

Percussion Camp Application Form

Name of Applicant: _____

Age of Applicant: _____

Has the student taken music classes before? _____

Address: _____

City: _____ State/Zip: _____

Parent's Phone: _____

Parent's Email : _____

Emergency contact: _____

Emergency phone number: _____

I, parent or guardian of the child named above, acknowledge that the University of St. Thomas Music Preparatory School is not responsible for the care and supervision of my child before or after the scheduled camp time each day.

Media Release:

I hereby give consent for photos taken at the Percussion Camp to be used for publication both online (websites and Facebook) and print media. Photos and/or video may be used to promote future camps.

I prefer for images of my child to not appear online or in print media used to promote future camps.

Fees and Registration

Dates: July 16-20, 2018

Time: 9 a.m. - 12 p.m.

Tuition: \$125.00 per student

Register early, as space is limited. Scholarships available.

Visit www.stthom.edu/summercamps to register.

Pay online or mail check payable to University of St. Thomas (please note "MPS, Percussion Camp" on the memo line)

Mail Application form to:

Jasmine Hatem, MPS Director

Music Preparatory School

University of St. Thomas

3800 Montrose Blvd.

Houston, TX 77006-4696

Email: mps@stthom.edu

Website: www.stthom.edu/mps

UNIVERSITY
ST. THOMAS
HOUSTON



Music Preparatory School
University of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006-4696





MPS Percussion Camp

Who should apply?

Who should apply?

Percussion students entering grades 6-12 in the fall 2017. Groups are determined by age and skill level. It is recommended that all students have prior experience on at least one of the following instruments: snare drum, timpani, marimba/bells, or drum set.

Percussion Institute

The summer percussion institute's mission is to provide intense musical training for young percussion students and to enlighten them of the various opportunities available as professional musicians and teachers.

The program will focus on the skills used in orchestral music, Broadway shows, jazz drumming and Latin percussion.

The purpose for this camp is to give students a broad knowledge of how percussion is used throughout the music industry. Learning how to play all of the basic percussion instruments will help the students to become more well-rounded musicians.

Sample Schedule

Daily check-in: 8:45 am

Monday

9:00 am – Introduction and group assignments
9:30 am – Group lessons
10:10am – Break
10:30 am – Group lessons
11:00 am – Group lessons
11:20 am – Break
11:30 am - Rehearsal
12:00pm – Dismissal

Tuesday

9:00 am – Group assignments
9:20 am – Rehearsals
10:10am – Break
10:20 am – Group lessons
11:00 am – Rehearsal
11:10 am – Break
11:20 am – Master Class
12:00pm – Dismissal

Wednesday

9:00 am – Group assignments
9:20 am – Group lessons
10:00am – Break
10:10 am – Master Class
11:00 am – Break
11:10 am – Rehearsals
12:00pm – Dismissal

Thursday

9:00 am – Group assignments
9:15 am – Ensemble Rehearsal
10:00am – Break
10:10 am – Master Class
11:00 am – Break
11:10 am – Group lesson
12:00pm – Dismissal

Friday

9:00 am – Group assignments
9:15 am – Rehearsals
10:00am – Break
10:10 am – Move and setup
11:00 am – Break
11:10 am – Performance

Parents should pick their children up promptly at 12:00 pm.

Instructor

Lovie Smith-Wright

Lovie is awesome. She is a lot of fun to hang around with. You'll have a great time learning about all kinds of percussion with Lovie!



Lovie Smith-Wright is Principal Percussionist for Theatre Under the Stars in Houston, Texas. As an active free-lance musician, she performs with various musical organizations including the Broadway Show Across America Orchestra - Houston, The Houston Latin American Philharmonic, Houston Choral Society, and is an Active Gospel Marimba Soloist.

Lovie earned a Bachelor of Music and Master of Music degrees in Percussion Performance from the Shepherd School of Music, Rice University. She was a full-tuition scholarship student at the Aspen Music Festival from 1977 to 1982 and the Grand Teton Music Festival in 1983 & 84.

In addition to being on the faculty of the University of St. Thomas, Lovie is also President of Local 65-699 of the American Federation of Musicians, Houston Texas, Secretary-Treasurer of the Southern Conference of the American Federation of Musicians, and Chair of the American Federation of Musicians' Diversity Committee.

The Masterclasses will be presented by Percussionist from Houston who specialize in Ballet and Opera Repertoire, Musical Theatre Repertoire, Jazz Percussion and Afro-Cuban Percussion, Latin Percussion, and Electronic Percussion.

For more information contact:

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