

Bachelor of Arts and Bachelor of Fine Arts in Studio Arts

Student: _____

ID#: _____

Advisor: _____

DATE: ____/____/____

Overall Requirements to Graduate

- 126+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)



UNIVERSITY OF
ST. THOMAS

Credit Hour Breakdown	
Hours completed	
Hours in progress	
Core hours needed	
Major hours needed	
(Minor hours needed)	
(Other hours needed)	
Elective hours needed	
TOTAL HOURS (126+)	

Core Curriculum (54-56 hours)		Complete	Needed
Theology (9 credit hours) Must take in order. (Pre-req: Phil 1311 or 1315/3315)			
<input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)	Students with 30-59 transfer hrs: 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis <i>(18 hours total)</i>	Students with 60+ transfer hrs: 6 hours THEO 6 hours PHIL NO synthesis <i>(12 hours total)</i>	
Philosophy (9 credit hours) Choose one sequence:			
<u>Systematic Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics	<u>Historical Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy		
Synthesis Course (3 credit Hours)			
Choose one synthesis course from the Synthesis Course List.			
English (9 credit hours)* Must take in order.			
<input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III	*Students with transfer credit: 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 <i>Perspectives in World Lit.</i>		
History (6 credit hours) Choose one pair of courses:			
<u>World History</u> <input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II	<u>U.S. History</u> <input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877		
Social and Behavioral Sciences (6 credit hours) Choose one option:			
<u>Social and Behavioral Sciences Option</u> <input type="checkbox"/> Choose two courses from the Social and Behavioral Sciences Core course list.	<u>Social and Behavioral Sciences + Oral Communication Option</u> <input type="checkbox"/> Choose one course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose one course from the Communication Core Course list.		
Natural Sciences (8-10 credit hours) Choose one option:			
<u>Natural Sciences Option (8 credit hours)</u> <input type="checkbox"/> Choose two lecture/laboratory courses from the Natural Sciences Core course list.	<u>Natural Sciences + Modern and Classical Language Option (10 credit hours)</u> <input type="checkbox"/> Choose one lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose two sequential courses in a language. Courses must be completed in order		
Mathematics (3 credit hours)			
<input type="checkbox"/> Choose one course from the Mathematics Core Course list.			
Fine Arts (3 credit hours)			
<input type="checkbox"/> Choose one course from the Fine Arts Core Course list.			(Included in major)
Freshman Symposium (1 credit hour) Required for all incoming freshmen.			
<input type="checkbox"/> UNIV 1111 Freshman Symposium			

Last updated on August 24, 2018

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Major Requirements (96-102 credit hours)	Completed	Needed		
Studio Arts (24 credit hours)				
<input type="checkbox"/> ARTS 1301 – Drawing Fundamentals I <input type="checkbox"/> ARTS 1302 – Drawing Fundamentals II (ARTS 1301) <input type="checkbox"/> ARTS 1303 – 2-D Design <input type="checkbox"/> ARTS 1304 – 3-D Design <input type="checkbox"/> ARTS 2306 – Color Theory (ARTS 1301/1303) <input type="checkbox"/> ARTS 2310 – Life Drawing I <input type="checkbox"/> ARTS 2311 – Life Drawing II <input type="checkbox"/> ARTS 4398 – Professional Practices (Pre-req: advanced level coursework)				
Studio Critique (6 credit hours)				
<input type="checkbox"/> ARTS 4394 – Studio Critique <input type="checkbox"/> ARTS 4395 – Studio Critique				
Senior Project (12 credit hours)				
<input type="checkbox"/> ARTS 4698 – Senior Project: Concept/Practice <input type="checkbox"/> ARTS 4699 – Senior Project: Concept/Practice				
Studio Arts Concentration (3-9 credit hours) Choose one concentration.				
<p style="text-align: center;">Ceramics</p> <input type="checkbox"/> ARTS 2340 – Beginning Ceramics I (ARTS 1304) <input type="checkbox"/> ARTS 2341 – Beginning Ceramics II (ARTS 2340)	<p style="text-align: center;">Drawing</p> <input type="checkbox"/> ARTS 2314 – Beyond Drawing Fund. I (ARTS 1301/1302) <input type="checkbox"/> ARTS 2315 – Beyond Drawing Fund. II (ARTS 2314)			
<p style="text-align: center;">Jewelry</p> <input type="checkbox"/> ARTS 2360 – Beginning Jewelry I (ARTS 1304) <input type="checkbox"/> ARTS 2361 – Beginning Jewelry II (ARTS 2360)	<p style="text-align: center;">Painting</p> <input type="checkbox"/> ARTS 2320 – Beginning Painting I (ARTS 1301/1303) <input type="checkbox"/> ARTS 2321 – Beginning Painting II (ARTS 2321)			
<p style="text-align: center;">Printmaking</p> <input type="checkbox"/> ARTS 2303 – Beg. Printmaking I (ARTS 1301/1303) <input type="checkbox"/> ARTS 2304 – Beg. Printmaking II (ARTS 2303)	<p style="text-align: center;">Sculpture</p> <input type="checkbox"/> ARTS 2330 – Beginning Sculpture I (ARTS 1304) <input type="checkbox"/> ARTS 2331 – Beginning Sculpture II (ARTS 2330)			
<p style="text-align: center;">Film Photography</p> <input type="checkbox"/> ARTS 1305 – Basic Photography <input type="checkbox"/> ARTS 2305 – Beg. Photography I (ARTS 1305) <input type="checkbox"/> ARTS 2308 – Beg. Photography II (ARTS 1308)	<p style="text-align: center;">Digital Photography</p> <input type="checkbox"/> ARTS 2316 – Beg. Digital Photography (ARTS 1301/1303) <input type="checkbox"/> ARTS 2317 – Beg. Digital Photography II (ARTS 2316)			
Studio Arts Concentration (12 credit hours) 12 credit hours of 3000/4000 level credit in the chosen concentration				
<input type="checkbox"/> Intermediate I <input type="checkbox"/> Intermediate II	<input type="checkbox"/> Advanced I <input type="checkbox"/> Advanced II			
Studio Arts Electives (24 credit hours)				
<input type="checkbox"/> 2D ARTS elective outside of concentration (6 credit hours) <input type="checkbox"/> 3D ARTS elective outside of concentration (6 credit hours) <input type="checkbox"/> Other ARTS electives (12 credit hours)				
Art History (15 credit hours)				
<input type="checkbox"/> ARTHS 2351 – Survey of Art I <input type="checkbox"/> ARTHS 2352 – Survey of Art II <input type="checkbox"/> Modern/Contemporary Art History (6 credit hours) <input type="checkbox"/> Upper-division Art History elective (3 credit hours)				
Totals		Completed	Needed	
Total undergraduate hours (126 minimum):				

TOTAL: 150-158*

Last updated on August 24, 2018