

**Vita**  
Janet Lowery

Department of English  
University of St. Thomas  
3800 Montrose Boulevard  
Houston, Texas 77006  
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**EDUCATION:**

May 1990—Ph.D. State University of New York at Binghamton (SUNY): English Literature and Creative Writing  
December, 1980—M.A. SUNY College Brockport: English, Creative Writing  
June, 1974—B.S. SUNY College Brockport: English Literature

**DISSERTATION:**

*In the Examination Room*; a collection of poetry; Directed by Ruth Stone.

**ACADEMIC POSITIONS:**

2012-Present—Professor, Coordinator of Creative Writing, Department of English, UST  
2004-12— Professor, Cullen Endowed Chair, Coordinator of Creative Writing, Department of English, UST  
2000-Present—Coordinator, Creative Writing Program, University of St. Thomas  
2001-2004—Chair of Department of English, University of St. Thomas  
1997-2000—Associate Professor of English, University of St. Thomas  
1990-1997—Assistant Professor of English, University of St. Thomas, Houston, Texas  
1988-90—Graduate Assistant in English, State University of New York at Binghamton  
1989-90—Adjunct Professor of E.S.L., Broome Community College  
1979-80—Graduate Assistant, SUNY-College Brockport

**HONORS:**

2012—Chair of Faculty Affairs Policy Committee  
2011-12—member Faculty Affairs Policy Committee  
2002-2003—Past Chair, Faculty Senate/Council, University of St. Thomas, Houston  
2001-2002—Chair, Faculty Senate/Council, University of St. Thomas, Houston  
2000-2001—Vice Chair, Faculty Senate/Council, University of St. Thomas, Houston  
1989-1990—Academy of American Poets University Award for Poetry, Binghamton University (judged by Charles Johnson).

**COORDINATOR OF THE UST CREATIVE WRITING PROGRAM—1996 TO PRESENT**

**TEACHING EXPERIENCE:**

Academic: University of St. Thomas: Creative Writing (Poetry; Fiction; Travel Writing), Women from Classical Mythology; Irish Literature and Film; Irish Women Writers; 20<sup>th</sup> Century Irish Playwrights; The Western in Literature and Film; Perspectives in World Literature; Literature and Composition III: The Modern World; Modern Irish Literature; Academic Writing; Poetry Survey; The Obsessive Character in Contemporary Literature; 20<sup>th</sup> Century Poetry; Survey of Poetry; Survey of British Literature; Seminar in American Literature; Rhetoric and Composition; Academic Writing; Magical Realism; The Obsessive Character in 19<sup>th</sup> Century British Fiction; Literary Magazine; SUNY -Binghamton: Creative Writing; SUNY-College Brockport: Composition, Writing

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Skills (tutorial); at Broom Community College: English as a Second Language  
Secondary: at Vestal Senior High School: Grade Nine English; at Brockport  
Migrant Education Program: ESL

Primary (on a grant): U.S.C.I.E. Campus in Brockport: Creative Writing, Creative  
Dramatics, Creative Movement

Rochester Poets in the Schools: Creative Writing

#### **COMMITTEE WORK:**

**2011-12—Chair FAPC**

2010-11—Faculty Affairs Policy Committee (FAPC)

2009-Curriculum Reform Sub-Committee

2008-12: Faculty Senator

2008-2011: Curriculum Committee Member

2007-present: Women, Culture and Society Program Faculty Advisory Board

2006-2009: Faculty Compensation and Benefits Committee

2006-2007: Ad-Hoc Governance Committee

2006-present: University Evaluation Committee

2004-present: Irish Studies Faculty Advisory Committee

2003-2006: University Compensation Committee

2001-2004—Founding Chair of Women's Faculty Support Group

2001-2004—Campus Life Committee

2002-2003—University Benefits Committee (Ex-officio)

2002-2003—University Compensation Committee (Ex-officio)

2001-2002—Academic Affairs Committee of the Board of Directors (Ex-officio)

2000-2001—Ad Hoc Senate Evaluation Committee, Chair

2000-2001—University Planning Committee (Ex-officio)

