

Faculty

Vivaldi Institute Director, Zachary Carrettin

Zachary Carrettin has performed as conductor and violinist in 25 countries on four continents, and has a reputation for presenting dynamic and diverse programs which feature repertory from the seventeenth to the twenty-first centuries. He has conducted orchestras in Europe and the US, and serves as Visiting Professor/Director of Orchestras at Sam Houston State University, Director of Orchestras at the University of St. Thomas and UST Music Preparatory School, and Principal Conductor of the Cypress Symphony.



"Carrettin's elegant podium technique and lack of histrionics were engaging, not to mention his obvious background in all orchestral music ranging from baroque to contemporary." Lafayette Journal and Courier

Known for his expressive approach to the baroque violin, critical reviews have included the following descriptions:

"His tone was incredible and his sense of phrasing and voicing would surely have pleased Bach." Daily Camera

"...a spellbinding interpretation that was fresh and adventurous, incorporating some improvisation but never becoming indulgent." Denver Times

"Carrettin played freely, as though improvised." New York Times

Artist-Teacher, Dawson White

Violist Dawson White's musical profile ranges from the symphonic repertoire to collaborations with contemporary composers. He has performed with the Houston Grand Opera, Houston Ballet, Opera in the Heights, Dallas Chamber Orchestra, and was Associate Principal Viola in the inaugural YouTube Symphony performance in Carnegie Hall. A graduate of Baylor and Rice University, Dawson teaches at the University of St. Thomas Music Preparatory School where his viola students have earned top spots in All-State, All-Region, Houston Youth Symphony, Virtuosi and American Festival for the Arts. He enjoys performing regularly with the Axiom Quartet and Cypress Symphony, both of which he co-founded.



Director of Quartet Studies, Patrick Moore

Patrick Moore is a 'cellist who has performed as a chamber player, soloist, orchestral musician, and jazz improviser throughout the United States, Asia, and Europe. He is also a dedicated teacher, and is on the faculty at the Music Preparatory School of the University of St. Thomas. He performs with the River Oaks Chamber Orchestra, Beaumont Symphony Orchestra, Opera in the Heights, Quartus Chamber Players, and the Axiom String Quartet. He received a BM from Roosevelt University and a MM degree from Rice University. He has participated in several prestigious festivals including the Round Top Music Festival, the Pacific Music Festival in Sapporo, Japan, the Manchester Music Festival, the American Institute of Musical Studies in Austria, and the Quartz Mountain Music Festival. His principal teachers were Lynn Harrell, Jeffrey Noel Lastrapes, Alex Ezerman, and Barbara Haffner.



Artist-Teacher, Ning-Chih Hsu

Ning-Chih Hsu received her MM degree in violin performance from The Juilliard School and BM degree with Performer's Certificate from Eastman School of Music, where she studied with Dorothy DeLay and Zvi Zeitlin. She was twice the recipient of the Starling Violin Award and performed in Carnegie Hall and Lincoln Center in New York, among other concert halls in the USA and Asia. Ms. Hsu played for Itzhak Perlman in master classes and studied with members of the Cleveland, Fine Art, and Juilliard quartets. She plays chamber music and coaches young students. Ms. Hsu is on the violin faculty at the University of St. Thomas Music Preparatory School and coaches at the Houston Youth Symphony.



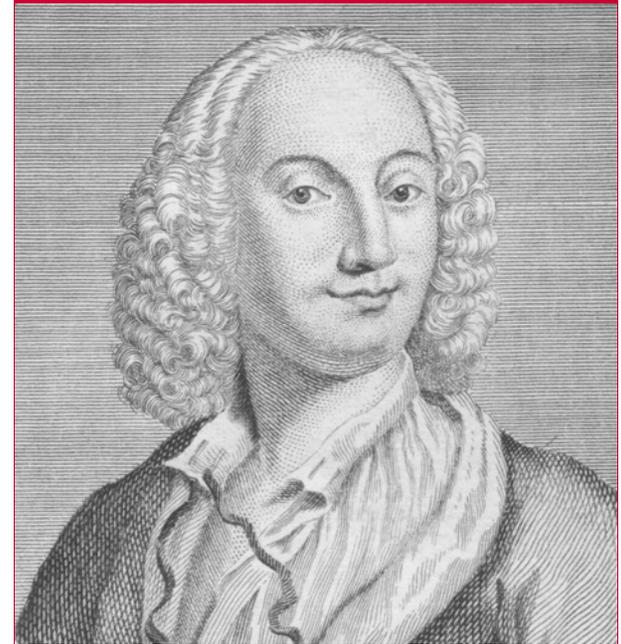
For more information contact:

