 3	336 – Christian Spirituality		
Rediscovering Symbol			345 - Theology of St. Thomas Aquinas		
CS 3320 – Re-Connecting Catholicism with the Social and Natural Sciences	PHIL 4330 -		346 – Christian Vocations: Paths to Holiness 363 – Church History I		
CS 4300 – Catholic Impact on the		- Philosophy of Science THEO 3	364 – Church History II		
Professions			375 – Eastern World Religions		
PHIL 3314 – Business Ethics PHIL 3318 – Bioethics			1376 – Western World Religions 1324 – Christian Ethics and the Law		
PHIL 3336 – Political Philosophy	PHIL 4364 -	- Philosophical Themes in Literature THEO 4	327 - Sacred Arts in the Church		
PHIL 3350 – Contemporary Logic		1 7	334 – Social Justice and the Church		
PHIL 4318 – Contemporary Philosophy PHIL 4324 – Faith and Reason		. •	336 – American Catholic Heritage 347 – Fathers of the Church		
PHIL 4331 – Philosophy of Art and Beauty		- Catholic Church: Origin, Structure THEO 4	374 – Modern Challenges to Christianity		
PHIL 4335 – Analytical Philosophy		and Mission			
English (9 credit hours) – must tak	e in ordei	F	T		
Included in the English major			Transferring 60+ hours may choose: HIST 3303 – Europe: The Middle Ages HIST 3304 – Europe: The Early Modern Age		
HIST 1335 – World Community I	OR	11107 0000 11 11 101 1 1077	OR	1070	
HIST 1335 – World Community I	UK		HIST 3331 – Age of Revolutions: Europe 1715-1 HIST 3332 – Era of Great Wars: Europe 1870-19		
Social & Behavioral		Oral Communication (3 credit h			
Sciences (6 credit hours)		COMM 1331 – Public Speaking	Jul 9)		
Choose from economics,		OR			
geography, international		COMM 2332 – Persuasion and Argu	ımentation		
studies, political science,		+			
psychology and sociology	OR	Social & Behavioral Sciences (3	credit hours)		
Natural Sciences (8 credit hours)		Modern and Classical Language	es (6 credit hours)		
Two 3-credit hour lectures with			one language. Courses must be completed		
corresponding 1-credit hour lab	OR		nguage options from French, Spanish,		
 Choose from biology, chemistry, 	Oit	(Classical) Greek, Latin, Irish, Arai Chinese, Russian or other availabl	pic, German, Italian, Japanese, Mandarin		
environmental science, geology,		_	e language.		
physics & astronomy		+ Natural Sciences // erodit hours	A.		
Mathematics (2 and 44 become)		Natural Sciences (4 credit hours	2)		
Mathematics (3 credit hours) Choose any college-level mathematics cours					
		2437 – Contemporary Mathematics for Elem	ientary reachers		
Fine Arts (3 credit hours) – choose one of the following ARTHS 1350 – Introduction to the Visual Arts DRAM 3340 – Theatre History I					
ARTHS 2351 – Survey of Art I DRAM 3341 – Theatre History II					
ARTHS 2352 – Survey of Art II MUSC 1331 – Introduction to Music					
Any upper-division Art History course MUSC 2363 – Basic Musicianship I DRAM 1330 – Introduction to the Theatre MUSC 2463 – Basic Musicianship I for Music Majors					
DRAM 3329 – Screenwriting Upper-division Music course					
DRAM 3331 – Playwriting					
Freshman Symposium (1 credit ho UNIV 1111 – Freshman Symposium: Edu					
					

Bachelor of Arts in English, Concentration in Writing Major Requirements (45 credit hours)	Total Hours Complete	Total Hours Needed	
Required for all English majors (12 credit hours) – must be taken in order	•		
ENGL 1341 – The Classical Tradition: Literature & Composition I			
ENGL 1342 – The Middle Ages: Literature & Composition II			
ENGL 2312 – The Modern World: Literature & Composition III			
ENGL 3300 – Introduction to Literary Analysis			
One Major Author course (3 credit hours)			
Three credit hours from the following:			
ENGL 3310 – Chaucer			
ENGL 3316 – Shakespeare			
ENGL 3326 – Milton			
ENGL 4393 – Special Topics in English (if appropriate) One Genre course (3 credit hours)			
Three credit hours from the following:			
ENGL 3314 – Development of the Novel			
ENGL 3315 – Development of the Drama			
ENGL 3345 – Nineteenth Century Novel			
ENGL 4314 – Modern Poetry			
ENGL 4320 – Modern Drama			
ENGL 4324 – Modern British Novel			
ENGL 4325 – Modern American Novel			
ENGL 4393 – Special Topics in English (if appropriate)			
One Period course (3 credit hours)			
Three credit hours from the following:			
ENGL 3320 – Sixteenth Century Poetry and Prose			
ENGL 3324 – Seventeenth Century Poetry and Prose			
ENGL 3330 – The Augustan Age			
ENGL 3340 – English Romantic Poets			
ENGL 3344 – Victorian Poetry			
ENGL 3345 – Nineteenth Century Novel			
ENGL 4310 – American Literature I			
ENGL 4311 – American Literature II			
ENGL 4314 – Modern Poetry			
ENGL 4324 – Modern British Novel			
ENGL 4325 – Modern American Novel			
ENGL 4393 – Special Topics in English (if appropriate)			
Writing Courses – choose 5 courses from the following (15 credit hours):			
ENGL 3307 – Creative Writing: Poetry ENGL 3308 – Creative Writing: Fiction			
ENGL 3305 – Creative Writing. Fiction ENGL 3335 – Professional Writing and Editing			
ENGL 4326 – Advanced Rhetoric			
ENGL 4360 – Advanced Writing			
DRAM 3329 – Screenwriting			
DRAM 3331 – Playwriting			
Approved English Writing course			
English Electives (6 credit hours):			
6 credit hours of 3000/4000 level ENGL courses			
Senior Thesis (3 credit hours):			
ENGL 4399 – Senior Thesis			
Electives to reach the 126 credit hour minimum for graduation (31-33 credit hours)			
Total Required	126		
Recommendation:			
Take coursework in both English and American History. If you are planning to do graduate work in English, take at least 6 upper-division credit hours in	a foreign languag	ie.	

(hours transferred)						
hrs complete +	hrs ip +	hrs core +	hrs major +	hrs minor +	hrs other +	hrs electives = 126+