News Release

Contact: Sandra Soliz
713-906-7912
solizs@stthom.edu

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WORLD CULTURE MOVIE SERIES FOCUSES ON LATIN AMERICA

WHAT: The World Culture Movie Series shows films relating to global issues around the world. This year's theme is Latin America. A discussion follows each film. Co-sponsored by the University of St. Thomas' Modern and Classical Languages, *Literal* magazine and the Houston Institute for Culture.

WHEN: 12:30-1:30 p.m. Tuesday, Oct. 24 and Thursday, Nov. 16

WHERE: University of St. Thomas, Malloy Hall, MILAB (Second floor), 3815 Mt. Vernon

BACKGROUND: Tuesday, Oct. 24

- **Mexico City: The Biggest City**. This program defines Mexico City's globalization in terms of winners and losers, examining how, in the world's largest metropolis, immigration challenges are linked to poverty and population influx from surrounding rural areas. The program outlines the relationship between foreign investment and the worldwide need for cheap labor, which Mexico and its indigenous peoples readily supply.

  Pavements of Gold. With the backdrop of Lima, Peru, this program examines the enduring magnetism of big cities and asks whether the migrants who have moved here now feel that city life is the answer to their dreams.

Thursday, Nov. 16

- **Mexico: Rebellion of the Weeping Women**. This is the story of Mexican women who have fought, and continue to fight, for equality and women's rights. Machismo and the resulting sexism, as well as Catholicism and its perpetuation of the myth of the Virgin Mary as the standard for feminine behavior, are discussed as social factors contributing to the continued subjugation of Mexican women.

COST: Free and open to the public.

CONTACT: Dr. Debra Andrist at 713-525-3122.

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