

# Bachelor of Arts in English Concentration in Writing 2019-2020 Catalog

Student: \_\_\_\_\_

ID#: \_\_\_\_\_

Advisor: \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

### Overall Requirements to Graduate

- 120+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)



UNIVERSITY OF  
ST. THOMAS

Credit Hour Breakdown	
Hours completed	
Hours in progress	
Core hours needed	
Major hours needed	
(Minor hours needed)	
(Other hours needed)	
Elective hours needed	
TOTAL HOURS (120+)	

Core Curriculum (44 hours)			Complete	Needed
<b>Theology (9 credit hours)</b> Must take in order. (Pre-req: Phil 1311 or 1315/3315)				
<input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)	<b>Students with 30-59 transfer hrs:</b> 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis <i>(18 hours total)</i>	<b>Students with 60+ transfer hrs:</b> 6 hours THEO 6 hours PHIL NO synthesis <i>(12 hours total)</i>		
<b>Philosophy (9 credit hours)</b> Choose one sequence:				
<u>Systematic Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics	<u>Historical Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy			
<b>Synthesis Course (3 credit Hours)</b>				
Choose <b>one</b> synthesis course from the Synthesis Course List.				
<b>English (9 credit hours)*</b> Must take in order.				
<input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III		<b>*Students with transfer credit:</b> 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 <i>Perspectives in World Lit.</i>	(Included in major)	
<b>History (6 credit hours)</b> Choose <b>one</b> pair of courses:				
<u>World History</u> <input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II	<u>U.S. History</u> <input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877			
<b>Social and Behavioral Sciences (6 credit hours)</b> Choose <b>one</b> option:				
<u>Social and Behavioral Sciences Option</u> <input type="checkbox"/> Choose <b>two</b> courses from the Social and Behavioral Sciences Core course list.	<u>Social and Behavioral Sciences + Oral Communication Option</u> <input type="checkbox"/> Choose <b>one</b> course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose <b>one</b> course from the Communication Core Course list.			
<b>Natural Sciences (8-10 credit hours)</b> Choose <b>one</b> option:				
<u>Natural Sciences Option (8 credit hours)</u> <input type="checkbox"/> Choose <b>two</b> lecture/laboratory courses from the Natural Sciences Core course list.	<u>Natural Sciences + Modern and Classical Language Option (10 credit hours)</u> <input type="checkbox"/> Choose <b>one</b> lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose <b>two</b> sequential courses in a language. Courses must be completed in order		(6 hrs language included in major)	
<b>Mathematics (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Mathematics Core Course list.				
<b>Fine Arts (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Fine Arts Core Course list.				
<b>Freshman Symposium (1 credit hour)</b> Required for all incoming freshmen.				
<input type="checkbox"/> UNIV 1111 Freshman Symposium				

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<b>Major Requirements (51 credit hours)</b>	Completed	Needed
<b>Required for all English majors (12 credit hours)</b> Must be taken in order.		
<input type="checkbox"/> ENGL 1341 – The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 – The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 – The Modern World: Literature & Composition III <input type="checkbox"/> ENGL 3300 – Introduction to Literary Analysis		
<b>Major Author (3 credit hours)</b> Choose <b>one</b> from the following.		
<input type="checkbox"/> ENGL 3310 – Chaucer <input type="checkbox"/> ENGL 3316 – Shakespeare <input type="checkbox"/> ENGL 3326 – Milton <input type="checkbox"/> ENGL 4393 – Special Topics: English (if appropriate)		
<b>Genre (3 credit hours)</b> Choose <b>one</b> from the following.		
<input type="checkbox"/> ENGL 3314 – Development of the Novel <input type="checkbox"/> ENGL 4320 – Modern Drama <input type="checkbox"/> ENGL 3315 – Development of the Drama <input type="checkbox"/> ENGL 4324 – Modern British Novel <input type="checkbox"/> ENGL 3345 – Nineteenth Century Novel <input type="checkbox"/> ENGL 4325 – Modern American Novel <input type="checkbox"/> ENGL 4314 – Modern Poetry <input type="checkbox"/> ENGL 4393 – Special Topics: English (if appropriate)		
<b>Period (3 credit hours)</b> Choose <b>one</b> from the following.		
<input type="checkbox"/> ENGL 3320 – 16 <sup>th</sup> Century Poetry and Prose <input type="checkbox"/> ENGL 4310 – American Literature I <input type="checkbox"/> ENGL 3324 – 17 <sup>th</sup> Century Poetry and Prose <input type="checkbox"/> ENGL 4311 – American Literature II <input type="checkbox"/> ENGL 3330 – The Augustan Age <input type="checkbox"/> ENGL 4314 – Modern Poetry <input type="checkbox"/> ENGL 3340 – English Romantic Poets <input type="checkbox"/> ENGL 4324 – Modern British Novel <input type="checkbox"/> ENGL 3344 – Victorian Poetry <input type="checkbox"/> ENGL 4325 – Modern American Novel <input type="checkbox"/> ENGL 3345 – Nineteenth Century Novel <input type="checkbox"/> ENGL 4393 – Special Topics: English (if appropriate)		
<b>Writing (15 credit hours)</b> Choose <b>five</b> courses from the following.		
<input type="checkbox"/> ENGL 3307 – Creative Writing: Poetry <input type="checkbox"/> ENGL 4326 – Advanced Rhetoric <input type="checkbox"/> ENGL 3308 – Creative Writing: Fiction <input type="checkbox"/> ENGL 4360 – Advanced Writing <input type="checkbox"/> ENGL 3335 – Professional Writing and Editing <input type="checkbox"/> DRAM 3329 – Screenwriting <input type="checkbox"/> ENGL 4307 – Advanced Creative Writing <input type="checkbox"/> Other approved English Writing course		
<b>English electives (6 credit hours)</b>		
<input type="checkbox"/> 6 credit hours of 3000/4000 level ENGL courses		
<b>Senior Thesis (3 credit hours)</b>		
<input type="checkbox"/> ENGL 4399 – Senior Thesis		
<b>Foreign Language (6 credit hours)</b>		
<input type="checkbox"/> Choose <b>two</b> sequential courses in <b>Latin, French or German.</b>		

<b>Electives</b>	Completed	Needed
<b>Electives to reach the 120 hour minimum to graduate (25 hours)</b>		

<b>Totals</b>	Completed	Needed
<b>Total undergraduate hours (120 minimum):</b>		

MINIMUM TOTAL: 120+

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