

Registration and Fee

Dates: June 18 - June 22, 2018

Time: 9:00 a.m. - 12:00 p.m.

Fee: \$175.00 per camper

Register early, as space is limited. Scholarships available.

Visit www.stthom.edu/summercamps to register.

Pay online or mail checks payable to: University of St. Thomas

I, parent or guardian of the child named below, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before the start and after the end of each camp day.

Media Release:

I hereby give consent for photos taken at the Houston Piano Day Camp to be used for publication both online (websites and Facebook) and print media. Photos and/or video may be used to promote future camps.

I prefer for images of my child to not appear online or in print media.

Houston Piano Day Camp Application

Name: _____

DOB: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email: _____

Piano Teacher contact information :

Grade (as of fall 2017): _____

Years of piano study: _____

Prepared piece (if any): _____

Current piano and/or theory book studying:

Mail Application form to:

Jasmine Hatem, MPS Director

The Houston Piano Day Camp

University of St. Thomas

3800 Montrose Blvd.
Houston, TX 77006-4696

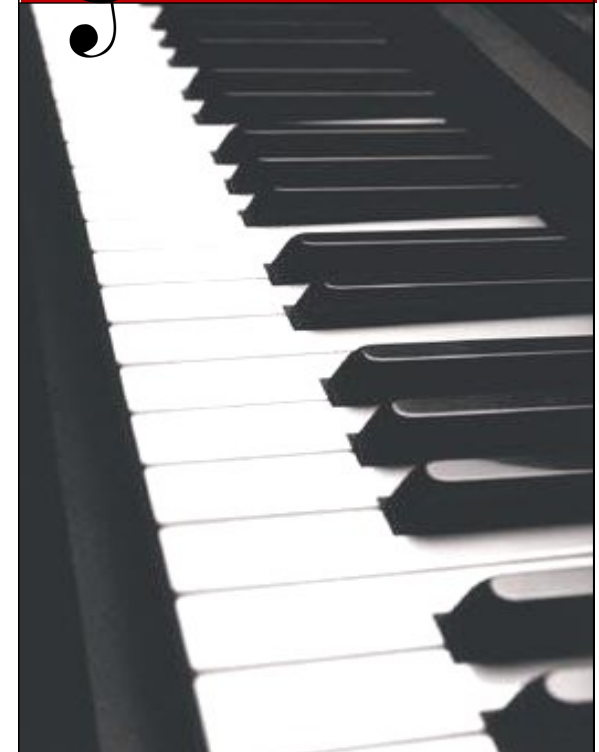
Email: mps@stthom.edu



Jasmine Hatem, Director
Music Preparatory School
3800 Montrose Blvd.
Houston, TX 77006-4696

The 29th annual Houston Piano Day Camp

June 19-23, 2017



Music Preparatory School

UNIVERSITY
ST. of THOMAS
HOUSTON



Houston Piano Day Camp

The Houston Piano Day Camp celebrates 30 years of educating young pianists.

TIMOTHY HESTER



Native Houstonian **TIMOTHY HESTER** is Professor of Piano at the Moores School of Music where he also enjoys instructing students in the skills of sight reading, collaborative techniques and also serves as Director of Keyboard Collaborative Arts. Named Outstanding Collegiate Teacher of the Year (2014) by the Texas Music Teacher's Association, Mr. Hester has worked with internationally known vocalists and instrumentalists. He has also taught Opera Studies at Rice University's Shepherd School of Music and served on the faculty of the Houston Grand Opera Studio. Mr. Hester has appeared worldwide in venues in Britain, France, Italy, The Netherlands, Mexico, China, Colombia, Canada, Japan, Greece, Singapore and Taiwan. He has been a regular performing faculty member of the Schlern International Music Festival in Northern Italy. In the United States, he has performed on the NYC Bargemusic Series, the Ojai Festival in California, the Orcas Island Chamber Music Festival, the Park City International Chamber Music Festival in Utah, the Texas Music Festival, and the OK Mozart Festival in Oklahoma as well as performing with Da Camera, a Houston-based chamber music ensemble and the KUHf Chamber players. Mr. Hester graduated from The Juilliard School as a student of the renowned pedagogue Adele Marcus. He was previously a pupil of the late Professor Emeritus of the University of Houston, Albert Hirsh.

Join us for a memorable musical journey as we:

- Explore a variety of music through group activities
- Voyage through the instructional series, *Composers*
- Discover theory and practice technique

Who should attend?

Piano students entering grades 3-12 in fall 2018. Groups are determined by age and skill level.

What is included?

- Group and individual piano instruction
- Hands-on experience with the harpsichord, clavichord, and organ
- Daily snack
- Recital on Steinway Concert Grand Piano in Cullen Recital Hall
- Certificate and awards ceremony at the end of the week



Sample Schedules

Group 1: Beginners

- | | |
|---------------|---|
| 9:00 - 9:35 | Music history: composers |
| 9:40 - 10:15 | Group piano lesson |
| 10:20 - 10:40 | Activity period, including conducting and a snack |
| 10:45 - 11:20 | Music theory: scales, key signatures, intervals |
| 11:25 - 12:00 | Questions and answers |

Group 2: Intermediate and Advanced

- | | |
|---------------|---|
| 9:00 - 9:35 | Group piano lesson |
| 9:40 - 10:15 | Repertoire: four hands |
| 10:20 - 10:40 | Activity Period, including conducting and snack |
| 10:45 - 11:20 | Character and expression in music |
| 11:25 - 12:00 | Take a theme: compose variations |

For more information contact:

Mail Application form to:
 Jasmine Hatem, MPS Director
 Music Preparatory School
 University of St. Thomas
 Houston, TX 77006-4696
 Email: mps@stthom.edu
 Website: www.stthom.edu/mps