1997-2000—Faculty Senate Social Committee

1994-1997—University President's Lecture Series Committee

#### **READINGS:**

1000 Poets for Change—Sept 28, 2013 at Art Gallery at UST

1000 Poets for Change—Sept 25, 2013 at University of Houston, Downtown

University of St. Thomas—Art Gallery—Improbable Worlds reading-Spring,-2013

Lamar University, Beaumont—May 10, 2012

Public Poetry—October 6, 2012, Vinsun Public Library, Houston

Public Poetry—April 6, 2012, Ideson Public Library, Houston

Brazos Bookstore—April, 2012--Mutabilis Press Reading for *Improbable Worlds*

Brazos Bookstore—February, 2012—Mutabilis Press Reading for *Improbable Worlds*

Jung Center, Houston, December, 2011—Mutabilis Press Reading

Southwest Joint Pop Culture/American Culture conference, April 23, 2011, San Antonio.

Montgomery Community College/Lone Star: May 9, 2010 as part of *A Celebration of  
Walt Whitman*—a yearly event.

Lone Star Community College: Dec 10, 2009, as part of *A Celebration of Emily  
Dickinson*—a yearly event. Also served on a discussion panel on E.Dickinson.

Montgomery Community College/Lone Star: May 11, 2009 as part of *A Celebration of  
Walt Whitman*.

Houston Baptist University, April 13, 2009, from *Traffic in Women*

Southern Conference of the Modern Language Association, Houston, Texas: Nov., 2005;

Regional Fiction Panel Presentation: from (*H*), a novel in progress

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Suffering and Hope: The Ideas Behind the Medical Specialty of Palliative Care, Center for Thomistic Studies at UST, November 10-13, 2005; on November 11<sup>th</sup>: translations from Miguel de Unamuno and November 12<sup>th</sup>: poems from *Traffic in Women*.  
Southern Regional Conference of the American Conference for Irish Studies: Feb. 24-Feb 26: poems re: Irish background.  
University of St. Thomas: President's Seminar Series: April, 2005; translations from Unamuno's *The Christ of Velasquez*.  
Houston International Poetry Festival, Diverse Works, Houston, Texas, April 12, 2002;  
San Jacinto Community College: Conference of Houston Creative Writers, April 5, 2002;  
poetry University of St. Thomas: President's Seminar Series: November, 2001;  
from *Traffic in Women*.  
Friends of Doherty Library: April 14, 2000. Four Women: The Facts of Life  
Houston International Poetry Festival, April 5, 2000 at Not Su Oh, downtown Houston  
Book Stop Bookstore, Shepherd Ave, Houston, March, 1998. With Wings Press  
Friends of Doherty Library Writers' Reading Series: Women in Poetry and Painting,  
March 21, 1997; with artist Linda Galloway Ott.  
Oasis Cafe, Clear Lake, March 28, 1996, sponsored by U of H Clear Lake CW program  
Greenway Theater, March 26, 1996, with the opening of *Antonio's Line*  
Borders Bookstore, Houston, Texas, December 1, 1995  
Friends of Doherty Library Reading Series, UST, Houston, November 10, 1995  
Writers' Harvest Reading to Benefit the Hungry: Menil Collection, November 2, 1995  
(with Richard Howard, Ed Hirsch, Cynthia McDonald.)  
Montgomery College, Reading Series, September 24, 1995  
University of San Antonio, Reading Series, January 17, 1995  
Bookstop Bookstore, Houston, Texas, September 28, 1994  
*Birds Maddened by Machinery*: Cezanne's Piano Bar, Houston, May 25, 1994  
*Experience and Memory*: Lee College Spring Arts Festival, April 7, 1994  
American Studies and Pop Culture Conference, Waco, Texas, February, 1994  
Silver Moon Café, Space Center, NASA, November 19, 1993  
Synergy Writers Group, Houston, Texas, November 8, 1993  
Café Artiste, Houston Texas, October 31, 1993  
South Central Modern Language Association, Austin, Texas, October 16, 1993  
Fall Literary Festival, Fort Worth, Texas, October 9, 1993  
Post Oak Bookstop Bookstore, Houston, Texas, 1992  
First Friday's: Houston, Texas, May and November 1991, Fall 1990  
Brentano's Bookstore, Houston, Texas, February 1992 and October 1991  
TACWT 1991 Conference, Edinburg, Texas, February 1991  
Southwest CCE/CEA Conference, San Antonio, Texas, March 1991  
KPFT and KTRU Radio Stations, Houston Texas, October 1990  
Houston Poetry Fest, Houston Texas, October 1990  
*Vertigo*, Studio Art Gallery, SUNY-Binghamton, Spring 1989  
"Calamity Jane" (Performance piece), SUNY-Binghamton, 1989  
SUNY-Binghamton's Graduate Reading Series, 1987-90  
Women's Week, SUNY Women's Center, Spring 1990  
Binghamton Community Poets Series, 1987-88  
SUNY-College Brockport Graduate Reading Series, 1980  
Pyramid Art Gallery Reading Series, Rochester, New York, 1980

