

# Bachelor of Fine Arts in Dance: Contemporary Concentration

Student: \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

ID#: \_\_\_\_\_

2019-2020 Catalog

Advisor: \_\_\_\_\_



**UNIVERSITY OF  
ST. THOMAS**

### Overall Requirements to Graduate

- 120+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)

Credit Hour Breakdown	
Hours completed	
Hours in progress	
Core hours needed	
Major hours needed	
(Minor hours needed)	
(Other hours needed)	
Elective hours needed	
<b>TOTAL HOURS (120+)</b>	

Core Curriculum (57-59 hours)			Complete	Needed
<b>Theology (9 credit hours)</b> Must take in order. (Pre-req: Phil 1311 or 1315/3315)				
<input type="checkbox"/> THEO 1301/3301 Intro to Sacred Scriptures <input type="checkbox"/> THEO 2301/3311 Teachings of the Catholic Church <input type="checkbox"/> THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)	<b>Students with 30-59 transfer hrs:</b> 6-9 hours THEO 6-9 hours PHIL 3 hours Synthesis <i>(18 hours total)</i>	<b>Students with 60+ transfer hrs:</b> 6 hours THEO 6 hours PHIL NO synthesis <i>(12 hours total)</i>		
<b>Philosophy (9 credit hours)</b> Choose one sequence:				
<u>Systematic Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1311 Philosophy of the Human Person <input type="checkbox"/> PHIL 2314 Ethics <input type="checkbox"/> PHIL 3313 Metaphysics	<u>Historical Sequence (must take in order)</u> <input type="checkbox"/> PHIL 1315/3315 Ancient Philosophy <input type="checkbox"/> PHIL 2316/3316 Medieval Philosophy <input type="checkbox"/> PHIL 3317 – Modern Philosophy			
<b>Synthesis Course (3 credit Hours)</b>				
Choose <b>one</b> synthesis course from the Synthesis Course List.				
<b>English (9 credit hours)*</b> Must take in order.				
<input type="checkbox"/> ENGL 1341 The Classical Tradition: Literature & Composition I <input type="checkbox"/> ENGL 1342 The Middle Ages: Literature & Composition II <input type="checkbox"/> ENGL 2312 The Modern World: Literature & Composition III	<b>*Students with transfer credit:</b> 3 transfer credits: <i>Take 1341/1342 (left)</i> 6 transfer credits: <i>Take ENGL 3312 (below)</i> <input type="checkbox"/> ENGL 3312 Perspectives in World Lit.			
<b>History (6 credit hours)</b> Choose <b>one</b> pair of courses:				
<u>World History</u> <input type="checkbox"/> HIST 1335 World Community I <input type="checkbox"/> HIST 1336 World Community II	<u>U.S. History</u> <input type="checkbox"/> HIST 2333 U.S. History to 1877 <input type="checkbox"/> HIST 2334 U.S. History since 1877			
<b>Social and Behavioral Sciences (6 credit hours)</b> Choose <b>one</b> option:				
<u>Social and Behavioral Sciences Option</u> <input type="checkbox"/> Choose <b>two</b> courses from the Social and Behavioral Sciences Core course list.	<u>Social and Behavioral Sciences + Oral Communication Option</u> <input type="checkbox"/> Choose <b>one</b> course from the Social & Behavioral Sciences Core course list. <input type="checkbox"/> Choose <b>one</b> course from the Communication Core Course list.			
<b>Natural Sciences (8-10 credit hours)</b> Choose <b>one</b> option:				
<u>Natural Sciences Option (8 credit hours)</u> <input type="checkbox"/> Choose <b>two</b> lecture/laboratory courses from the Natural Sciences Core course list.	<u>Natural Sciences + Modern and Classical Language Option (10 credit hours)</u> <input type="checkbox"/> Choose <b>one</b> lecture/laboratory course from the Natural Sciences Core course list. <input type="checkbox"/> Choose <b>two</b> sequential courses in a language. Courses must be completed in order			
<b>Mathematics (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Mathematics Core Course list.				
<b>Fine Arts (3 credit hours)</b>				
<input type="checkbox"/> Choose <b>one</b> course from the Fine Arts Core Course list.				
<b>Freshman Symposium (1 credit hour)</b> Required for all incoming freshmen.				
<input type="checkbox"/> UNIV 1111 Freshman Symposium				

Last updated on September 10, 2019

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<b>Major Requirements (64 credit hours)</b>	<b>Completed</b>	<b>Needed</b>
<b>Required for all Contemporary Dance Concentration (27 credit hours):</b>		
<input type="checkbox"/> DANC 1310 – Modern Dance I ** <input type="checkbox"/> DANC 1311 – Modern Dance I <input type="checkbox"/> DANC 2310 – Modern Dance II** <input type="checkbox"/> DANC 2311 – Modern Dance II <input type="checkbox"/> DANC 3310 – Modern Dance III** <input type="checkbox"/> DANC 3311 – Modern Dance III <input type="checkbox"/> DANC 1300 – Ballet I <input type="checkbox"/> DANC 1301 – Ballet I** <input type="checkbox"/> DANC 1320 – Global Dance Forms - <b>OR</b> - <input type="checkbox"/> DANC 2350 – Hip Hop		
<b>Dance Making (14 credit hours):</b>		
<input type="checkbox"/> DANC 1230 – Dance Improvisation <input type="checkbox"/> DANC 2360 – Choreography I <input type="checkbox"/> DANC 3360 – Choreography II <input type="checkbox"/> DANC 4390 – Senior Capstone <input type="checkbox"/> DRAM 1112 –Rehearsal & Production <input type="checkbox"/> DANC 3170/3171 – Dance Performance (Two semesters of dance performance)		
<b>Dance Theory (23 credit hours):</b>		
<input type="checkbox"/> DANC 1340 – Dance Survey <input type="checkbox"/> DANC 3340 – Dance History <input type="checkbox"/> DANC 4340 – Criticism & Analysis <input type="checkbox"/> DANC 3280 – Somatic Practices <input type="checkbox"/> DANC 4398 – Professional Practices <input type="checkbox"/> DANC 4330 – Teaching Methods <input type="checkbox"/> DANC X3XX – Dance Electives <input type="checkbox"/> DANC X3XX – Dance Electives		

\*\*Students will be placed in appropriate levels during the placement/audition class at the beginning of the semester

<b>Electives</b>	<b>Completed</b>	<b>Needed</b>
<b>Electives to reach the 120 hour minimum to graduate (0 credit hours)</b>		

<b>Totals</b>	<b>Completed</b>	<b>Needed</b>
<b>Total undergraduate hours (120 minimum):</b>		

**MINIMUM TOTAL: 120+**