

Dr. Sigurd Melvær Øgaard

Current Positions

Organist, Palmer Memorial Episcopal Church, Houston, Texas
Adjunct Instructor of Organ Improvisation, Moores School of Music,
University of Houston
Organist and Accompanist for the Bach Society Houston
Les Amis International Chamber Orchestra, co-founder and organist
(Based in Bergen, Norway)

Education

Doctor of Musical Arts, Choral Conducting, Texas Tech University, School of Music, Lubbock, TX, 2009
Primary instructors: John Dickson and John Hollins

Master of Music, Choral Conducting, Texas Tech University, School of Music, Lubbock, TX, 2004
Primary instructor: John Dickson

Bachelor of Music, Organ Performance and Church Music, University of Bergen, Grieg Academy, Bergen, Norway, 2002
Primary instructors: Tor Grønn, Karstein Askeland, and Magnar Mangersnes

Additional Education

Private organ lessons with Professor Piet Kee, Haarlem, the Netherlands
(July 2010; November 2004; July 1996; July 1994)
Birmingham Conservatoire, Birmingham, England, Fall 2001
(Primary instructors: David Saint, James Parsons, David Bruce-Payne)
International Summer Academy for Organists, Haarlem, the Netherlands, 1996
Harpsichord studies with Hans Knut Sveen, Bergen, Norway, 1994-1999
Attended masterclasses with: Naji Hakim, Ludger Lohmann, Peter Planyavsky, Jon Laukvik, Hans Fagius, David Sanger, Guy Bovet, Anders Bondemann, and others

Honors

Choral Faculty Appreciation Award, TTU School of Music, Lubbock, Texas, 2011
Hordaland Fylke's Kulturstipend Scholarship, Bergen, Norway, 1998
Sigmund Skage's Minnefond Scholarship, Bergen, Norway, 1996

Recordings/Broadcasts

Reginald Steggall's Concertpiece Op. 7 for Organ and Orchestra featured on **NPR's Pipedreams**, August, 2010

'*Abide With Me*' – commercial CD recording with the Chancel Choir of First United Methodist Church, Lubbock, Texas (Christopher Betts, conductor) 2006

'*Christmas Night*' – commercial CD recording with the Chancel Choir of First United Methodist Church, Lubbock, Texas (Christopher Betts, conductor) 2005

Professional Activities

Member, Lubbock FUMC Fine Arts Committee, 2011

Member, 'Holtkamp Pipe Organ Renovation' Steering Committee, TTU, 2010---2012

Member, College Music Society, 2010---

Sub-Dean, Lubbock Chapter of the American Guild of Organists, 2009-2011

Member, Texas Music Educators Association (TMEA), 2009---

Vice President, Caprock Early Music Association, 2008-2010

Honorary Member, Phi Mu Alpha Sinfonia, 2005---

Member, American Guild of Organists, 2003---

Member Pi Kappa Lambda, 2003---

Professional Experience

Organist at First United Methodist Church, Lubbock, Texas, 2002-2011

Also at FUMC, Lubbock:

- Assistant Director of Music, 2004 -2009
- Arranger and orchestra contractor, 2002-2011
- Accompanist for annual musical productions, 2002-2009

Adjunct Instructor of Collaborative Piano and Organ, Texas Tech University, 2009-2011

Duties included teaching both repertoire and improvisation

Yon-Øgaard Duo (violin and organ), 2004-2012

Accompanist for the Lubbock Chorale, 2008-2011

Accompanist for the STRAD program (High school string chamber ensemble), 2005-2011

Accompanist for the Texas Tech Women's Chorale, 2005-2011

Accompanist for the Texas Tech Matador Singers, 2008-2011

Accompanist for the Texas Tech Men's Glee Club, 2002-2008 (later 'Matador Singers')

Guest interim conductor for Årstad Church Choir, Bergen, Norway, Fall 2004

Guest organist at First United Methodist Church, Lubbock, TX, December 2001

Organ Scholar, St. Mary's Collegiate Church, Warwick, England, Fall 2000

Freelance organist in Bergen (Norway) and surrounding areas, 1991-2002

Private instructor of organ in Bergen, Norway, and Lubbock, Texas, 1997-2007

Additional Professional Experience

Played piano for weekly orchestral conducting seminars at TTU, 2004-2010

Duties involved playing wind and percussion parts from orchestral scores covering the standard symphonic literature from Haydn to Stravinsky

