

Core Curriculum 2016-2018 Catalog

Student: _____

DATE: ____/____/____

ID#: _____

Advisor: _____

Overall Requirements to Graduate

- 126+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)



| Credit Hour Breakdown | |
|---------------------------|--|
| Hours completed | |
| Hours in progress | |
| Core hours needed | |
| Major hours needed | |
| (Minor hours needed) | |
| (Other hours needed) | |
| Elective hours needed | |
| TOTAL HOURS (126+) | |

| Core Curriculum (57-59 hours) | | Complete | Needed |
|--|---|--|--------|
| Theology (9 credit hours) Must take in order. (Pre-req: Phil 1311 or 1315/3315) | | | |
| <input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316) | Students with 30-59 transfer hrs: 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis (18 hours total) | Students with 60+ transfer hrs: 6 hours THEO 6 hours PHIL NO synthesis (12 hours total) | |
| Philosophy (9 credit hours) Choose one sequence: | | | |
| <u>Systematic Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics | <u>Historical Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy | | |
| Synthesis Course (3 credit Hours) | | | |
| Choose one synthesis course from the Synthesis Course List. | | | |
| English (9 credit hours)* Must take in order. | | | |
| <input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III | *Students with transfer credit: 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 <i>Perspectives in World Lit.</i> | | |
| History (6 credit hours) Choose one pair of courses: | | | |
| <u>World History</u> <input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II | <u>U.S. History</u> <input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877 | | |
| Social and Behavioral Sciences (6 credit hours) Choose one option: | | | |
| <u>Social and Behavioral Sciences Option</u> <input type="checkbox"/> Choose two courses from the Social and Behavioral Sciences Core course list. | <u>Social and Behavioral Sciences + Oral Communication Option</u> <input type="checkbox"/> Choose one course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose one course from the Communication Core Course list. | | |
| Natural Sciences (8-10 credit hours) Choose one option: | | | |
| <u>Natural Sciences Option (8 credit hours)</u> <input type="checkbox"/> Choose two lecture/laboratory courses from the Natural Sciences Core course list. | <u>Natural Sciences + Modern and Classical Language Option (10 credit hours)</u> <input type="checkbox"/> Choose one lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose two sequential courses in a language. Courses must be completed in order | | |
| Mathematics (3 credit hours) | | | |
| <input type="checkbox"/> Choose one course from the Mathematics Core Course list. | | | |
| Fine Arts (3 credit hours) | | | |
| <input type="checkbox"/> Choose one course from the Fine Arts Core Course list. | | | |
| Freshman Symposium (1 credit hour) Required for all incoming freshmen. | | | |
| <input type="checkbox"/> UNIV 1111 Freshman Symposium | | | |

2016-2018 UST APPROVED CORE COURSE LIST

SYNTHESIS

The following courses may be used to complete the Synthesis Core requirement.

| | | |
|---|---|---|
| PHIL 3314 Business Ethics | PHIL 4340 Phenomenology and Existentialism | THEO 3336 Christian Spirituality |
| PHIL 3318 Bioethics | PHIL 4350 Philosophy of Law: Tradition of Natural Law | THEO 3345 Theology of St. Thomas Aquinas |
| PHIL 3319 Philosophy of the Mind | PHIL 4352 Philosophy of Science | THEO 3363 Church History I |
| PHIL 3333 Logic (Traditional Logic) | PHIL 4354 Philosophy of Saint Augustine | THEO 3364 Church History II |
| PHIL 3336 Political Philosophy | PHIL 4357 The Thought of Karol Wojtyla | THEO 4318 Health Care Ethics |
| PHIL 3350 Contemporary Logic | PHIL 4360 Philosophy of War and Peace | THEO 4324 Christian Ethics and the Law |
| PHIL 4312 Philosophy of Knowledge | PHIL 4362 Philosophy of Woman | THEO 4325 Faith and the Moral Development |
| PHIL 4318 Contemporary Philosophy | PHIL 4364 Philosophical Themes in Literature | THEO 4334 Social Justice and the Church |
| PHIL 4324 Faith and Reason | PHIL 4366 Philosophy of Education | THEO 4339 Celtic Spirituality |
| PHIL 4329 Pascal | PHIL 4361 John Henry Newman | THEO 4336 American Catholic Heritage |
| PHIL 4331 Philosophy of Art and Beauty | THEO 3322 Theology of Creation | THEO 4347 Fathers of the Church |
| PHIL 4335 Analytical Philosophy | THEO 3327 Re-Connecting Catholicism with the Sciences (Cross-listed as CS 3320) | THEO 4360 John Henry Newman |
| PHIL 4337 Philosophy of History and Culture | | THEO 4374 Modern Challenges to Christianity |

