

**Collection 00021**  
**Archaeology Department**  
**Rev. Edward A. Bader, CSB**

**The University of St. Thomas**  
**Houston, Texas**

**Processed by**  
**Nancy Vesey**

**November 1, 2011**

**Size: 2 ft. 7 inches**

**Inclusive Date Range: 1964 - 2006**

**Bulk Dates: 1988 - 2002**

**Restrictions: Access by permission of the Archives only.**

**Processed by: Nancy Vesey**

### **Historical Note**

**Rev. Edward A. Bader, CSB, served as the Curator of art and archaeological items for the University. He also held the position of adjunct professor in the Archaeology Department for twenty-seven years.**

**When the Chapel of St. Basil was constructed, the former chapel next to the Hughes House became the little Archaeological Gallery. He organized lectures and exhibits and other such events that were held in this little Gallery. He also sponsored archaeological tours. From Fr. Bader's travels to Egypt and other parts of the world, the University was the recipient of many interesting artifacts. He also helped to establish the annual Schiffick Lecture in Archaeology.**

**Fr. Baden made a great contribution to the University campus in promoting an interest in archaeology. This interest went beyond the University campus as visitors came to attend lectures or to see the exhibits. In 1990 he was instrumental in the founding of the Friends of Archaeology. Other involvements within the life of the University included membership on various committees.**

### **Biographical Note**

**Rev. Edward A. Bader, CSB, was born in Detroit, Michigan, on March 23, 1934. He attended Catholic Central High School in Detroit, and entered the novitiate of the Basilian Fathers in Rochester, New York, in 1952, he made his profession of vows on August 15, 1953. He earned a B.A. in history from Assumption**

University in Windsor, Ontario, and an M.A. from the University of Michigan. After theological studies at St. Michael's College in Toronto, he was ordained to the priesthood on December 15, 1963. On September 16, 2007 Fr. Bader died at the age of 73.

### **Scope and Content Note**

The archaeology collection covers the period from 1964 to 2006. Subjects include:

Committees  
Correspondence  
Courses taught  
Course Related Materials  
Exhibits  
Excavations  
Faculty  
Foundations  
Texas Humanities Resource Center

### **Acquisition Information**

The files were obtained from Rev. Edward A. Bader, CSB, Art Curator and Adjunct Faculty.

### **Physical Condition**

Most of the files are in good condition. Some of the papers have a small amount of rust on them from the fasteners that were used. Others are somewhat acidic which have turned the papers brown. No conservation work is planned.

**ARCHAEOLOGY DEPARTMENT  
INVENTORY**

**EXHIBITS**

**CROOKER CENTER GALLERY**

**Box Folder**

- |          |          |   |
|----------|----------|---|
| <b>1</b> | <b>1</b> | <b>Canyons of Nature/Cathedrals of Man, by Bruce Barnbaum, February 10, 1990 to March 16, 1990</b>  |
|          | <b>2</b> | <b>Flora and Fauna of Texas: the Art of Lloyd Burns, October 1, 1991 to November 30, 1991</b>       |
|          | <b>3</b> | <b>Footprints of the Gods, Photographs by Lucien Clergue, March 14, 1992 to April 5, 1992</b>       |
|          | <b>4</b> | <b>Tales of the Heart, Lyrical Photographs by April Rapier, February 26, 1988 to March 25, 1988</b> |
|          | <b>5</b> | <b>The Art of Juan Moreira, An Exhibit from Cuba, October 30, 1988 to December 4, 1988</b>          |

**CULLEN HALL LOBBY GALLERY**

- |          |   |
|----------|---|
| <b>6</b> | <b>Russian Icons: Image and Spirit, April 4, 1994 to April 25, 1994</b> |
|----------|---|

**DOHERTY LIBRARY GALLERY**

- |           |  |
|-----------|--|
| <b>7</b>  | <b>An Archaeologist Exhibit, 2000 Year Buried History of London, March 1, 1984 to March 30, 1984</b>     |
| <b>8</b>  | <b>Antique Maps, February 1986</b>   |
| <b>9</b>  | <b>First Biennial Faculty Art Show, April 7, 1986 to May 5, 1986</b>                                     |
| <b>10</b> | <b>Fresh Paint...and More: The HoUSTon Connection, February 22, 1985 to March 22, 1985</b>               |
| <b>11</b> | <b>New Prints from the University Collection, April 15, 1985 to May 6, 1985</b>                          |
| <b>12</b> | <b>Spanish Art Tomorrow, November 19, 1982 to December 17, 1982</b>                                      |
| <b>13</b> | <b>Tapestries of Time and Place, Examples of the Art and Craft, October 1, 1984 to November 11, 1984</b> |
| <b>14</b> | <b>Three Centuries of European Prints, October 6, 1985 to November 15, 1985</b>                          |

