

VITA

Dr. Constantina Michalos

EDUCATION: 1968: B.A., City College of New York
1970: M.A., City College of New York
1993: M.A., Rice University, Houston, TX
1996: Ph.D., Rice University, Houston, TX

PH.D. DISSERTATION: 'You Shall Hear The Nightingale Sing On As If In Pain': The Philomela Myth as Metaphor of Resistance and Transformation in the Works of Susan Glaspell and Alice Walker

TEACHING FIELDS: Primary: English Renaissance
Secondary: African-American and Modern American Literature

EXPERIENCE: 2010 - present Director: Tutorial Services Center and Visiting Assistant Professor of English; University of St. Thomas; Houston, TX

2008 Chairman, Department of Languages; Houston Baptist University

1989-2008 Adjunct Professor of English; Houston Community College

1994-2010 Professor: Renaissance Literature; African-American Literature; Women's Literature; Multicultural Literature; Holocaust Literature; Elements of Professional Writing; Life Writing. Master of Liberal Arts Houston Baptist University

4/2006-12/2006 Writing Consultant: St. Luke's Episcopal Hospital System

1992-1993 Part-time instructor, Creative Writing; Jewish Community Center, Houston, TX

Summer, 1992 Instructor, English as a Second Language; Rice University, Houston, TX

1990-1995 Adjunct Professor of English; Texas Southern University, Houston, TX

1990-1992	Part-time instructor of English as a Second Language; Jewish Community Center, Houston, TX
Spring, 1987	Part-time freshman English instructor; Rice University, Houston, TX
1976-1977	Part-time freshman English instructor; Coastal Carolina Community College, Jacksonville, NC
1972-1974	Junior and Senior High School English Teacher for Homebound Students; Houston Independent School District
1968-1972	Junior High School English Teacher and Dean of Discipline; Eleanor Roosevelt JHS 143M, New York, NY

COURSES TAUGHT

University of St. Thomas:

- Shakespeare's Problem Comedies (MLA)
- Shakespeare and Verdi (MLA)
- The Art of Being Human (MLA)
- African-American Literature (MLA)
- ENGL 3316/5316 – Shakespeare (MLA)
- ENGL 4322/6322 – Lit. By & About Women in English (MLA)
- ENGL 4292 – Independent Study: Creative Non-Fiction
- Freshman English, I-III
- ENGL 1111 & 1112
- Freshman Symposium

Houston Baptist University:

- Developmental English
- Freshman Composition and Literature
- World Literature I&II
- Continental Literature
- English Literature I
- Renaissance Literature
- Shakespeare
- African-American Literature
- Holocaust Literature
- Women's Literature
- Multicultural Literature
- The Legends of King Arthur
- Elements of Professional Writing

Writing Across the Disciplines
 Life Writing
 Writing About Art – special topics
 Senior Seminars: Elizabethan and Jacobean Drama
 Milton
 The Middle Ages
 Holocaust Literature
 Multicultural Literature
 Women’s Literature
 The Adolescent in Literature
 The Novels of William Faulkner
 Southern Writers
 Graduate courses: African-American Literature
 Holocaust Literature
 Shakespeare and Film
 The Novels of William Faulkner
 Southern Writers
 The Art of Being Human
 Chaucer and Shakespeare (study abroad)
 The Italian Renaissance (study abroad)
 Egypt: Myth, Legend and Fiction (study abroad)
 Greece: The Glory that is Greece (study abroad)

Houston Community College: Developmental English
 Freshman Composition and Literature
 American Literature I&II
 English Literature I&II
 World Literature I&II
 Introduction to Fiction
 African-American Literature I&II

Texas Southern University: Freshman Literature and Composition
 African-American Literature

ORGANIZATIONS Shakespeare Association of America
 South Central Modern Language Association
 Conference of College Teachers of English
 American Association of University Women
 South Central Renaissance Conference
 National Council of Teachers of English
 National Association of African-American Studies
 College Reading & Learning Association

READINGS and CONFERENCES

College Reading and Learning Association. Annual Conference; Boston, MA; November, 2013.

“Father’s Day in Maycomb County: A Re-Reading of Atticus Finch in *To Kill a Mockingbird*.” President’s Faculty and Research Scholarship Colloquium; University of St. Thomas; Houston, TX; September 2013.

College Reading and Learning Association. Annual Conference; Houston, TX; October, 2012.