SOCIAL AND BEHAVIORAL SCIENCES

The following courses may be used to complete the Social and Behavioral Sciences Core requirement.

ECON 1331 Principles of Macroeconomics
 ECON 1332 Principles of Microeconomics
 GEOG 2332 World Regional Geography
 INST 1351 Intro to International Studies
 POSC 2331 American & Texas Government I
 POSC 2332 American & Texas Government II
 PSYC 1332 General Psychology
 PSYC 3339 Human Growth & Development
 SOCI 1331 Principles of Sociology

ORAL COMMUNICATION

The following courses may be used to complete the Communication Core requirement.

COMM 1331 Public Speaking
 COMM 2332 Persuasion and Argumentation
 MGMT 3320 Business Communication

NATURAL SCIENCES

The following courses may be used to complete the Natural Sciences Core requirement.

| | |
|--|---|
| BIOL 1351/1151 Intro to Population Biology & Evolution/lab | ENSC 1345/1145 Intro to Watershed Science/lab |
| BIOL 1352/1152 Intro to Cell & Molecular Biology/lab | GEOL 1341/1141 Physical Geology/lab |
| BIOL 2445 Human Anatomy & Physiology I | GEOL 1342/1142 Historical Geology/lab |
| BIOL 2446 Human Anatomy & Physiology II | PHYS 1331/1111 General Physics I/lab |
| CHEM 1341/1141 General Chemistry I/lab | PHYS 1332/1112 General Physics II/lab |
| CHEM 1342/1142 General Chemistry II/lab | PHYS 1341/1141 Introduction to Astronomy/lab |
| ENSC 1343/1143 Science of the Human Environment/lab | PHYS 2331/2111 University Physics I/lab |
| ENSC 1344/1144 Science of the Earth Environment/lab | PHYS 2332/2112 University Physics II/lab |

MATHEMATICS

The following courses may be used to complete the Mathematics Core requirement.

| | |
|--|---|
| MATH 1331 Pre-calculus | MATH 3332 Elem Statistics for Econ & Business |
| MATH 1351 Finite Mathematics | MATH 2330 Intro to Statistics for Nursing |
| MATH 1431 Calculus I | MATH 2434 Applied Statistical Concepts |
| MATH 1353 Math for Econ & Business | MATH 3450/1050 Biostatistics |
| MATH 2435 Intro to Statistical & Quantitative Analysis | |

FINE ARTS

The following courses may be used to complete the Fine Arts Core requirement.

| | |
|--|--|
| ARTHS 1350 Introduction to the Visual Arts | DRAM 2341 Story of Theatre II |
| ARTHS 1370 A Cultural Study of Global Art | DRAM 3340 Theatre History I |
| ARTHS 2351 Survey of Art I | DRAM 3341 Theatre History II |
| ARTHS 2352 Survey of Art II | MUSC 1331 Introduction to Music |
| ARTHS 3351 Survey of Art I | MUSC 2363 Fundamentals of Music |
| ARTHS 3352 Survey of Art II | MUSC 3341 Western Music to 1750 |
| DRAM 1330 Introduction to the Theatre | MUSC 3342 Western Music From 1750 to the Present |
| DRAM 2340 Story of Theatre I | |