## JONES AUDITORIUM

### Box Folder

- |   |    |  |
|---|----|--|
| 1 | 15 | Celebrating Archaeology, An Engine of Ingenuity, 18 <sup>th</sup> Annual Shiffick Distinguished Lecture in Archaeology, April 23, 2006   |
|   | 16 | Chersonesos on the Black Sea, 8 <sup>th</sup> Annual Lecture on Greek Archaeology, November 22, 1998   |
|   | 17 | Egypt of the Pharoahs, September 13, 1998  |
|   | 18 | From the Earth: Photography and Archaeology, March 12, 2006 to May 7, 2006   |
|   | 19 | Glories of the Etruscans, by Nancy de Grummond, April 28, 1996   |
|   | 20 | In Search of Columbus' Ships, 4 <sup>th</sup> Annual Distinguished Lecture in Archaeology, Dr. James Parrent, April 26, 1992   |
|   | 21 | Life and Death at Hasanlu: A Remarkable 1 <sup>st</sup> Millenium B.C. Site in Iran, 3 <sup>rd</sup> Annual Lecture in Archaeology by Dr. Oscar White Muscarella, April 21, 1991 |
|   | 22 | Mycenaean Banquets and Sacrifices: the Linear B Evidence, by John Killen, 4 <sup>th</sup> Annual Lecture on Greek Archaeology, March 5, 1995                                     |
|   | 23 | New Evidence for Ritual at an Etruscan Sanctuary, 10 <sup>th</sup> Annual Lecture on Italian Archaeology, October 30, 2005   |
|   | 24 | New Excavations at Tel Gezer in Israel: Retrospect and Prospect, March 26 (no year given)  |
|   | 25 | Seventh Annual Distinguished Lecture in Archaeology "Ephesus and Sardis", A Tale of Two Cities in Classical Antiquity, April 23, 1995  |
|   | 26 | Sixth Annual Lecture on Italian Archaeology – Mamertion: A New Italic Town, October 28, 2001   |
|   | 27 | Symbols in Prehistory: Earliest Archaeologist Evidence of Communication, by Denise Schmandt-Besserat, April 22, 1990   |
|   | 28 | The Masks of God, An Art Homage to the Work of Joseph Campbell, December 4, 1988   |
|   | 29 | The Paintings of Michael Collins, 6 <sup>th</sup> Annual Lecture on Italian Archaeology, October 28, 2001  |
|   | 30 | The Persian War Shipwreck Survey, 15 <sup>th</sup> Annual Lecture on Greek Archaeology, by Dr. Shelley Wachsmann, November 27, 2005  |
|   | 31 | Thirteenth Annual Distinguished Shiffick Lecture in Archaeology, Stone Age Albania, Excavations at the Konispol Cave, April 28, 2002   |

**Box   Folder**

- 1      32      Underwater Archaeology: A Bronze Age Shipwreck, 1<sup>st</sup> Annual  
Lecture in Archaeology, by Dr. George F. Bass, April 9, 1989**
- 33      Warriors from the Sea: Two Greek Master Bronzes, November 4,  
1996**

**JONES GALLERY**

- 2      1      A Meeting of the Muses, Painting and Poetry, October 13, 1993 to  
November 19, 1993**
- 2      A Selective Retrospective, The Paintings of Michael Collins, October  
27, 2001 to December 2, 2001**
- 3      A Student Show: The Works of Christopher Lampe, November 9,  
1997 to December 7, 1997**
- 4      A Studio Art Show of the Work of Carl Przyborski, Horatio Rodriguez  
and Benjamin Stiles, April 14, 2000 to May 14, 2000**
- 5      Ancient and Modern, The Work of Bentzion, April 27, 2001 to May  
20, 2001**
- 6      An Exhibition of the Art of Dorothy Hood (in Honor of Francis  
Monaghan, CSB), November 5, 1995 to December 3, 1995**
- 7      Andrea Stella: Guardians of Time, Florentine Sculptural Paintings,  
April 8, 1994 to May 8, 1994**
- 8      Arts and Letters, First Spring Art Exhibit, 2001**
- 9      Body and Spirit, The Religious Sculptures of David Cargill,  
September 24, 1995 to October 22, 1995**
- 10     By the Sea, by Richard Hall, November 10, 2000**
- 11     Chinese Scroll Paintings, April 13, 1997 to May 11, 1997**
- 12     David Adickes: A Retrospective, November 8, 1992**
- 13     Devotional Images of New Spain, April 17, 1998**
- 14     Fotofest '98, The Seventh International Month of Photography,  
February 27, 1998**
- 15     Fotofest 2000, Louisiana Nights and Days, 35 Portraits by Camille S.  
Jungman, March 3, 2000**
- 16     From the Past to the Future, Anatolian Handicrafts, Carpet and  
Kilim, April 21, 1995 to May 14, 1995**

