

Choir Camp 2018 Application Form

Name of Applicant: _____

DOB & Age: _____

Voice type: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email (parent's): _____

Emergency contact name and phone number: _____

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before the start and end of each camp day.

Media Release:

I hereby give consent for photos taken at the Choir Camp to be used for publication both online (websites and Facebook) and print media. Photos and/or video may be used to promote future camps.

I prefer for images of my child to not appear in any online or print media.

Fees and Registration

Dates: July 30-August 3, 2018 Time: 900 AM - 12:00 PM

Tuition: \$80 per student

Please register early, as space is limited.

Visit www.stthom.edu/summercamps

Pay online or by check payable to: **University of St. Thomas** (please note "MPS/Choir" on the memo line)

Mail Application form to:

Jasmine Hatem, MPS Director

Music Preparatory School

University of St. Thomas

3800 Montrose Blvd.

Houston, TX 77006-4696

Email: mps@stthom.edu

UNIVERSITY
of
ST. THOMAS
HOUSTON



Music Preparatory School
University of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006-4696

Choir Camp

July 30-August 3, 2018



Music Preparatory School

UNIVERSITY
of
ST. THOMAS
HOUSTON

Choir Camp 2018



Join us for a memorable musical journey as we:

- ◆ Delve into beautiful sacred music to enhance our understanding of the Mass and our faith
- ◆ Develop relationships with each other through fun games and meaningful musical moments
- ◆ Improve vocal technique by applying new skills learned in warm-ups to music in performance
- ◆ Become better musicians through the knowledge gained from sight reading and music theory lessons

Who should attend?

Any incoming 4th-8th grader who loves to sing!

What's included?

- ◆ Solid choral fundamental instruction and music packet
- ◆ Rehearsal recordings for practice
- ◆ Daily snack
- ◆ End of week performance
- ◆ Certificate and Awards ceremony

For more information contact:

Jasmine Hatem, MPS Director
Music Preparatory School
University of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006-4696
Email: mps@stthom.edu
Website: www.stthom.edu/mps

Sample schedule

9:00-9:20	Ice-breaker game
9:20-9:35	Vocal warm up
9:35-9:50	sight-singing
9:50-10:50	Repertoire rehearsal I
10:50-11:15	Break and snack
11:15-12:00	Repertoire rehearsal II

All events located in Cullen Hall, University of St. Thomas, Houston.



Camp Director, Jenette Hafernik

Jenette Hafernik graduated from the University of Houston Moores School of Music and the Honors College in 2009 with a Bachelor of Music. During her years at the University of Houston, she earned honors for a thesis examining living North American composers, their compositions, and the trends being currently established in choral music. She also became a professional singer at the Co-Cathedral of the Sacred Heart; a position she continues to hold.

She began her teaching career as the assistant choir director at Clear Springs High School, then head choir director at Clear Lake High School. As a director at both of these schools, she worked with students who made the Texas All-State Choir and received superior ratings in both UIL Concert and Sight Reading and UIL Solo and Ensemble. She is an active member in TMEA and TCDA, and served as TMEA Region 17 treasurer for two years.

From 2012 – 2014, Jenette established a vocal studio of over fifty junior high and high school students from a number of schools in the Houston area. It was a joy to see her students develop musically and vocally in those two years. From 2016 – 2017, Jenette worked for AFA bringing a choral program to Hamilton Middle School.

Currently, she is the music teacher for CCE students at the Co-Cathedral of the Sacred Heart. She teaches the RSCM curriculum to the students who are interested in a music based CCE program. This combines music literacy, music theory, and vocal technique, with the teachings of the Catholic Church and the Sunday liturgy. Her other class is for junior high and high school CCE students. Her focus is to deepen their understanding of the liturgy and to help them reach a fuller relationship with Christ through studying the music sung during Mass. When she is not teaching, she is a wife and mother of two beautiful children who keep her busy.