

Houston Classical Guitar Workshop Application

Name: _____

Address: _____

City: _____ State/Zip: _____

Cell Phone: _____

Email: _____

(Parent's name and email (if under 18) :

Tuition for Festival Participants

Private Lessons package. Includes two half hour lessons with two HCGW artists plus one master-class: **\$100**

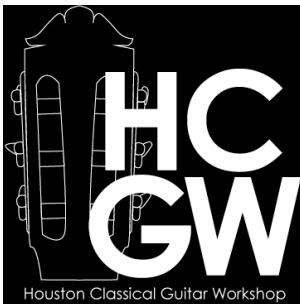
Please make check\ s payable to **University of St. Thomas**, and write "HCGW" on the memo line.

Please send completed applications and tuition fee(s) to:

Paul Krystofiak, Music Preparatory School
Houston Classical Guitar Workshop
University of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006-4696

Questions?

Please contact Artistic/Festival Director, Dr. Isaac
Bustos via email:
bustosid@gmail.com



UNIVERSITY
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HOUSTON




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Houston Classical Guitar
Workshop
July 6-8, 2017



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Instructors and Guest Artists

Isaac Bustos
Mark Cruz
Mitch Weverka
Texas Guitar Quartet

Daily Masterclasses by
visiting artists

Evening concerts each day

Schedule of Events

Thursday, July 6, 2017

10:00AM – Registration
10:00AM – 12:00PM Private Lessons
12:00PM – 1:00 PM LUNCH
1:00PM – 3:00PM MASTERCLASSES
3:00PM – 4:00PM Lecture
7:00PM: Mark Cruz and Mitch Weverka Concert

Friday, July 7, 2017

10:00AM – Registration
10:00AM – 12:00PM Private Lessons
12:00PM – 1:00 PM LUNCH
1:00PM – 3:00PM MASTERCLASSES
3:00 – 4:00PM: Lecture
7:30PM: Isaac Bustos Concert

Saturday, July 8, 2017

10:00AM – 12:00PM Private Lessons
12:00PM – 1:00 PM LUNCH
1:00PM – 3:00PM MASTERCLASSES
4:30PM – Participants Concert
7:00PM: Texas Guitar Quartet Concert

Isaac Bustos

**Artistic and Festival
Director**

Classical guitarist, pedagogue and educator Isaac Bustos, enjoys an extensive performing career that has taken him to Canada, Central America, Europe and all over the US. Dr. Bustos has made several Radio and Television appearances and is in demand as clinician and master class teacher invited to perform in some of the most prestigious festivals including the Guitar Foundation of America Annual Convention, Portland Guitar Festival, St. Joseph International Guitar Festival, Southwest Guitar Festival, Brownsville Guitar Festival, Classical Minds Festival, Festival Internacional de Guitarra Monterrey, Festival Ramon Noble and Festival del Noreste in Mexico. Isaac has also appeared as soloist with the Orchestra of New Spain, The Baytown Symphony Orchestra, The Nicaraguan National Symphony Orchestra and the Buffalo Philharmonic Orchestra under the baton of Maestro JoAnn Falletta.

As an educator, his commitment to teaching is reflected in the success of his students whose prize-winning performances have included prizes at the Eastfield Guitar Festival and competition, Brownsville Guitar Ensemble Competition, Houston Young Artist, East Carolina University Competition, Rosario Competition, Appalachian State Competition, Boston Guitar Fest International Competition and the Guitar Foundation of America International Youth Competition. Since 2005, Dr. Bustos serves on the faculty at Texas A&M University Department of Performance Studies where he is head of guitar studies and artistic director of the Texas A&M International Guitar Symposium and Competition.