Made approximately 50 hymn arrangements for brass ensemble (4-6 players)

Made approximately 15 hymn arrangements for symphony orchestra

Several instrumental arrangements of hymns, anthems, and solo pieces

Composed several anthems and instrumental pieces

Been narrator for the Lubbock Symphony School concerts in 2010 and 2011

Given numerous organ recitals in Norway, Denmark, The Netherlands (St. Bavo Church, Haarlem), Germany, England (including St. Paul's and Westminster Cathedrals, London; Coventry Cathedral; Birmingham Cathedral), and the United States. Performed as choral accompanist in England, France, Ireland, Italy, Norway, Scotland, and throughout the USA.

REPERTOIRE LISTS

Partial repertoire list as choral organist:

- *Beatus Vir*, C. Monteverdi
- *Gloria*, A. Vivaldi
- *Magnificat*, A. Vivaldi
- *Cantatas Nos. 4, 82, 158, 182*, J. S. Bach
- *St. John Passion*, J. S. Bach
- *Magnificat*, J. S. Bach
- *Messiah*, G. F. Handel
- *Dixit Dominus*, G. F. Handel
- *Zadok the Priest*, G. F. Handel
- *Stabat Mater*, G. B. Pergolesi
- *Lord Nelson Mass*, J. Haydn (conducted by David Hill)
- *Missa Brevis Sancti Joannis de Deo*, J. Haydn
- *'Great' Mass in C minor, K. 427*, W. A. Mozart
- *Missa Brevis et Solemnis in C, K. 259*, W. A. Mozart
- *Vesperae Solennes de Confessore*, W. A. Mozart
- *Exultate, jubilate*, W. A. Mozart
- *Regina Coeli*, W. A. Mozart
- *Mass in C major*, L. van Beethoven
- *Mass No. 2 in G major*, F. Schubert
- *Symphony No. 2 'Lobgesang'*, F. Mendelssohn (conducted by David Davidson)
- *Mass No. 3 in F minor*, A. Bruckner (conducted by Franz Anton Krager)
- *Nänie*, J. Brahms
- *Oratorio de Noël*, C. Saint-Saëns
- *Requiem*, G. Fauré
- *Messe Solennelle*, Louis Vierne
- *Laudes Organi*, Z. Kodály
- *Lo, the Full Final Sacrifice*, G. Finzi
- *Requiem*, M. Duruflé
- *Rejoice in the Lamb*, B. Britten (conducted by Simon Halsey)
- *Saint Nicolas*, B. Britten
- *Missa Sanctae Mariae Magdalенаe*, William Lloyd Webber
- *Chichester Psalms*, Leonard Bernstein
- *Saint Luke Passion*, K. Penderecki (conducted by K. Penderecki)
- *Credo*, K. Penderecki

- *Requiem*, J. Rutter
- *Gloria*, J. Rutter
- *Te Deum*, J. Rutter
- *Requiem*, Andrew Lloyd Webber
- *Requiem*, Malcolm Archer
- *Magnificat & Nunc Dimittis*: Brewer in D; Dyson in D; Friedell in F; Howells 'St. Paul's Service', 'Gloucester Service'; Stanford in G, A, B-flat, C;

Partial repertoire list as organ soloist:

