

Student: \_\_\_\_\_

ID#: \_\_\_\_\_

Advisor: \_\_\_\_\_

# Bachelor of Arts in Communication

2021-2022 Catalog

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

## Overall Requirements to Graduate

- 120+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)



UNIVERSITY OF  
ST. THOMAS

Credit Hour Breakdown	
Hours completed	
Hours in progress	
Core hours needed	
Major hours needed	
(Minor hours needed)	
(Other hours needed)	
Elective hours needed	
<b>TOTAL HOURS (120+)</b>	

Core Curriculum (54-56 hours)			Complete	Needed
<b>Theology (9 credit hours)</b> Must take in order. (Pre-req: Phil 1311 or 1315/3315)		<b>Students with 30-59 transfer hrs:</b> 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis <i>(18 hours total)</i>		
<input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)				
<b>Philosophy (9 credit hours)</b> Choose one sequence:		<b>Students with 60+ transfer hrs:</b> 6 hours THEO 6 hours PHIL NO synthesis <i>(12 hours total)</i>		
<b>Systematic Sequence (must take in order)</b> <input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics	<b>Historical Sequence (must take in order)</b> <input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy			
<b>Synthesis Course (3 credit Hours)</b>				
Choose <b>one</b> synthesis course from the Synthesis Course List.				
<b>English (9 credit hours)*</b> Must take in order.				
<input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III		<b>*Students with transfer credit:</b> 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 <i>Perspectives in World Lit.</i>		
<b>History (6 credit hours)</b> Choose <b>one</b> pair of courses:				
<b>World History</b> <input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II	<b>U.S. History</b> <input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877			
<b>Social and Behavioral Sciences (6 credit hours)</b> Choose <b>one</b> option:				
<b>Social and Behavioral Sciences Option</b> <input type="checkbox"/> Choose <b>two</b> courses from the Social and Behavioral Sciences Core course list.	<b>Social and Behavioral Sciences + Oral Communication Option</b> <input type="checkbox"/> Choose <b>one</b> course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose <b>one</b> course from the Communication Core Course list.			(3+ hours COMM included in major)
<b>Natural Sciences (8-10 credit hours)</b> Choose <b>one</b> option:				
<b>Natural Sciences Option (8 credit hours)</b> <input type="checkbox"/> Choose <b>two</b> lecture/laboratory courses from the Natural Sciences Core course list.	<b>Natural Sciences + Modern and Classical Language Option (10 credit hours)</b> <input type="checkbox"/> Choose <b>one</b> lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose <b>two</b> sequential courses in a language. Courses must be completed in order			
<b>Mathematics (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Mathematics Core Course list.				
<b>Fine Arts (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Fine Arts Core Course list.				
<b>Freshman Symposium (1 credit hour)</b> Required for all incoming freshmen.				
<input type="checkbox"/> UNIV 1111 Freshman Symposium				

Last updated on July 7, 2021

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Major Requirements (42 credit hours)	Completed	Needed
<b>Required for all communications majors (24 credit hours)</b>		
<input type="checkbox"/> COMM 1310 – Writing for the Media <input type="checkbox"/> COMM 1331 – Public Speaking <input type="checkbox"/> COMM 2350 – Interpersonal Communication <input type="checkbox"/> COMM 2361 – Introduction to the Mass Media <input type="checkbox"/> COMM 3382 – Mass Communication Law (pre-req junior standing; 6 hours of communication) <input type="checkbox"/> COMM 4375 – Media Ethics <input type="checkbox"/> COMM 4383 – Communication Theory [Capstone] (Completion or enrollment in COMM 1331, 2350, 2361) <input type="checkbox"/> COMM 4391 – Internship in Communication		
<b>Communication Electives: (18 credit hours) At least 3 hours must be upper-division.</b>		
<input type="checkbox"/> Choose an additional 6 communication courses. Students may choose to complete a concentration with their electives (see below); however, a concentration is not required.		

Electives	Completed	Needed
<b>Electives to reach the 120 hour minimum to graduate (22-24 hours)</b>		
<i>This major contains 15-27 upper-division (3000 or 4000 level) credit hours. 36 upper-division credit hours are required for graduation. Consider additional upper-division options in the core or electives.</i>		

Totals	Completed	Needed
<b>Total undergraduate hours (120 minimum):</b>		

**MINIMUM TOTAL: 120+**

### Optional Communication Concentrations Available in:

#### Journalism/Public Relations:

COMM 2341: Newswriting & Reporting  
 COMM 3342: News Editing  
 COMM 3345: Public Relations I  
**-Choose 3 courses -**  
 COMM 3353: Journalism for the Media  
 COMM 3346: Public Relations II  
 COMM 3347: Covering the Criminal Justice System  
 COMM 4342: Convergence Journalism Practicum  
 COMM 4350: Feature Writing

#### Digital Media:

COMM 3363: Beginning Digital Media  
 COMM 3364: Advanced Digital Media  
 COMM 3375: Editing for Digital Media  
**-Choose 3 Courses -**  
 COMM 3353: Journalism for the Media  
 COMM 2362: Digital Audio Production  
 COMM 3367: Performing for the Media  
 COMM 3383: Intro to Media Management  
 COMM 3376: Motion Graphics for Digital Media  
 COMM 4360: Digital Media Practicum

#### Communications & Media Studies (Choose 6 of the following courses):

COMM 2332: Persuasion & Argumentation  
 COMM 3333: Nonverbal Communication  
 COMM 3370: Rhetorical Dimensions of the Media  
 COMM 3381: Social Impact of the Media  
 COMM 4385: Small Group Interaction  
 COMM 4380: Propaganda & Mass Communication  
 COMM 4399: Senior Thesis

#### Film Studies:

COMM 2351: Understanding Film  
 COMM 2352: Intro to Screenwriting  
 COMM 3354: Film & Society  
**-Choose 3 courses-**  
 COMM 3355: Advance Screenwriting  
 COMM 3356: Italian Cinema  
 COMM 3357: American Film History  
 COMM 3380: From Pitch to Screen: the Film-making Business  
 COMM 4355: Film Practicum