“Desdemona and Brabantio: Honor Thy Father.” President’s Faculty and Research Scholarship Colloquium; University of St. Thomas; Houston, TX; September, 2012.

Song Culture of Athenian Drama. Council of Independent Colleges. Washington, D.C.; July, 2012.

“*The Help*: History Meets Hollywood.” J. Marie McCleary Symposium. TSU; Houston, TX; April, 2012.

“Desdemona and Brabantio: Honor Thy Father.” South Central Renaissance Conference; New Orleans, LA; March 2012.

“*The Help*: History Meets Hollywood.” President’s Faculty Research and Scholarship Colloquium; University of St. Thomas; Houston, TX; February, 2012

“*The Help*: History Meets Hollywood.” NAAAS; Baton Rouge, LA; February, 2012.

College Reading and Learning Association. Annual Conference; San Diego, CA; November, 2011.

“Coerced or Committed: The Conversion Experience of America’s Slaves.” New Faculty Lecture Series; University of St. Thomas; Houston, TX; April, 2011.

“Father’s Day in Maycomb County: A Rereading of Atticus Finch in *To Kill a Mockingbird*.” NAAAS; Baton Rouge, LA; February, 2011.

“Father’s Day in Maycomb County: A Rereading of Atticus Finch in *To Kill a Mockingbird*.” J. Marie McCleary Symposium. TSU; Houston, TX; March, 2010.

“Shylock and the Christians.” South Central Renaissance Conference; Corpus Christi, Texas; March, 2010.

Invited to present at Oxford University, Oxford England; “Why Edna Pontellier Does Not Have Daughters.” March, 2010. Unable to attend conference.

“Shakespeare’s Feminized Friar.” Conference on Christianity and Literature; Houston Baptist University; Houston, Texas; October, 2009.

“Tea and Shakespeare.” A Six-Week Seminar at University Place (offered through the College of Continuing Studies at Houston Baptist University); September-October); Houston, TX; 2009.

Celebration of Scholarship Symposium; HBU; Houston, TX; May, 2009

“Coerced or Committed: The Conversion Experience of America’s Slaves.” J. Marie McCleary Symposium; TSU; Houston, TX; April, 2009.

COAH Spring Symposium; HBU; Houston, TX; March, 2009.

A Celebration of Scholarship Symposium; HBU; Houston, TX; May, 2008

“Tea and Shakespeare.” A Six-Week Seminar at University Place (offered through the College of Continuing Studies at Houston Baptist University); January-February); Houston, TX; 2009.

COAH Spring Symposium; HBU; Houston, TX; April, 2008.

National Council of Teachers of English; New York; November, 2007.

National Collegiate Honors Council; Denver, CO; November, 2007.

Houston Arts Alliance. Houston, TX. March, 2007.

“Gender in the Academy: The Secret Lives of Women.” UH; Houston, TX; March, 2007.

A Celebration of Scholarship Symposium; HBU; Houston, TX; May, 2006.

COAH Spring Symposium; HBU; Houston, TX; April, 2006.

“The Transcultural Oppression of Women in *The Color Purple* and *Possessing the Secret of Joy* by Alice Walker”; Oxford Round Table; Oxford University; Oxford, England; March, 2006.

A Celebration of Scholarship Symposium; HBU; Houston, TX; May, 2005.
COAH Spring Symposium; HBU; Houston, TX; April, 2005.

“The Short Story.” University Place; Houston, TX; Spring, 2005.

“Shakespeare’s Feminized Friar”; South Central Renaissance Conference;
Pepperdine University; March, 2005.

“A Conversation about Slavery and Christianity”; University Place;
Houston, TX; October, 2004.

“Why Edna Pontellier Does Not Have Daughters;” West Virginia
University; Morgantown, WV; October, 2004.

“Coerced or Committed: The Conversion Experience of America’s
Slaves”; Baylor University; Waco, TX; October, 2004.

“Phillis Wheatley: African Prodigy in the New World;” Dames of the 17th
Century; University Place; Houston, TX; September 2004.

A Celebration of Scholarship Symposium; HBU; Houston, TX; May,
2004.

COAH Spring Symposium; HBU; Houston, TX; April, 2004.

The Short Story: A Seminar; University Place; Houston, TX; March-
April, 2004.

Conference on Langston Hughes; Texas Southern University; Houston,
TX; March, 2004.