- **Sweelinck**: Ballo del Granduca, Engelsche Fortuyn, More Palatino, Echo Fantasia, Malle Sijmen
- **Buxtehude**: Passacaglia in d; Ciacona in e; Preludes/Toccatas and Fugues BuxWV137, 139, 142, 149, 153, 157; many chorale preludes
- **Clérambault**: Suite du premier ton
- **Marchand**: Grand Dialogue in C
- **J. S. Bach**: All Preludes and Fugues; all Toccatas and Fugues; all Fantasias (and Fugues); Trio Sonatas Nos. 1, 3, 5,6; Canonic Variations; Passacaglia in C minor; all Chorale Partitas; numerous chorale preludes, concertos, and single works
- **Mozart**: Fantasia in F minor KV 608; Andante in F major KV 616
- **Mendelssohn**: 6 Organ Sonatas
- **Franck**: Chorales 2 and 3; Prelude, Fugue, and Variation; Final; Pastorale; Grande Pièce Symphonique
- **Saint-Saëns**: Prelude & Fugue in E-flat major; Fantaisie in E-flat major (1857); Fantaisie in D-flat major (Op.101)
- **Widor**: Symphony No. 1; numerous movements from Symphonies 2, 4, 5, 6, 9, and 10
- **Vierne**: Symphonies 1, 2, and 3; selections from *24 Pièces en style libre* and *24 Pièces de fantaisie*
- **Reger**: Fantasy on 'Ein feste Burg ist unser Gott', op. 27; Fantasy and Fugue on B-A-C-H, Op. 46; Toccata, Fugue, Kyrie, Benedictus, Melodia, and Te Deum from op. 59; many chorale preludes and single pieces
- **Boëllmann**: Suite Gothique
- **Reubke**: Sonata on the 94th Psalm
- **Dupré**: Prelude & Fugue in B major, op. 7; Placare Christe Servulis; Te Lucis ante terminum; Variations sur un vieux noel, op. 20; Entrée, Canzona, Sortie, op. 62
- **Hindemith**: Organ Sonata No. 2
- **Durufié**: Suite pour orgue, op. 5; Prélude sur l'Introit de l'Épiphanie; Méditation
- Numerous works by Scheidt, Pachelbel, Marchand, Bruhns, Lübeck, Böhm, Boëly, Stanley, Krebs, C. P. E. Bach, Schumann, Saint-Saëns, Brahms, Lefébure-Wély, Dubois, Lemmens, Rheinberger, Guilmant, Bossi, Stanford, Bridge, Jongen, Peeters, Alain, Lemare, Gigout, Langlais, Hovland, Nystedt, Ives, S. Bingham, P. Kee, K. Leighton, M. J. van Appledorn, Stephen Paulus, and many others

- **CONCERTOS: Poulenc's** Organ Concerto (with Les Amis, the Bergen Philharmonic Orchestra, and the Collegium Musicum of Bergen); **Guilmant's** Symphony No. 1 for Organ and Orchestra (with *Ung Symfoni*, Bergen); **Vierne's** Pièces symphoniques; **R. Steggall's** Concertpiece Op. 7; **Borowski's** Allegro de Concert; **Handel's** Organ Concertos HWV 292 and HWV 295

Partial repertoire list as rehearsal accompanist/ensemble player in opera/musical theatre:

- *The Fairy Queen*, H. Purcell
- *Die Zauberflöte*, W. A. Mozart (Western Norway Opera Company)
- *L'elisir d'amore*, G. Donizetti (Western Norway Opera Company)
- *La Bohème*, G. Puccini
- *The King and I*, Rodgers & Hammerstein
- *Beauty and the Beast*, Menken
- *Fiddler on the Roof*, Bock
- *Hello Dolly*, Herman
- *Annie Get Your Gun*, Berlin
- *The Music Man*, Wilson
- *Joseph and the Amazing Technicolor Dreamcoat*, Lloyd Webber

Partial repertoire list as conductor:

CHORAL:

- *St. John Passion*, H. Schütz
- *St. Matthew Passion*, H. Schütz
- *Gloria*, A. Vivaldi
- *Chandos Anthem No. 4*, G. F. Handel
- *Cantatas Nos. 29 (Sinfonia), 34, 137*, J. S. Bach
- *Oratorio de Noël*, C. Saint-Saëns
- *Cantique de Jean Racine*, G. Fauré
- *O Heiland, reiß die Himmel auf*, J. Brahms
- *Lo, the Full Final Sacrifice*, G. Finzi
- *Serenade for tenor, horn, and strings*, B. Britten
- *Te Deum (C), Jubilate Deo, Festival Te Deum*, B. Britten
- *The Song of Songs*, Robert Xavier Rodriguez
- Motets, anthems, madrigals, and single choral movements by: Tallis, Morley, Palestrina, Byrd, Schütz, Telemann, Bach, Handel, Mozart, Berlioz, Mendelssohn, Bruckner, Rheinberger, Brahms, Elgar, Fauré, Saint-Saëns, Grieg, Stanford, Vaughan Williams, Walford Davies, Howells, Poulenc, Quilter, Duruflé, Nino Rota, Nystedt, Sverre Bergh, A. Carter, Hovland, Mathias, Rutter, M. Archer, and others

