

University of St. Thomas
Bachelor of Arts in Catholic Studies
2007-2009 Catalog

UST Core Requirements (71 hours)	Total Hours Complete	Upper Division Hours								
Theology (9 credit hours) – must take in order THEO 1300/3300 – Teachings of the Catholic Church THEO 2300/3310 – Intro to the Sacred Scriptures Any 3000/4000 level theology course	<i>Transfer Students:</i> <i>Transferring 30-59 hours:</i> Theology – 9 hours Philosophy – 9 hours <i>Transferring 60+ hours:</i> Theology – 6 hours as upper or lower division Philosophy – 6 hours as upper or lower division									
Philosophy (9 credit hours) – Choose <u>one</u> sequence and take in order <table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 50%;"><i>Systematic Sequence</i></td> <td style="text-align: center; width: 50%;"><i>Historical Sequence</i></td> </tr> <tr> <td>PHIL 1311 – Phil of the Human Person</td> <td>PHIL 1315/3315 – Ancient Philosophy</td> </tr> <tr> <td>PHIL 2314 – Ethics</td> <td>PHIL 2316/3316 – Medieval Philosophy</td> </tr> <tr> <td>PHIL 3313 - Metaphysics</td> <td>PHIL 3317– Modern Philosophy</td> </tr> </table>		<i>Systematic Sequence</i>	<i>Historical Sequence</i>	PHIL 1311 – Phil of the Human Person	PHIL 1315/3315 – Ancient Philosophy	PHIL 2314 – Ethics	PHIL 2316/3316 – Medieval Philosophy	PHIL 3313 - Metaphysics	PHIL 3317– Modern Philosophy	
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PHIL 1311 – Phil of the Human Person	PHIL 1315/3315 – Ancient Philosophy									
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PHIL 3313 - Metaphysics	PHIL 3317– Modern Philosophy									
Philosophy and/or Theology (6 credit hours) <ul style="list-style-type: none"> • Any upper division theology • Philosophy courses in this category <u>must</u> be 2000 level or higher • Student may <u>not</u> take both PHIL 1315 & 3315 – Ancient Philosophy • Philosophy courses in this category may be taken from either sequence 										
English (12 credit hours) – must be taken in order ENGL 1341 – The Classical Tradition: Literature & Composition I ENGL 1342 – The Middle Ages: Literature & Composition II ENGL 2312 – The Modern World: Literature & Composition III Any 3000/4000 level English course except 3312, 3341 or 4399 Students with transfer credit 3 hours – take ENGL 1341, 1342, 2312 6 hours – take ENGL 3312 and any 3000/4000 except 3341 or 4399 9 hours – take ENGL 3312										
Foreign Language (6 credit hours) Two sequential courses in French, German, Greek, Latin, Spanish, Arabic, Mandarin Chinese, Irish, Italian, Portuguese, Korean, Japanese, Vietnamese or Hebrew										
History (6 credit hours) HIST 1335 – World Community I OR HIST 2333 – United States to 1877 HIST 1336 – World Community II HIST 2334 – United States since 1877										
Social & Behavioral Sciences (6 credit hours) <ul style="list-style-type: none"> • Choose from geography, international studies, political science, psychology and sociology 										
Natural Sciences (8 credit hours) <ul style="list-style-type: none"> • Two 3-credit hour lectures with corresponding 1-credit hour lab • Choose from biology, chemistry, environmental science, geology, physics & astronomy 										
Mathematics (3 credit hours) <ul style="list-style-type: none"> • MATH 1331 – Pre-calculus or higher level math required • MATH 1315 – Intermediate Algebra does <u>not</u> satisfy core • MATH 1337/1338 Contemporary Math I/II does <u>not</u> satisfy core 										
Oral Communication (3 credit hours) COMM 1331 – Public Speaking OR COMM 2332 – Persuasion and Argumentation										
Fine Arts (3 credit hours) from the following: ARTHS 1350 - Introduction to the Visual Arts ARTHS 2351 - Survey of Art I ARTHS 2352 - Survey of Art II Any upper-division Art History course DRAM 1330 - Introduction to the Theatre DRAM 3329 - Screenwriting DRAM3331 - Playwriting DRAM 3340 - Theatre History I DRAM 3341 – Theatre History II FPA 1332 - Survey of Fine Arts I FPA 1333 - Survey of Fine Arts II MUSC 2363 - Basic Musicianship I MUSC 3340 - Music and Western Civilization										