Teaching African-American Literature – A Faculty Presentation; Houston
Community College; Stafford, TX; February, 2004.

National Association of African-American Studies; Houston, TX;
February, 2004.

National Conference of Teachers of English; San Francisco, CA;
November, 2003.

A Celebration of Scholarship Symposium; HBU; Houston, TX; May,
2003.

COAH Spring Symposium; HBU; Houston, TX; April, 2003.

“William Faulkner and Literary Modernism“: OASIS; Houston, TX; March, 2003.

“Death with Dignity in *Pantaloons in Black* and *Go Down, Moses*” by William Faulkner; NAAAS; Houston, TX; February, 2003.

“The Short Story: A Seminar”’: University Place; Houston, TX; January-February, 2003.

“Perception and Reality in the Construction of Identity in *A Lesson Before Dying*” by Ernest Gaines; J. Marie McCleary Interdisciplinary Symposium; TSU; Houston, TX; April, 2002.

COAH Spring Symposium; HBU; Houston, TX; April, 2002.

National Association of African-American Studies; Houston, TX; February, 2002.

“Will The Real *Hamlet* Please Stand Up?” OASIS; Houston, TX; January-February, 2002.

“Multiculturalism and Diversity”’: A Seminar; University Place; Houston, TX; September-October, 2001.

“Setting the Record Straight in *A Lesson Before Dying* by Ernest Gaines”’; J. Marie McCleary Interdisciplinary Symposium; TSU; Houston, TX; April, 2001.

Arizona State University Medieval/Renaissance Conference; Phoenix, AZ; March, 2001.

National Association of African-American Studies; Houston, TX; February, 2001.

“An Afternoon with William Shakespeare”’: A Seminar; University Place; Houston, TX; September-October, 2000.

“Louise Erdrich: Reappropriating Identity Through the Narration of Otherness in *Fleur*,” Popular Culture Association; New Orleans, LA; April, 2000.

“Setting the Record Straight in *A Lesson Before Dying* by Ernest Gaines”’; National Association of African-American Studies; Houston, TX; February, 2000.

“Susan Glaspell: Marginalized Women Marginalizing Men in *Trifles* and

A Jury of Her Peers;” Second Annual J. Marie McCleary Literary Symposium; TSU; Houston, TX; December, 1999.

Millennial Shakespeare: Performance/Text/Scholarship; Hofstra University; Hempstead, NY; November, 1999.

Literacy Symposium: Texas A&M University; College Station, TX; October, 1999.

“Popular Culture: A Seminar;” University Place; Houston, TX; September-October, 1999.

“An Introduction to Orthodoxy.” Christ the Servant Lutheran church; Houston, TX; April, 1999.

“Elizabeth I: A Symposium;” UH; Houston, TX; April, 1999.

“The Transcultural Oppression of Women in *The Color Purple* and *Possessing the Secret of Joy*.” J. Marie McCleary Literary Symposium; Texas Southern University; Houston, TX.; December, 1998.

Southwest Consortium on Critical Thinking; Houston, TX; October, 1998.

“William Faulkner: What In The World Is He Saying?” University Place; Houston, TX; October, 1998.

Gibson, Branagh and Shakespeare: Will the Real *Hamlet* Please Stand Up?” University Place; Houston, TX; January, 1998.

“Reappropriating Identity Through the Narration of Otherness;” 2nd Annual Conference on Native American Studies; SE University of Oklahoma; November, 1997.

William Faulkner and Modernism - in honor of his centennial; Jung Center; Houston, TX; October, 1997.

“Alice Walker: The Transcultural Oppression of Women in *The Color Purple* and *Possessing the Secret of Joy*;” Conference on Literature by Women of Color; Salisbury College; Salisbury, MD; October, 1996.

“Alice Walker: The Transcultural Oppression of Women in *The Color Purple* and *Possessing the Secret of Joy*;” NAAAS; Houston, TX; February, 1996.

“You Shall Hear the Nightingale Sing On, As If In Pain;” SCMLA; San Antonio, TX; October, 1990.

“At the Altar of the Bitch Goddess: Victim or Priestess?” University of Iowa; Des Moines; October, 1989 (due to illness, I was unable to attend the conference).

“You Shall Hear the Nightingale Sing On, As If In Pain;” South Central Women’s Studies Association; Houston, TX; March, 1989.

“Pantaloons in Black’: Death With Dignity;” Conference of College Teachers of English; Austin, TX; March, 1989.