INSTRUMENTAL:

- *Concerto in D minor, RV 565*, A. Vivaldi*
- *Overture-Suite in D major (TWV 55:D1)*, G. P. Telemann*
- *Concerto for 2 Harpsichords, BWV 1060*, J. S. Bach*
- *Orchestral Suite No. 4 in D major, BWV 1069*, J. S. Bach*

- 4th movement from *Symphony No. 104*, F. J. Haydn
- 1st movement from *Symphony No. 35*, W. A. Mozart
- 2nd movement from *Symphony No. 5*, F. Mendelssohn
- 1st & 4th movements from *Symphony No. 2*, F. Schubert
- 5th movement from *Symphony No. 3*, R. Schumann
- 4th & 6th movements from *Serenade No. 1*, J. Brahms
- *Poco Adagio* from *Symphony No. 3*, C. Saint-Saëns
- 2nd movement from *Symphony No. 2*, P. Tchaikovsky
- *Romance* from 'Czech Suite', A. Dvořák
- 1st & 5th movements from 'Holberg Suite', E. Grieg
- *Morning Mood* from 'Peer Gynt Suite', E. Grieg
- 3rd movement from *Symphony No. 3*, N. Rimsky-Korsakov
- *Fanfare* from 'La Peri', P. Dukas
- 3rd movement from 'Karelia Suite', Jean Sibelius
- *Nocturne*, from 'King Christian II Suite', Jean Sibelius
- 6th & 7th movements from 'Mozart Variations', M. Reger
- *Finale* from 'Firebird Suite', I. Stravinsky

* Directed from the harpsichord

Partial repertoire list as harpsichordist (solo and Basso Continuo):

- *Sonata in C major for Violin & Basso Continuo*, A. Corelli
- *Sonata in F major for Violin & Basso Continuo*, A. Corelli
- *Sonata in C major for Recorder & B. C.*, A. Corelli
- *Concerto for 2 Violins and Cello in D minor, RV 565*, A. Vivaldi*
- *Concerto for 4 Violins in B minor, RV 580*, A. Vivaldi
- *Concerto for Flute in D major, RV 90*, A. Vivaldi
- *Chamber concerto in G minor, RV 107*, A. Vivaldi
- *Concerto for 2 Mandolins in G major, RV 532*, A. Vivaldi
- *Bassoon Concerto in A minor, RV 498*, A. Vivaldi
- *Sonata in D minor for Violin & B. C., RV 14*, A. Vivaldi
- *Trio Sonata No. 5 in F major*, J. D. Zelenka
- *Harpsichord Suite No. 2 in F major*, G. F. Handel
- *Sonata in D minor for Recorder & B. C.*, G. F. Handel
- *Concerto in C major for Recorder, Strings, and B. C.*, G. P. Telemann
- *Trio Sonata in E minor from 'Tafelmusik'*, G. P. Telemann
- *Quartet in D minor from 'Tafelmusik'*, G. P. Telemann
- *Brandenburg Concerto No. 4, BWV 1049*, J. S. Bach
- *Brandenburg Concerto No. 5 (solo), BWV 1050*, J. S. Bach
- *Brandenburg Concerto No. 6, BWV 1051*, J. S. Bach
- *Concerto for Flute, Violin, and Harpsichord, BWV 1044*, J. S. Bach
- *Sonata in E-flat major for Flute & B. C.*, BWV 1031, J. S. Bach
- *Sonata in C major for Flute & B. C.*, BWV 1033, J. S. Bach
- *Sonata in E major for Flute & B. C.*, BWV 1035, J. S. Bach
- *Sonata for Violin and Harpsichord in A major, BWV 1015*, J. S. Bach
- *Sonata for Violin and Harpsichord in E major, BWV 1016*, J. S. Bach
- *Sonata for V. d. Gamba & Harps. in G major, BWV 1027*, J. S. Bach
- *Sonata for V. d. Gamba & Harps. in D major, BWV 1028*, J. S. Bach
- *Sonata for V. d. Gamba & Harps. in G minor, BWV 1029*, J. S. Bach