**Box   Folder**

- |          |           |  |
|----------|-----------|--|
| <b>2</b> | <b>17</b> | <b>Images of the Revolution: Celebrating the French Bicentennial, April 6, 1989 to May 6, 1989</b>   |
|          | <b>18</b> | <b>Inspired Colors – Contemporary Art Quilts, September 18, 1998 to October 11, 1998</b>   |
|          | <b>19</b> | <b>ISM – Works by Jim Martin, April 16, 1999 to May 23, 1999</b>   |
|          | <b>20</b> | <b>Japanese Traditional Pottery, 55 Modern Masters, April 12, 1991 to May 12, 1991</b>   |
|          | <b>21</b> | <b>Joseph Glasco: In Remembrance, September 26, 1997 to October 26, 1997</b>   |
|          | <b>22</b> | <b>Lajos Markos: A Memorial Retrospective, October 30, 1998 to November 22, 1998</b>   |
|          | <b>23</b> | <b>Life Rhythms: African and Oceanic Art, September 18, 1994 to October 22, 1994</b>   |
|          | <b>24</b> | <b>Paper as Art, The Medium and the Message, The Work of Dottie Erwin, November 8, 1996</b>  |
|          | <b>25</b> | <b>Sculpture of Tony Smith, In Retrospect, November 4, 1989 to December 8, 1989</b>  |
|          | <b>26</b> | <b>Second Spring Art Exhibit, UST and Glassell, A Studio Art Show of Carl Przyborski, Horatio Rodriguez, and Benjamin Stiles, April 14, 2000 to May 14, 2000</b> |
|          | <b>27</b> | <b>The Art of Jose Maria Cundin, Honoring Spain, April 13, 1992 to May 9, 1992</b>   |
|          | <b>28</b> | <b>The Catholic Faith in the Heartland of Mexico, April 5, 2002 to May 5, 2002</b>   |
|          | <b>29</b> | <b>The Magical Gardens of Ruben De Los Santos Coy, April 14, 1993 to May 19, 1993</b>  |
|          | <b>30</b> | <b>The Painted Scene: Contemporary American Landscapes, October 6, 1996</b>  |
|          | <b>31</b> | <b>The Punch Line: The Art of the British Political Cartoon, March 23, 1990 to May 13, 1990</b>  |
|          | <b>32</b> | <b>“The Seasons” Tapestries, October 1, 1984 to November 11, 1984</b>  |

**Box   Folder**

- |          |           |   |
|----------|-----------|---|
| <b>2</b> | <b>33</b> | <b>The Via Egnatia: Macedonia by the Sea, by Tzeny Leondiadou-Zamzis, October 30, 1994 to November 23, 1994</b>   |
|          | <b>34</b> | <b>Threads of History: Traditional Turkish Carpets, April 23, 1995 to May 14, 1995</b>  |
|          | <b>35</b> | <b>Traditional Chinese Painting: Three Contemporary Artists, October 1, 1991 to November 30, 1991</b>   |
|          | <b>36</b> | <b>Vibrations, Oil Paintings and Collages, by Mariella Scandola, February 5, 1999 to March 14, 1999</b>   |
|          | <b>37</b> | <b>Waterfest '93, the Art of Dennis Batham, March 15, 1993 to April 7, 1993</b>   |
|          | <b>38</b> | <b>Waterfest '95, A Brush with Reality, March 20, 1995 to April 12, 1995</b>  |
|          | <b>39</b> | <b>West African Sculpture from the Christopher Collection, February 17, 1991 to March 22, 1991</b>  |
|          | <b>40</b> | <b>Work in Progress: The Chapel of St. Basil at the University of St. Thomas Fine Art Photography, by Valentin L. Gertsman, February 27, 1998 to March 31, 1998</b> |

