The program of study includes a minimum of 32 semester hours of graduate work.

**LITURGICAL STUDIES (6 CREDIT HOURS)**

MSM 5320  Liturgy I  3 Credit Hours  
MSM 5321  Liturgy II or MSM 5308 Multicultural Liturgy (proposed)  3 Credit Hours

**SACRED AND CHORAL MUSIC (3 CREDIT HOURS)**

MSM 5300  Sacred Music Seminar I or  3 Credit Hours  
MSM 5307  Sacred Music Seminar II

**APPLIED SKILLS (20 CREDIT HOURS)**

MSM 5224  Applied Lessons (Voice/Keyboard)  8 Credit Hours  
MSM 5311  Diction  3 Credit Hours  
MSM 5312  Conducting  3 Credit Hours  
MSM5313  Anatomy and Function of the Singing Voice  3 Credit Hours  
MSM 5330  Practicum  3 Credit Hours

**ELECTIVES (3 CREDIT HOURS)**

MSM 5301  Survey of Sacred Choral Literature  3 Credit Hours  
MSM 5302  Children's Choirs  3 Credit Hours  
MSM 5303  Chant  3 Credit Hours  
MSM 5304  Archdiocesan Choir  3 Credit Hours  
MSM 5306  Survey of Organ Literature  3 Credit Hours  
MSM 5308  Multicultural Liturgy  3 Credit Hours  
MSM 5309  Liturgical Music and Documents  3 Credit Hours  
MSM 5310  The Organ in Worship  3 Credit Hours  
MSM 6393  Special Topics  3 Credit Hours  
One course from the Graduate School of Theology  3 Credit Hours

**CERTIFICATE IN SACRED MUSIC**

The certificate program is a two-semester (16 credit hour) course of study within the Master of Sacred Music plan that prepares the church musician for more comprehensive work with parish music programs. The curriculum is designed in accordance with the standards of the NPM (National Pastoral Musician) certification process for cantors and AGO (American Guild of Organists) for organists.