“The Blue Hotel’: The Myth of Consolation, The Reality of Betrayal;” Rice University Graduate Symposium; Houston, TX; February, 1988.

“Pantaloons in Black’: Death with Dignity;” Rice University Graduate Symposium; Houston, TX; February, 1987.

PUBLICATIONS

Greeks in Houston. Arcadia Publishing. Charleston, SC. August, 2013.

“Father’s Day in Maycomb County: A Rereading of Atticus Finch in *To Kill a Mockingbird*.” *Journal of Intercultural Studies*, 2011.

“Father’s Day in Maycomb County: A Rereading of Atticus Finch in *To Kill a Mockingbird*.” *NAAAS Monograph Series*, 2011.

“Shakespeare’s Feminized Friar.” *Shakespearean Criticism*, Vol. 122 (SC-122). Gale/Cengage Learning: June, 2009.

Editor: *Our Precious Legacy: The History of the Greek Orthodox Community in Houston, Texas*. Houston: 2009.

Editor: *Haunted Voices, Haunting Places: An Anthology of Writers of the Old and New South*. Houston: Halcyon Press, 2009.

“Shakespeare’s Feminized Friar.” *Discoveries: Online Publication of the South Central Renaissance Conference*; Spring, 2005.

“Setting the Record Straight in Ernest Gaines’ *A Lesson Before Dying*.” National Association of African American Studies and National Association of Hispanic and Latino Studies. 2000 Literature Monograph Series.

BOOKS and ARTICLES REVIEWED

Race and Identity in Barack Obama's Dreams from my Father: A Collection of Critical Essays. Dr. Charlene Evans and Dr. Michael Zeitler, eds. Mellen Press, 2011.

The Norton Anthology of African-American Literature, 3rd edition. Henry Louis Gates and Nelly McKay, eds. W.W. Norton, 2010.

The Simon and Schuster Short Prose Reader, 4th edition. Pearson, 2007.

“The Ennobling Interchange: Literature as Incarnation and Sacrament.” Reverend James. R. Marten. *Literature and Belief.* Brigham Young University Press, 2006.

Writing in the Works. Blau and Burak. Houghton Mifflin, 2004.

Explorations. (authors' names unavailable) Prentice Hall, 2003.

HONORS/MASTERS COMMITTEE PARTICIPANT

University of St. Thomas

Director: Thea Autry. Senior Thesis, 2013.

2nd Reader: Renee Brown. MLA Thesis, 2013.

Director: John Hawthorne Smith. Senior Thesis, 2012

Director: Tanya Erickson. MLA Thesis, 2012

2nd Reader: Lauren Germanow. Senior Thesis, 2012

2nd Reader: Rebecca Mechler. English Honors Thesis, 2012

Houston Baptist University

Director: Elizabeth Pelletier. Honors in English, 2010

3rd Examiner: Dinah Tibbs. Masters in Psychology, 2010

3rd Examiner: Casey Durham. Masters in Psychology, 2010

3rd Examiner: Audrey Omenson. Masters in Psychology, 2010

3rd Examiner: Heather Wentz. Masters in Psychology, 2010

3rd Examiner: Erin Lee. Masters in Psychology, 2009

3rd Examiner: Lisa McNerny. Masters in Psychology, 2009

3rd Examiner: Brandy Clerk. Masters in Christian Counseling, 2009

Director: Katherine Boone. Honors in English, 2009

Director: Karen Philip. Honors in English, 2008

Director: Christie McCullough. Honors in English, 2008.

3rd Examiner: Sahara Sahmout. Masters in Christian Counseling. 2007.

3rd Examiner: Brittany Senseman. Masters in Christian Counseling. 2005.

Director: Jami Clayman. Honors in English, 2003.