**LITTLE GALLERY**

**Box   Folder**

- |          |          |  |
|----------|----------|--|
| <b>3</b> | <b>1</b> | <b>A Classical Journey through the Eye of Camille S. Jungman, March 3, 2002 to May 3, 2002</b>           |
|          | <b>2</b> | <b>A Taste for Archaeology: Objects from Private Collections, November 15, 1992 to December 11, 1992</b> |
|          | <b>3</b> | <b>Ancient and Modern, by Bentzion, (Ben Jacobs/Bentzion Ben Yosef Yakow), May 2001</b>                  |
|          | <b>4</b> | <b>Ancient Glass, the Stark-Wilson Collection, April 16, 1990 to May 11, 1990</b>                        |
|          | <b>5</b> | <b>Archaeology by the Book, November 8, 1998 to December 6, 1998</b>                                     |
|          | <b>6</b> | <b>Archaeology from the Air: Sites in Israel, September 12, 1994 to October 12, 1994</b>                 |
|          | <b>7</b> | <b>Art in America When Columbus Arrived, April 10, 1992 to May 8, 1992</b>                               |
|          | <b>8</b> | <b>Caddo, Pre-Contract Pottery, February 11, 1996 to March 15, 1996</b>                                  |



**Box   Folder**

- |          |           |  |
|----------|-----------|--|
| <b>3</b> | <b>9</b>  | <b>Codices and Cultures: Early Aztec and Mayan Books, October 25, 1993 to December 3, 1993</b>   |
|          | <b>10</b> | <b>Continental Drift: Ethnology, Archaeology and Artifacts, October 1, 1991 to November 30, 1991</b>   |
|          | <b>11</b> | <b>Crossroads of Empire: Early Maps of Texas and the Southwest, April 6, 1984 to May 8, 1984</b>   |
|          | <b>12</b> | <b>Friends of Archaeology, honoring Edward A. Bader, CSB, Founder of Friends of Archaeology, October 21, 2007</b>                              |
|          | <b>13</b> | <b>From the Past to the Future, Anatolian Handicrafts '95, Handicrafts, April 21, 1995 to May 14, 1995</b>                                     |
|          | <b>14</b> | <b>Greek Temples, Photoplaces from a Grand Tour, September 8, 1996 to October 16, 1996</b>   |
|          | <b>15</b> | <b>Harmony of the Gods: Pre-Columbian Wind Instruments, October 15, 1982</b>   |
|          | <b>16</b> | <b>Lahav Project, Tell Halif in Israel: Ancient Artifacts and Modern Methods, October 16, 2005 to December 11, 2005</b>                        |
|          | <b>17</b> | <b>Little Things, Artifacts from the Menil Collection, An Exhibit honoring the late Dominique deMenil, February 13, 1998 to March 13, 1998</b> |
|          | <b>18</b> | <b>Lots of Pots: Greek and Roman, February 17, 1992 to March 20, 1992</b>  |
|          | <b>19</b> | <b>Lowell Daunt Collins, A Cultural Legacy, March 14, 2004 to May 3, 2004</b>  |
|          | <b>20</b> | <b>Out of Africa, Artifacts from the Not-So-Dark Continent, November 5, 2000 to December 8, 2000</b>   |
|          | <b>21</b> | <b>Pre-Columbian Artifacts, March 5, 1997</b>  |
|          | <b>22</b> | <b>Prehistoric Chinese Jade, May 11, 1997</b>  |
|          | <b>23</b> | <b>Roman Portraits, March 6, 2005 to May 2, 2005</b>   |
|          | <b>24</b> | <b>Russian Fauvist Paintings of Valery Lansky, November 8, 1998 to December 6, 1998</b>  |
|          | <b>25</b> | <b>Texas Archaeology Awareness, Classical Roman Glass, April 16, 1990 to May 11, 1990</b>  |
|          | <b>26</b> | <b>The Art of Archaeology, October 9, 1992 to November 13, 1992</b>  |
|          | <b>27</b> | <b>Threads of Gold, Rare Ancient Peruvian Textiles, April 1, 1991 to May 10, 1991</b>  |
|          | <b>28</b> | <b>Traditional Arts of Turkey Celebrating the Republic of Turkey, April 23, 1995 to May 14, 1995</b>   |

- 29 Veracruz: Portrait of a People, April 12, 1993 to May 7, 1993
- 30 West African Traditions, Wooden Sculpture, April 14, 1996 to May 12, 1996

### COURSES TAUGHT

#### Box Folder

- 4 1 Archaeology 3301, 1977
- 2 Archaeology 2335: Prehistory, 1997, 1999
- 3 Archaeology 2336, 1985 to 2002
- 4 Introduction to Archaeology 2334: An Interdisciplinary Approach, 1981 to 2000

### COURSE RELATED MATERIALS

- 5 Archaeology Class Rosters, 1989, 1990, 1997
- 6 Calendar Year Planner for Fr. Bader, 1981
- 7 Form to Follow for a Seminar Paper, n.d.
- 8 Format for Writing an Essay, n.d.
- 9 Introduction to Archaeology Class Study Schedules, 1981 to 2006
- 10 Tutorial Appointments, 1991, 2003