Bachelor of Arts in Catholic Studies Major Requirements (36 credit hours)	Total Hours Complete	Upper Division Hours
Catholic Studies Core (15 credit hours) CS 3300 – Mapping the Catholic Cultural Landscape CS 3310 – Opening to Transcendence: Rediscovering Symbol CS 3315 – Exploring the Catholic Tradition CS 3320 – Catholicism and the Social and Natural Sciences CS 4300 – Catholic Impact in the Professions		
Additional Requirements for Catholic Studies (21 credit hours) A total of twenty-one credit hours from no less than five different disciplines		
Catholic Studies CS 4391 – Social Justice Internship Art History ARTHS 3340 – Early Medieval Art ARTHS 3341 – Late Medieval Art ARTHS 3352 – Survey Art ARTHS 3372 – Baroque Art ARTHS 3391 – Early Renaissance Art ARTHS 3392 – High Renaissance and Mannerist Art ARTHS 4345 – Iconography of Christian Art ARTHS 4375 – Bernini and Baroque Rome ARTHS 4395 – Michelangelo Biology BIOL 4332 – Evolution (take with CS 4192) Cameron School of Business MGMT 4393 – Spirituality in the Workplace: A Quest for Meaning Communication COMM 4393 - Propaganda Drama DRAM 3340 – Theatre History I English ENGL 3306 – Modern Catholic Writers ENGL 3310 – Chaucer ENGL 3316 – Shakespeare ENGL 3324 – 17 th Century Poetry and Prose ENGL 3326 – Milton ENGL 4393 – Arthurian Legend ENGL 4393 – Dante ENGL 4393 – Fantasy Literature ENGL 4393 – Film and Catholic Literature ENGL 4393 – Literature in the Bible ENGL 4393 – Medieval Drama ENGL 4393 – Tolkien Environmental Studies ENVR 4353 – Environmental Policy & Law History HIST 3303 – Europe: The Middle Ages HIST 3304 – Early Modern Europe HIST 3359 – Science and Society to 1500 HIST 4337 – Magic and Witchcraft HIST 4338 – Europe and the Age of Discovery HIST 4393 – French Civilization and Culture HIST/THEO 4360 – John Henry Newman Music MUSC 3340 – Music in Western Civilization Electives (10 credit hours) MUSC 3341 – Music in Western Civilization A total of ten credit hours of elective credit in any field will be required to meet the minimum credit hour requirement for graduation.	Modern Languages SPAN 4331 – Survey of Spanish American Literature SPAN 3355 – Seminar for Natives: Survey of Spanish-American Literature SPAN 4333 – Survey of Spanish Literature I SPAN 4334 – Survey of Spanish Literature II SPAN 4371 – Spanish Culture SPAN 3355 – Seminar for Natives: Spanish Culture SPAN 4372 – Hispanic American Culture SPAN 3355 – Seminar for Natives: Hispanic American Culture SPAN 4393 – Hispanic Women SPAN 3355 – Seminar for Natives: Hispanic Women FREN 4393 – French Saints and Culture FREN 4393 – French Film Philosophy PHIL 3318 – Bioethics PHIL 4331 – Philosophy of Art and Beauty PHIL 4337 – Philosophy of History and Culture PHIL 4354 – Philosophy of St. Augustine PHIL 4393 – Contemporary Catholic Political and Moral Philosophers PHIL 4393 – CS Lewis PHIL 4393 – Aquinas and the Lord of the Rings PHIL 4393 – Women’s Revolution Political Science POSC 3360 – Intro to Justice and Peace Studies POSC 4306 – Catholic Political and Social Thought POSC 4393 – Religion and Politics Theology THEO 3336 – Christian Spirituality THEO 3363 – Church History I THEO 3364 – Church History II THEO 4324 – Christian Ethics and the Law THEO 4336 – American Catholic Heritage THEO 4327 – Sacred Arts in the Church THEO 4334 – Social Justice and the Church THEO 4347 – Fathers of the Church THEO 4348 – Theology of the Body THEO 4374 – Modern Challenges to Christianity THEO 4393 – French Medieval Thought and Spirituality THEO 4393 – 20 th Century French Catholic Thought Leading to Vatican II	
Total Required	126	36 Minimum

(_____ hours transferred)

_____ hrs complete + _____ hrs ip + _____ hrs core + _____ hrs major + _____ hrs minor + _____ hrs other + _____ hrs electives = 126+