

UST Viola Day Application Form

Name of Applicant: _____

Age of Applicant: _____

Number of years playing viola: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

Email (if applicant is less than 18 years of age, submit parents' email):

Private teacher's name, telephone # & email:

Emergency contact and phone:

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before or after the scheduled workshop time each day.

Media Release:

I hereby give consent for photos taken at the UST Viola Day to be used for publication both online (websites and Facebook) and print media. Photos and/or video may be used to promote future camps.

I prefer for images of my child to not appear online or in print media used to promote future camps.

Fees and Registration

Dates: May 21, 2017

Time: 9:00am-8:00pm

Fees: \$50 UST Viola Day admission only

\$65 UST Viola Day admission + Houston Viola Society
Membership

Register early, as space is limited. Scholarships available.

Visit www.stthom.edu/summercamps to register.

Pay online or mail check payable to University of St. Thomas (please note "MPS, UST Viola Day" on the memo line)

Mail Application form to:

Paul Krystofiak, Director
Music Preparatory School
University of St. Thomas
3800 Montrose Blvd.

UNIVERSITY OF ST. THOMAS HOUSTON
www.stthom.edu/mps
krystopp@stthom.edu
Houston, TX 77006-4696
3800 Montrose Blvd.
Paul Krystofiak, Director
Music Preparatory School





UST Viola Day

Who should attend?

Young Violists - Elementary through college age
Adult Amateur Violists interested in connecting with other violists.

Freelancer violists interested in networking with violists in every major performing arts organization in Houston.

Professional violists looking for performance and teaching opportunities.

Violinists that are viola-curious.

ANYONE who appreciators the instrument and wants to spend a day learning more!

Teachers and Performers:

Joan DerHovsepian, Houston Symphony,
Rice University

Whitney Bullock, Apollo Chamber Players,
Houston Youth Symphony

Sergein Yap, University of St. Thomas,
Freelance Musician

Nina Bledsoe, Sam Houston State University,
Axiom Quartet

Meredith Harris, Studio teacher in Houston, Suzuki

Anthony Parce, Houston Symphony Community
Embedded Musician

Sample Schedule

9:00am Sign in

9:30 Welcome meeting, formation of the Houston
Viola Society

10:00-12:00 Joan DerHovsepian Masterclass

12:00-1:30 Break for lunch (non provided)

1:30-3:00 Workshop - Recital Hall

3:30-5:00pm Breakout sessions

5:00-6:00 Break

6:00pm Final Concert with members of Houston
Symphony/Opera/Ballet including a group
ensemble performance for all violists to
participate in!

For more information contact:

Paul Krystofiak, Director
University of St. Thomas
Cullen Hall
4001 Mt. Vernon Street
Houston, TX 77006

Tel: 713-525-3566 or 713-494-3129

Email: krystop@stthom.edu

Website: www.stthom.edu/mps

Viola Day

Director

Dawson White

Dawson White is a member of the Houston Ballet Orchestra and joined the Houston Grand Opera viola section in 2016.



His multifarious musical interests include performances with the Musiq Contemporary Ensemble, Houston Latin American Philharmonic, Andrea Bocelli, Il Divo, Jim Lowe, the Axiom and Kolonneh String Quartets and regular rock/pop/soundtrack recording sessions with Rogue Planet Studios.

Dawson received music degrees from Baylor and Rice University with Kathy Steely and Ivo van der Werff and led a concert series entitled New Art/New Music at the Rice Gallery with musical premieres based on site-specific art installations. In 2009, Dawson performed as Associate Principal Violist with the inaugural YouTube Symphony Orchestra under Michael Tilson Thomas and Carnegie Hall. Summer experiences include Aspen, Mimir and Astoria Music Festivals as well as the Austrian-American Mozart Festival in Salzburg.

A passionate music educator, Mr. White currently teaches at the University of St. Thomas where his students have earned admission to Juilliard, Manhattan School of Music, and Oberlin Conservatory as well as Aspen, Tanglewood, Heifetz, and Bowdoin music festivals. Previous teaching posts include Sam Houston State University and Lone Star College. Dawson is frequently invited to adjudicate competitions and auditions including Texas State Solo and Ensemble Contest, MTNA Regional Competition and Houston Civic Symphony Young Artists Competition among others.

Dawson grew up on a farm in East Texas where his family settled almost 100 years ago. When he's not performing or teaching you'll find him hiking, biking, kayaking, traveling or playing with a new gadget.