### COMMITTEES

- 11 Building and Grounds Committee Projects, 1987
- 12 Committee on Priestly Formation and Education in Texas, 1975 to 1976
- 13 Physical Resources Self-Study Committee Meetings and Minutes, 1992 to 1993

### CORRESPONDENCE

- 14 General, 1982 to 1989
- 15 General, 1990 to 1992
- 16 General, 1993 to 2002

## EXCAVATIONS

### Box Folder

- |   |   |  |
|---|---|--|
| 5 | 1 | A Neolithic City in Turkey, April 1964                   |
|   | 2 | Cities and Civilizations, n.d.                           |
|   | 3 | Food-Sharing Behavior of Protohuman Hominids, April 1978 |
|   | 4 | Greece, Italy, Turkey, n.d.                              |
|   | 5 | Human Origins, n.d.                                      |
|   | 6 | Teotihuacan, June 1967                                   |
|   | 7 | The Neanderthals, December 1979                          |
|   | 8 | The Origins of New World Civilization, November 1964     |

## FACULTY

- |    |  |
|----|--|
| 9  | Faculty Council Meetings, Minutes and Memos, 1984 to 1987      |
| 10 | Faculty Senate Meetings and Minutes, May 1984 to December 1987 |

## FOUNDATIONS

- |    |   |
|----|---|
| 11 | American Pacific Arts Foundation Purpose, Services and Members List, n.d.                                       |
| 12 | National Space Hall of Fame, Board of Directors Meeting and Minutes, Brochures and Correspondence, 1968 to 1973 |

## TEXAS HUMANITIES RESOURCE CENTER EXHIBITS

- |    |  |
|----|--|
| 13 | New Spain, the Frontiers of Faith, 1992            |
| 14 | Shakespeare, the Globe and the World, 1985 to 1986 |
| 15 | Songs of Glory, 1985                               |
| 16 | The Great Bronze Age of China, n.d.                |

## MISCELLANEOUS ITEMS

### Box Folder

- |   |   |                                      |
|---|---|--------------------------------------|
| 6 | 1 | Antiquities Code of Texas, 1983      |
|   | 2 | Art Work List by Valerie Armen, 2003 |

### Box Folder

- |   |    |  |
|---|----|--|
| 6 | 3  | Artists Biographies, 2003  |
|   | 4  | Catalog of Exhibitions, n.d.   |
|   | 5  | Early Writing, Frank Moore Cross, An Interview, 1992   |
|   | 6  | Fotofest '92, Preview Party at George R. Brown Convention Center, March 5, 1992  |
|   | 7  | Friends of Archaeology, Officers, Board Members and Advisors, 1995   |
|   | 8  | Gallery Renovation, Phase One, June 16, 1997   |
|   | 9  | Houston International Festival, Visual Arts Exhibition Program, 1989   |
|   | 10 | Houston International Festival, Visual Arts Exhibition and Brochures, 1992   |
|   | 2  | How Archaeologists Dig and Why, n.d.   |
|   | 12 | Hurricane Response Plan, October, 1998   |
|   | 13 | Newsletter of the Houston Archaeological Society, The Profile, 1988-1990   |
|   | 15 | Notes, (handwritten), RE: Courses and Exhibits, 1963-1998 Orcoquisacs Sites, n.d.  |
|   | 16 | Radiocarbon Dating, n.d.   |
|   | 17 | Rethinking Beauty, A National Exhibition at Coleman Gallery, December 1996   |
|   | 18 | Rhubarb, Sculpture by Jim Martin, Davis/McClain Gallery, 1994  |
|   | 19 | Saint Agnes Academy, Board of Directors and Correspondence, 1973-1978  |
|   | 20 | Science in the Service of Art, Article in "News Focus", December 3, 1984   |
|   | 21 | Treasures of Hungary, Gold and Silver from 9 <sup>th</sup> to 19 <sup>th</sup> Century, Blaffer Gallery, University of Houston, 1987 |
|   | 22 | Tzenh Aeontiaaoy-Tzamtzh, Booklet of his Works, May 23, 1993   |
|   | 23 | Tzeny Leondiadou-Zamzis, Comments and Reviews of His Works, 1987, 1991   |

- 24 University Chapel Plans and Sketches by Peter Doyle, 1983**
- 25 University Flyers, 1984-2007**
- 26 University Campus Plan, May 22, 1989**
- 27 You are the Guardian of the Past, Newsletter, n.d.**