Bachelor of Fine Arts in  
**Dance: Global & Urban Concentration**  
2018-2020 Catalog

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### Overall Requirements to Graduate

- 126+ semester hours
- Completion of core curriculum
- Completion of a major
- 36 upper division credit hours
- GPA above 2.0
- Major GPA above 2.0
- Minor/Program complete (optional)

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### Core Curriculum (57-59 hours)

#### Theology (9 credit hours) Must take in order. (Pre-req: Phil 1311 or 1315/3315)

- THEO 1301/3301 Intro to Sacred Scriptures
- THEO 2301/3311 Teachings of the Catholic Church
- THEO 3349 Christ and the Moral Life (Phil 2314 or 2316/3316)

#### Philosophy (9 credit hours) Choose one sequence:

- **Systematic Sequence (must take in order)**
  - PHIL 1311 Philosophy of the Human Person
  - PHIL 2314 Ethics
  - PHIL 3313 Metaphysics

- **Historical Sequence (must take in order)**
  - PHIL 1315/3315 Ancient Philosophy
  - PHIL 2316/3316 Medieval Philosophy
  - PHIL 3317 – Modern Philosophy

#### Synthesis Course (3 credit Hours)

Choose one synthesis course from the Synthesis Course List.

#### English (9 credit hours)* Must take in order.

- ENGL 1341 The Classical Tradition: Literature & Composition I
- ENGL 1342 The Middle Ages: Literature & Composition II
- ENGL 2312 The Modern World: Literature & Composition III

*Students with transfer credit:

| 3 transfer credits: Take 1341/1342 (left) |
| 6 transfer credits: Take ENGL 3312 (below) |

#### History (6 credit hours) Choose one pair of courses:

- World History
  - HIST 1335 World Community I
  - HIST 1336 World Community II

- U.S. History
  - HIST 2333 U.S. History to 1877
  - HIST 2334 U.S. History since 1877

#### Social and Behavioral Sciences (6 credit hours) Choose one option:

- Social and Behavioral Sciences Option
  - Choose two courses from the Social and Behavioral Sciences Core course list.

- Social and Behavioral Sciences + Oral Communication Option
  - Choose one course from the Social & Behavioral Sciences Core course list.
  - Choose one course from the Communication Core Course list.

#### Natural Sciences (8-10 credit hours) Choose one option:

- Natural Sciences Option (8 credit hours)
  - Choose two lecture/laboratory courses from the Natural Sciences Core course list.

- Natural Sciences + Modern and Classical Language Option (10 credit hours)
  - Choose one lecture/laboratory course from the Natural Sciences Core course list.
  - Choose two sequential courses in a language. Courses must be completed in order.

#### Mathematics (3 credit hours)

- Choose one course from the Mathematics Core Course list.

#### Fine Arts (3 credit hours)

- Choose one course from the Fine Arts Core Course list.

#### Freshman Symposium (1 credit hour) Required for all incoming freshmen.

- UNIV 1111 Freshman Symposium

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### Credit Hour Breakdown

<table>
<thead>
<tr>
<th>Hours completed</th>
<th>Hours in progress</th>
<th>Core hours needed</th>
<th>Major hours needed</th>
<th>(Minor hours needed)</th>
<th>(Other hours needed)</th>
<th>Elective hours needed</th>
<th>TOTAL HOURS (126+)</th>
</tr>
</thead>
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Last updated on January 17, 2019

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## Bachelor of Fine Arts in Dance: Global & Urban Concentration

### 2018-2020 Catalog

### Major Requirements (64 credit hours)

<table>
<thead>
<tr>
<th>Fall 1st Year</th>
<th>Spring 1st Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1320 – Global Dance Forms I**</td>
<td>DANC 1300 – Ballet I**</td>
</tr>
<tr>
<td>DANC 1340 – Dance Survey</td>
<td>DANC 1310 – Modern Dance I**</td>
</tr>
<tr>
<td></td>
<td>DRAM 1112 – Rehearsal &amp; Production</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall 2nd Year</th>
<th>Spring 2nd Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1321 – Global Dance Forms I</td>
<td>DANC 1311 – Modern Dance I</td>
</tr>
<tr>
<td>DANC 1230 – Dance Improvisation</td>
<td>DANC 2360 – Choreography I</td>
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<tr>
<td>DANC 3170 – Dance Performance*</td>
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</table>

<table>
<thead>
<tr>
<th>Fall 3rd Year</th>
<th>Spring 3rd Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2320 – Global Dance Forms II</td>
<td>DANC 2310 – Modern Dance II</td>
</tr>
<tr>
<td>DANC 1301 – Ballet I</td>
<td>DANC 3340 – Dance History</td>
</tr>
<tr>
<td>DANC 3171 – Dance Performance*</td>
<td>DANC 3280 – Somatic Practices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall 4th Year</th>
<th>Spring 4th Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC X3XX – Dance Electives</td>
<td>DANC X3XX – Dance Electives</td>
</tr>
<tr>
<td>DANC 4330 – Teaching Methods</td>
<td>DANC 2300 – Ballet II</td>
</tr>
<tr>
<td>DANC 4398 – Professional Practices</td>
<td>DANC 4340 – Criticism &amp; Analysis</td>
</tr>
</tbody>
</table>

*Can be moved to spring depending upon availability and casting

**Students will be placed in appropriate levels during the placement/audition class at the beginning of the semester

### Electives

**Electives to reach the 126 hour minimum to graduate (3-5 credit hours)**

<table>
<thead>
<tr>
<th>Completed</th>
<th>Needed</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Total undergraduate hours (126 minimum):</th>
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</thead>
</table>

**MINIMUM TOTAL: 126+**