**Overall Requirements to Graduate**

- 120+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)

### Core Curriculum (54-56 hours)

**Theology (9 credit hours)** Must take in order. (Pre-req: Phil 1311 or 1315/3315)

- Theo 1301/3301 Intro to Sacred Scriptures
- Theo 2301/3311 Teachings of the Catholic Church
- Theo 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)

**Philosophy (9 credit hours)** Choose one sequence:

- Systematic Sequence (must take in order)
  - Phil 1311 Philosophy of the Human Person
  - Phil 2314 Ethics
  - Phil 3313 Metaphysics

- Historical Sequence (must take in order)
  - Phil 1315/3315 Ancient Philosophy
  - Phil 2316/3316 Medieval Philosophy
  - Phil 3317 – Modern Philosophy

**Synthesis Course (3 credit Hours)**

Choose one synthesis course from the Synthesis Course List.

**English (9 credit hours)** Must take in order.

- ENGL 1341 The Classical Tradition: Literature & Composition I
- ENGL 1342 The Middle Ages: Literature & Composition II
- ENGL 2312 The Modern World: Literature & Composition III

**History (6 credit hours)** Choose one pair of courses:

- World History
  - HIST 1335 World Community I
  - HIST 1336 World Community II

- U.S. History
  - HIST 2333 U.S. History to 1877
  - HIST 2334 U.S. History since 1877

**Social and Behavioral Sciences (6 credit hours)** Choose one option:

- Social and Behavioral Sciences Option
  - Choose two courses from the Social and Behavioral Sciences Core course list.

- Social and Behavioral Sciences + Oral Communication Option
  - Choose one course from the Social & Behavioral Sciences Core course list.
  - Choose one course from the Communication Core Course list.

**Natural Sciences (8-10 credit hours)** Choose one option:

- Natural Sciences Option (8 credit hours)
  - Choose two lecture/laboratory courses from the Natural Sciences Core course list.

- Natural Sciences + Modern and Classical Language Option (10 credit hours)
  - Choose one lecture/laboratory course from the Natural Sciences Core course list.
  - Choose two sequential courses in a language. Courses must be completed in order

**Mathematics (3 credit hours)**

- Choose one course from the Mathematics Core Course list.

**Fine Arts (3 credit hours)**

- Choose one course from the Fine Arts Core Course list.

**Freshman Symposium (1 credit hour)** Required for all incoming freshmen.

- UNIV 1111 Freshman Symposium

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**Credit Hour Breakdown**

<table>
<thead>
<tr>
<th>Hours completed</th>
<th>Core hours in progress</th>
<th>Major hours needed</th>
<th>(Minor hours needed)</th>
<th>(Other hours needed)</th>
<th>Elective hours needed</th>
<th>TOTAL HOURS (120+)</th>
</tr>
</thead>
</table>

**Students with 30-59 transfer hrs:**

- 6-9 hours Theo
- 6-9 hours Phil
- 3 hours Synthesis

**Students with 60+ transfer hrs:**

- 6 hours Theo
- 6 hours Phil
- NO synthesis

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**Students with transfer credit:**

- 3 transfer credits: Take 1341/1342 (left)
- 6 transfer credits: Take ENGL 3312 (below)

- ENGL 3312 Perspectives in World Lit.
Bachelor of Arts in Communication  
2021-2022 Catalog

## Major Requirements (42 credit hours)

<table>
<thead>
<tr>
<th>Required for all communications majors (24 credit hours)</th>
<th>Completed</th>
<th>Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ COMM 1310 – Writing for the Media</td>
<td></td>
<td></td>
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<tr>
<td>☐ COMM 1331 – Public Speaking</td>
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<td></td>
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<tr>
<td>☐ COMM 2350 – Interpersonal Communication</td>
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<tr>
<td>☐ COMM 2361 – Introduction to the Mass Media</td>
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<tr>
<td>☐ COMM 3382 – Mass Communication Law</td>
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<td>☐ COMM 4375 – Media Ethics</td>
<td></td>
<td></td>
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<tr>
<td>☐ COMM 4383 – Communication Theory [Capstone]</td>
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<td></td>
</tr>
</tbody>
</table>

Communication Electives: (18 credit hours) At least 3 hours must be upper-division.

| ☐ Choose an additional 6 communication courses. Students may choose to complete a concentration with their electives (see below); however, a concentration is not required. |

## Electives

<table>
<thead>
<tr>
<th>Electives to reach the 120 hour minimum to graduate (22-24 hours)</th>
<th>Completed</th>
<th>Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>This major contains 15-27 upper-division (3000 or 4000 level) credit hours. 36 upper-division credit hours are required for graduation. Consider additional upper-division options in the core or electives.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Totals

<table>
<thead>
<tr>
<th>Total undergraduate hours (120 minimum):</th>
<th>Completed</th>
<th>Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MINIMUM TOTAL: 120+</td>
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</tbody>
</table>

### Optional Communication Concentrations Available in:

#### Journalism/Public Relations:
- COMM 2341: Newswriting & Reporting
- COMM 3342: News Editing
- COMM 3345: Public Relations I
- **Choose 3 courses -**
  - COMM 3353: Journalism for the Media
  - COMM 3346: Public Relations II
  - COMM 3347: Covering the Criminal Justice System
  - COMM 4342: Convergence Journalism Practicum
  - COMM 4350: Feature Writing

#### Digital Media:
- COMM 3363: Beginning Digital Media
- COMM 3364: Advanced Digital Media
- COMM 3375: Editing for Digital Media
- **Choose 3 Courses -**
  - COMM: 3353: Journalism for the Media
  - COMM 2362: Digital Audio Production
  - COMM 3367: Performing for the Media
  - COMM 3383: Intro to Media Management
  - COMM 3376: Motion Graphics for Digital Media
  - COMM 4360: Digital Media Practicum

#### Communications & Media Studies (Choose 6 of the following courses):
- COMM 2332: Persuasion & Argumentation
- COMM 3333: Nonverbal Communication
- COMM 3370: Rhetorical Dimensions of the Media
- COMM 3381: Social Impact of the Media
- COMM 4385: Small Group Interaction
- COMM 4380: Propaganda & Mass Communication
- COMM 4399: Senior Thesis

#### Film Studies:
- COMM 2351: Understanding Film
- COMM 2352: Intro to Screenwriting
- COMM 3354: Film & Society
- **Choose 3 courses -**
  - COMM 3355: Advance Screenwriting
  - COMM 3356: Italian Cinema
  - COMM 3357: American Film History
  - COMM 3380: From Pitch to Screen: the Film-making Business
  - COMM 4355: Film Practicum

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Last updated on July 7, 2021

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