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### PLAYS: Written and Produced:

*A Heroin-Free Summer*—Reader's Theatre Production, forthcoming from Mildred's Umbrella

*Traffic in Women, Part III: A Retrial of the Danaids: forthcoming, Jan. 30, 2008 in Jones Hall, UST, Co-directed and produced with Livia Bornigia.*

*Traffic in Women, Part II: A Grief Group in the Underworld.* February 2, 2007 in Jones Hall at UST. Co-directed and produced with Livia Bornigia.

*Traffic in Women, Part I: Educating Athena.* March 31, April, 1, 2, 2006 in Jones Hall, UST. Co-directed and co-produced with Livia Bornigia.

### PUBLICATIONS:

**Preface to a Critical Study:** *Looking Backward and Forward at Women in Transition: The Seemingly Unified Victorian Self and the Dynamic, Fluid, Modern Self.* Shannon Forbes. Mellen Press, May 2006.

### Poetry: Books, chapbooks

*Traffic in Women:* Odenata House, 2008

*Thin Dimes,* Wings Press, Reprinted, 1997

*Thin Dimes.* Wings Press, Houston, 1992

### Poems in Anthology

"Texas Splendor" in *A Student's Treasury of Texas Verse.* TCU Press, 2007

"Houston Heights," "Texas Splendor" in *Texas in Poetry.* University of North Texas Press, reprinted Fall, 2002;

"How My Sister Loves Me" in *Who Are the Rich,* the 20-Year Anthology from *Poetry East,* DePaul University. Spring 2000.

"First Menstruation," *Women's Blood.* (Anthology of poetry by women). Continuing Saga Press, 1981.

### Essay in a Collection of Essays:

"The Clever Widow: Griefwork, Humor, and Narrative in the Poetry of Ruth Stone" in *The House is Made of Poetry: Essays on the Art of Ruth Stone.* Ed. Sandra M. Gilbert and Wendy Barker, Southern Illinois University Press, 1996.

### Exhibits, Archived:

*Painting and Poetry* with painter Linda Galloway Ott at Montgomery County Library, January 22, 1997; with artist Linda Galloway Ott.

*Collaborations:* Kane Art Gallery, University of Houston, D., Spring, 1995 with Linda Galloway Ott

*Voices and Visions* with painter Linda Galloway Ott at The Art Gallery on Audubon, Houston, April 8-May 21, 1994

*A Meeting of Muses* with painter Linda Galloway Ott at the University of St. Thomas, Jones Gallery, Houston, October 18-November 19, 1993

*The Painted Poem: A Synergy* with painters E. Ellen Hart, Linda Galloway Ott and poet Michael Sofranko at North Harris County College, Houston, April, 1993