Paul Krystofiak, MPS Director
University of St. Thomas
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Email: krystop@stthom.edu
Website: www.stthom.edu/mps

3rd Annual

Vivaldi String Institute

July 15 - 19, 2013



Extended Programs
UNIVERSITY
of
ST. THOMAS
HOUSTON

Vivaldi String Institute



Young musicians will study and perform virtuoso chamber orchestra concertos in addition to a diverse selection from the great chamber music repertoire.

Who should apply?

Student musicians who play the violin, viola, cello or double bass. Recommended level starts at Suzuki book 4 for section members. Section leaders from previous years have been students who had already studied major concertos. Placement in the chamber orchestra and string quartets/trios is determined by institute faculty.

A maximum of 32 qualified students will be accepted. One double bass player may be accepted and will receive a full tuition scholarship to the 2013 summer Vivaldi String Institute.

La Scuola Vivaldi

La Scuola Vivaldi is the institute's younger, less experienced group, working its way up to the Baroque Chamber Orchestra. Students accepted into this program will have a lighter schedule and will not be required to purchase baroque bows. Recommended level is Suzuki book 2 or 3, and typical age is elementary school. A maximum of ten students will work with members of the institute's faculty and will observe partial rehearsals of the chamber orchestra. Inquire via email for more information to Zachary Carrettin, zcarrettin@gmail.com.

Schedule

Monday, July 15 - Thursday, July 18

8:00 - 9:00 AM: Music theory and group discussions

9:00 AM - 12:30 PM: Baroque chamber orchestra
(includes rehearsal, discussion and 20 minute break)

12:30 - 1:30 PM: Lunch (*students bring lunch or purchase lunch at campus cafeteria*)

1:30 - 3:45 PM: Chamber music rehearsal and coaching (*includes 15 minute break*)

3:45 - 4:45 PM: Music history

Friday, July 19

10:00 AM: Orchestra, final rehearsal

11:00 AM: Break

11:15 AM: Chamber groups, final rehearsal

12:00 PM: Lunch (*students bring lunch or purchase lunch at campus cafeteria*)

1:00 PM: Bach Master Class with Prof. Carrettin
(*three advanced students will perform solo movements from the sonatas, partitas, and suites*)

2:30 PM: Walking tour led by faculty to Menil Park, the Menil Collection museum and the Rothko Chapel, (*one faculty member will stay at UST for students who prefer to relax or practice*)

4:00 PM: Relax, dress for concert, warm-up

5:00 PM: Final concert, featuring the small ensembles and the chamber orchestra

All events located in Cullen Hall, University of St. Thomas, Houston.



String Institute Application Form

Name of Applicant: _____

Age of Applicant: _____

Instrument: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email (if applicant is less than 18 years of age, submit parents' email): _____

Private teacher's name, telephone # & email: _____

Interested in being considered for solos and/or leadership opportunities?
Yes or No

Interested in participating in the Bach Master class?
Yes or No

Fees and Registration

Dates: July 15 - July 19, 2013

Application Fee (non-refundable): \$25.00

Application deadline: April 30, 2013

Tuition: First-time student: \$515.00

Returning student: \$465.00

Deadline: June 1, 2013

Refunds: By June 1: 75%

After June 1: 50%

Checks payable to: University of St. Thomas (please note "MPS/Vivaldi" on the memo line)

Mail Application form to:

University of St. Thomas, Music Preparatory School
Paul Krystofiak, Director
3800 Montrose Blvd., Houston, TX 77006-4696

Baroque-Style Bows

First time students who do not own a baroque-style bow are encouraged to order one through the institute. Baroque bows are "full" size but because they are shorter than "modern" bows, students of all arms lengths find them comfortable to play. Bows will be received on July 15.

Cost: \$75 (cost for double bass baroque-style bow is \$150.00)

Checks payable to: University of St. Thomas (please note "Baroque Bow/MPS/Vivaldi" on the memo line). No refunds.