AWARDS and HONORS

Opal Goolsby Award for Excellence in Teaching: HBU, 2000-01.
Nominee: Outstanding Academic Advisor, HBU, 2003, 2005, 2008.
Who's Who Among America's Teachers: 2001, 2002, 2003, 2004, 2005.
President-Elect: Faculty Assembly, 2005-6
President: Faculty Assembly, 2006-7
Nominee: [COAH] Piper Professors Program, 2006-7
Nominee: Opal Goolsby Award for Excellence in Teaching: 2007-08

UNIVERSITY SERVICE

University of St. Thomas

Teaching Fellow: Initiative for University Excellence

QEP Proposal Submission (with Dr. John Palasota)

Center for Faith and Culture – Admissions Essay evaluator

Freshman Symposium Faculty Mentor Leader

Invest in Success Workshop Series

Director and 2nd reader: Honors Theses (undergraduate and graduate)

President's Lecture Series: Father's Day in Maycomb County: A Rereading of Atticus Finch in *To Kill a Mockingbird*

President's Lecture Series: *The Help*: History Meets Hollywood

President's Lecture Series: Desdemona and Brabantio: Honor Thy Father

UST New Faculty Lecture Series: *Coerced or Committed: The Conversion Experience of America's Slaves*

Invited consultant to Undergraduate Research Project (Dr. Jo Meier-Marquis)

Invited consultant to Undergraduate Research Project (Fr. Anthony Giampietro)

Reader: UST/Archdiocesan Essay Contest

Writing workshops for graduate students in EDUC and MBA

Guest presentations on writing for CFE

Server: Thanksgiving Lunch

President's Day of Service

Houston Baptist University

Chairman: Department of Languages

Chairman: Academic Integrity Committee

Vice-Chairman: Honors College Committee

Chairman: English Proficiency Examination

Director: Writing Specialization Program

Faculty Advisor: Rex Fleming Players

Faculty Advisor: *Virtuous Women*/Sigma Lambda Gamma

Coordinator: COAH Spring Symposium

Coordinator: Guest Speaker: Black History Month
Holocaust Survivor

Coordinator: University Faculty/Staff Book Club

Coordinator: Student Book Club (CLW)

Coordinator: Student Movie Discussion (CLW)
FYE Discussion Leader

Student Success Initiative: The Research Paper

Judge: Husky Revue

Husky Sneak Preview

Parents Weekend

Compassionate Leadership: Student Leadership Forum

FYE Curriculum Forum

Collegian Reader's Choice Awards Judge

Admission Control Presentation; HBU; Houston, TX; (2005)

Mentor: IB Students from Lamar H.S.; Houston, TX. (2005)

Fort Bend Baptist Academy College Orientation; Spring, 2005

Harvest Jamboree

English Honors Thesis Advisor

Oral Examination Committee member: MACC/MAPP

Participant: Southwest Consortium on Critical Thinking

College Presentation: *Writing Across the Curriculum*

EAS Mentor-Scholar Program

National League of Nursing Accreditation meeting participant

Invitation to write preface to 1996 *Shank's Mare*

Committees:

- Presidential Inauguration (U) (Ad Hoc)
- Provost Search Committee (U) (Ad Hoc)
- Liberal Arts Core Curriculum (U)
- Writing Task Force (U)
- Academic Affairs (U)
- Honors College – Vice Chair (U)
- Academic Integrity – Chair (U)
- Editorial Policy (U)
- Admissions (U)
- Teacher Education (U)
- Research and Development (U)
- Retention (U)
- Student Success Action Item Team – Early Alert Team (U)
- Retention: Subcommittee on Transfer Students (Chair) (U)
- Advising Committee (U)
- Retention Committee (U)
- FYE Curriculum Committee (U)
- ISPC (U)
- ISPC Sub-Committee: Mission, Vision, Goals (U)
- General Studies – ex officio (U)
- University Survey General Focus Group (U) (Ad Hoc)
- Communications Task Force (U) (Ad Hoc)
- Self-Study (SACS) - Undergraduate Programs (U)
- Substantive Change (U)
- Teaching Excellence Center (U)
- Syllabus Review (C)
- Writing Across the Curriculum (C) (Ad Hoc)
- Chairman: Critical Thinking (C) (Ad Hoc)
- Faculty Search Committee (D) (1997; 2003; 2005;
- Chair: 2004)
- 1313 Textbook Selection (D)
- 1323 Syllabus Revision (D)
- Coordinator: Secondary English/Education Certification (D)
- Vertical and Horizontal Articulation (D)
- Honors Program (Ad Hoc) (D)
- Chairman: Exit Exams (D) (Ad Hoc)
- Evaluation of English Department Goal
- Statements: 10, 11, 16, 17, 18, 25 (D)
- Chairman: Scholarship Committee (D)

Workshop Participant:

- Classroom Assessment
- Intercultural Communication in classroom
- Faculty Advisors
- Writing and Speaking Across the Curriculum
- Successful Student Collaboration