### Poetry in Literary Journals:

"First Siting," forthcoming in *Christianity and Literature*

"Housekeeping 101"—*Concho River Rview,* Spring 2012

"Dreamcatcher"—*Descant,* Vol 51, TCU, Fall, 2012

"Where Our Mother Died" in *Poetry East,* DePaul University, Fall 2012

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- “Those Terrifying Angels” in *Carpe Articulum Literary Review*, Oregon, 2010.  
“Lamb,” “Cloud-Music,” “Lion,” “Ship” in *Fideles: Scripture, Metaphysics, Theology: A Journal of Redeemer Pacific College*, British Columbia, Vol. 5, Fall, 2010  
“Love Songs”: # 1-9 (nine poems) in *Pennsylvania English*, Penn State, Vol. 25 released October 2006  
“Shook Foil,” “Radio” in *Lily*, a Houston online poetry journal, October, 2006  
“Girls” in *13<sup>th</sup> Moon*, Albany State, fall 1997  
“Night Gardens,” “Studies Abroad,” “Riding the Underground,” “Awakening,” “Nightshade” in *Poetry East*, DePaul, Spring, 1997  
“The Red Light District” in *The Prose Poem*, Southwest Texas State U., Spring 1994  
“My Father Falling” in *Concho River Review*, San Angelo, Spring 1994  
“Guilt” in *Javelin*, vol. V of The Maverick Press, Spring 1994  
“How My Sister Loves Me,” “The Other Man” in *Poetry East*, DePaul, Fall 1993  
“Poem to My Uncle About Fish” in *Concho River Review*, Fall 1992  
“Married,” “Fish” in *California Quarterly*, Fall 1991  
“Lust” in *i.e. magazine*, Fall 1991  
“The Dead Girl” in *The Greensboro Review*, UNC-Greensboro, Summer 1991  
“Betsy,” in *Poetry East*, Spring, 1991  
“The Crows (II)” in *Houston Poetry Fest Anthology*, Fall 1990  
“Down the Bank,” in *Endless Mountains Review*, Fall 1990  
“At Castelli’s,” “Uncle Kurt” in *Concourse*, Spring, 1990  
“The Crows (I)” in *New Myths: MSS*, Binghamton U., Vol. 1, No.1, Spring, 1989  
“How Forlorn” in *Concourse*, Vol.1, No.1, Spring 1989  
“Notes From the Analysis of Calamity Jane,” *Trois* (Canada), Vol.4, No.2, “89  
“That,” “Failed Angel,” “The Bad Parts,” “Resolution,” in *MSS*, Vol. I IV #3  
“Mother,” “Dream of Critique” in *The Brockport Review*, Spring 1981  
“Winter” in *Hairst* (England), Autumn 1980  
“Thin Grocery Boy,” “Dark Father” in *Brown Bag*, Spring 1980

### Articles, Interviews, Reviews in Journals, Magazines, Newspapers

- For Art’s Sake” in *002: the downtown magazine*, Vol. 1, June 6, 1999 “A  
Conversation with [Director] John Sayles” (with Sarah Owens), July 7, 2000.  
“On Tony Sanders’ *Partial Eclipse*” in *Texas Books in Review*, University of North Texas Press, Denton, Texas, Spring 1995  
“On Jerry Bradley’s *Simple Versions of Disaster*,” in *Concho River Review*, San Angelo State, Fall 1992.

### Newspapers, Poetry:

- “Houston Heights,” in *The Houston Post*, April 9, 1995.

### Professional Conference Presentations or Lectures (other than readings):

- “Marina Carr’s Variations on Euripides in *By the Bog of Cats*.” Panel Presentation for the American Conference of Irish Studies Regional Conference in Houston, Feb 24-26, 2005  
“The Uses of Memory in Writing.” Panel Presentation for the Southern Conference of the Modern Language Association, New Orleans, Louisiana: October 29-31, 2004.

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“Poetry and the Writing Process.” Panel Presentation: Southern Conference of the Modern Language Association, Hot Springs, Arkansas: October 28-30, 2003.

“Women from Greek Tragedy”: November, 2003 with Livia Bornigia: School for the Arts, Houston, Texas.

“On Jim Sheridan’s *Some Mother’s Son*” for the Irish Society and Center for Irish Studies, UST May, 2003.

“James Joyce’s Theory of Aesthetics Portrayed in *Portrait of the Artist as a Young Man*” for The Irish Society and the Center for Irish Studies, UST. ,” October, 2002

“The Creative Process” panel presentation. Southern Conference of the Modern Language Association, Austin, Texas: November 1, 2002. Panel presentation.

“Academics and Creative Writing” for the *Gulf Coast* Conference, May 20, 2000. University of Houston Campus.

“Using Poetic Devices in Prose,” for The Society of Children’s Book Writers, April 2000.

“The Values by Which We Write” Texas Association of Creative Writing Teachers (TACWT) Annual Conference, Clear Lake, Texas, February 1-3, 1996.

Chair, Regional Poets’ Panel for the Southern Conference of the Modern Language Association (SCMLA), Houston, Texas, November 4, 1996.

“Political Correctness: Portrayal or Propaganda.” Humanities Lecture Series Panel, San Jacinto Community College, Houston, February 17, 1994.

“On Political Correctness” Texas Association of Creative Writing Teachers Conference, Wimberly, Texas, February 11, 1994.