- *From W. T. C., Book I, Nos. 1, 2, 3, 5, 11, 14, 21, J. S. Bach*
- *Sonata No. 10, Op. 2, for Flute and B. C., F. A. Locatelli*
- *Sonata No. 5, Op. 5, for Flute and B. C., J. A. Hasse*
- *Sonata No. 5, Op. 2, for Flute and B. C., M. Blavet*
- *Sinfonia No. 3 in F major, Wq. No. 183, C. P. E. Bach*
- *Symphony No. 31 in D major, F. J. Haydn*

Partial repertoire list as collaborative pianist:

- **VIOLIN CONCERTOS:** **Bach** in E, a, and d (double); **Haydn** in G; **Mozart** Nos. 3, 4, and 5; **Beethoven**; **Mendelssohn**; **Brahms**; **Saint-Saëns** No. 3; **Vieuxtemps** No.5; **Dvořák**; **Bruch** No. 1; **Tchaikovsky**; **Lalo** *Symphonie Espagnole*; **Glazunov**; **Sibelius**; **Prokofiev** Nos. 1 and 2; **Kabalevsky**; **Barber**; **Bartok** No. 2
- **VIOLIN SONATAS:** **Leclair** in D; **Mozart** KV 296, 301, 302, 304, and 305; **Beethoven** in D (Op. 12 No.1), a (Op. 23), F ‘Spring’ (Op. 24); **Dvořák** *Sonatina*; **Elgar** in e; **Prokofiev** in D; **Sinding** Suite in a (Op. 10); **Stravinsky** Suite Italienne

- **SELECTED REPERTOIRE FOR OTHER INSTRUMENTS/VOICE:**

Poulenc Flute Sonata; **Muczynski** Flute Sonata, Op. 14; **Widor** Suite for Flute and Piano, Op. 34; **Foss** Three American Pieces for Flute and Piano; **Saint-Saëns** Oboe Sonata, Op. 166; **Arnold** Oboe Sonatina, Op. 28; **Schumann** Three Romances for Oboe and Piano; **Finzi** Five Bagatelles for Clarinet and Piano, Op. 23; **Debussy** Premiere Rhapsody for Clarinet and Orchestra; **Weber** Clarinet Concerto No. 2 in E-flat major, Op. 74; **Maslanka** Bassoon Sonata; **Francaix** Bassoon Concerto; **Ravel** Piece En Forme De Habanera for Bassoon and Piano; **Mozart** Horn Concertos Nos. 1-4; **R. Strauss** Horn Concerto No. 1 in E flat, Op. 11; **Jacob** Horn Concerto; **Haydn** Trumpet Concerto; **Hindemith** Trumpet Sonata; **H. Stevens** Trumpet Sonata; **Ewazen** Trombone Sonata; **Hindemith** Trombone Sonata; **David** Trombone Concertino; **Vaughan Williams** Tuba Concerto; **Creston** Marimba Concerto; **Vaughan Williams** Suite No. 1 for Viola and Piano; **Hindemith** Der Schwanendreher; **Schumann** Märchenbilder for Viola and Piano, Op. 113; **Tchaikovsky** Rococco Variations for Cello and Orchestra; **Fauré** Elégie for Cello and Orchestra, Op. 24; **Schubert** Sonata in A minor for Arpeggione and Piano, D. 821; **Bottesini** Concerto No. 2 in B minor for Double Bass and orchestra; **Grieg** Piano Concerto; **MacDowell** Piano Concerto No. 2; **Gershwin** Piano Concerto in F; **Schumann** Farueninge und Leben, Op. 42, for voice and piano; **Dvořák** Biblical Songs, Op. 99, for voice and piano; **Britten** Seven Sonnets of Michelangelo, Op. 22 for tenor and piano; **Finzi** A Young Man’s Exhortation, Op. 14, for

tenor and piano; **Vaughan Williams** Songs of Travel, for Baritone and Piano; **numerous art songs and arias** by Carissimi, A. Scarlatti, Handel, Gluck, Haydn, Mozart, Beethoven, Donizetti, Bellini, Schubert, Schumann, Liszt, Verdi, Brahms, Dvořák, Grieg, Fauré, Puccini, Mahler, Wolf, R. Strauss, Satie, Rachmaninoff, Ravel, Copland, Barber and others