

Student: _____

ID#: _____

Advisor: _____

Bachelor of Arts in Communication 2019-2020 Catalog

DATE: ____/____/____

Overall Requirements to Graduate

- 120+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)



UNIVERSITY OF
ST. THOMAS

Credit Hour Breakdown	
Hours completed	
Hours in progress	
Core hours needed	
Major hours needed	
(Minor hours needed)	
(Other hours needed)	
Elective hours needed	
TOTAL HOURS (120+)	

Core Curriculum (54-56 hours)		Complete	Needed
Theology (9 credit hours) Must take in order. (Pre-req: Phil 1311 or 1315/3315)			
<input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)	Students with 30-59 transfer hrs: 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis <i>(18 hours total)</i>	Students with 60+ transfer hrs: 6 hours THEO 6 hours PHIL NO synthesis <i>(12 hours total)</i>	
Philosophy (9 credit hours) Choose one sequence:			
<u>Systematic Sequence (must take in order)</u>	<u>Historical Sequence (must take in order)</u>		
<input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics	<input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy		
Synthesis Course (3 credit Hours)			
Choose one synthesis course from the Synthesis Course List.			
English (9 credit hours)* Must take in order.			
<input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III	*Students with transfer credit: 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 <i>Perspectives in World Lit.</i>		
History (6 credit hours) Choose one pair of courses:			
<u>World History</u>	<u>U.S. History</u>		
<input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II	<input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877		
Social and Behavioral Sciences (6 credit hours) Choose one option:			
<u>Social and Behavioral Sciences Option</u>	<u>Social and Behavioral Sciences + Oral Communication Option</u>		(3+ hours COMM included in major)
<input type="checkbox"/> Choose two courses from the Social and Behavioral Sciences Core course list.	<input type="checkbox"/> Choose one course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose one course from the Communication Core Course list.		
Natural Sciences (8-10 credit hours) Choose one option:			
<u>Natural Sciences Option (8 credit hours)</u>	<u>Natural Sciences + Modern and Classical Language Option (10 credit hours)</u>		
<input type="checkbox"/> Choose two lecture/laboratory courses from the Natural Sciences Core course list.	<input type="checkbox"/> Choose one lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose two sequential courses in a language. Courses must be completed in order		
Mathematics (3 credit hours)			
<input type="checkbox"/> Choose one course from the Mathematics Core Course list.			
Fine Arts (3 credit hours)			
<input type="checkbox"/> Choose one course from the Fine Arts Core Course list.			
Freshman Symposium (1 credit hour) Required for all incoming freshmen.			
<input type="checkbox"/> UNIV 1111 Freshman Symposium			

Last updated on October 9, 2019

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Major Requirements (42 credit hours)	Completed	Needed
Required for all communications majors (24 credit hours)		
<input type="checkbox"/> COMM 1310 – Writing for the Media <input type="checkbox"/> COMM 1331 – Public Speaking <input type="checkbox"/> COMM 2350 – Interpersonal Communication <input type="checkbox"/> COMM 2361 – Introduction to the Mass Media <input type="checkbox"/> COMM 3382 – Mass Communication Law (pre-req junior standing; 6 hours of communication) <input type="checkbox"/> COMM 4375 – Media Ethics <input type="checkbox"/> COMM 4383 – Communication Theory [Capstone] (Completion or enrollment in COMM 1331, 2350, 2361) <input type="checkbox"/> COMM 4391 – Internship in Communication		
Communication Electives: (18 credit hours) At least 3 hours must be upper-division.		
<input type="checkbox"/> Choose an additional 6 communication courses. Students may choose to complete a concentration with their electives (see below); however, a concentration is not required.		

Electives	Completed	Needed
Electives to reach the 120 hour minimum to graduate (22-24 hours)		
<i>This major contains 15-27 upper-division (3000 or 4000 level) credit hours. 36 upper-division credit hours are required for graduation. Consider additional upper-division options in the core or electives.</i>		

Totals	Completed	Needed
Total undergraduate hours (120 minimum):		

MINIMUM TOTAL: 120+

Optional Communication Concentrations Available in:

Journalism/Public

Relations:

COMM 2341: Newswriting & Reporting
 COMM 3342: News Editing
 COMM 3345: Public Relations I

-Choose 3 courses -

COMM 3353: Journalism for the Media
 COMM 3346: Public Relations II
 COMM 3347: Covering the Criminal Justice System
 COMM 4342: Convergence Journalism Practicum
 COMM 4350: Feature Writing

Digital Media:

COMM 3363: Beginning Digital Media
 COMM 3364: Advanced Digital Media
 COMM 3375: Editing for Digital Media

-Choose 3 Courses -

COMM 3353: Journalism for the Media
 COMM 2362: Digital Audio Production
 COMM 3367: Performing for the Media
 COMM 3383: Intro to Media Management
 COMM 3376: Motion Graphics for Digital Media
 COMM 4360: Digital Media Practicum

Communications & Media

Studies (Choose 6 of the following courses):

COMM 2332: Persuasion & Argumentation
 COMM 3333: Nonverbal Communication
 COMM 3370: Rhetorical Dimensions of the Media
 COMM 3381: Social Impact of the Media
 COMM 4385: Small Group Interaction
 COMM 4380: Propaganda & Mass Communication
 COMM 4399: Senior Thesis

Film Studies:

COMM 2351: Understanding Film
 COMM 2352: Intro to Screenwriting
 COMM 3354: Film & Society
-Choose 3 courses-
 COMM 3355: Advance Screenwriting
 COMM 3356: Italian Cinema
 COMM 3357: American Film History
 COMM 3380: From Pitch to Screen: the Film-making Business
 COMM: