

Collection 000026

**Department of Fine and Performing Arts
Nancy Jircik, Chair**

**The University of St. Thomas
Houston, Texas**

**Processed by
Nancy Vesey**

July 30, 2013

Size: 2 ft.

Inclusive Date Range: 1980 - 2001

Bulk Dates: 1982 – 1997

Restrictions: Access by permission of the Archives

Processed by: Nancy Vesey

Historic Note

Nancy Jircik came to the University of St. Thomas in 1977 as an instructor in the Art Department of the University. She served as assistant professor and in 1979 was named chair of the Art Department. Her teaching experience included courses in art history and the various mediums of art. She was responsible for creating exhibits of the works of various artists and on subjects such as pre-Columbian artifacts, Asian and African art work, to name a few. Nancy also served on several committees involving different aspects of University life. In 2008, a video of the Emperors of Rome was presented by the Friends of Archaeology and moderated by Nancy.

Biographical Note

Nancy Jircik's academic history includes the following degrees: Bachelor of Science from the University of Houston (1957); Bachelor of Arts from the University of St. Thomas (1970); Master of Arts from the University of Texas (1976); PhD from the University of Texas (1990). Her doctoral dissertation was on Greek vase painting in southern Italy. In 1978, she was the recipient of a University of Texas Fellowship for archaeological excavation at Metaponto, Italy. She was a member of the 1979 organizational committee for the newly formed Texas Conference of Art Historians.

Scope and Content Note

The collection of the Department of Fine and Performing Arts covers the period from 1980 to 2001.

Subjects include:

- Art Department
- Fine and Performing Arts
- Fine Arts Club
- Committees
- Courses
- Exhibits
- Faculty
- Faculty Council and Faculty Senate
- Fellowships and Grants
- Lectures
- Miscellaneous
- Mission Statement and Goals of Art History
- MLA Program
- SACS/Self-Study
- Scholarships
- Students
- Three and Five Year Plans
- UST Publications List (Can be found in Publications)

Acquisition Information

The documents of the Department of Fine and Performing Arts were obtained from Nancy Jircik.

Physical Condition

Most of the files are in good condition. Some of the papers have a small amount of rust on them from the fasteners that were used. Others are somewhat acidic which have turned the papers brown. No conservation work is planned.

INVENTORY

ART DEPARTMENT

Box Folder

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|---|---|--|
| 1 | 1 | Third Annual Art Department Party and Labels, 1988 |
| | 2 | Budget Cuts Proposal and Termination of Programs (Art Department), 1984 – 1985 |
| | 3 | Exhibitions, Evaluation of Department, Class Loads and Overloads, 1984 |
| | 4 | Year End report of the Department, 1994 |
| | 5 | President's Planning Assumptions and Five Year Plan, 1988-1992 |
| | 6 | Review of Three-Year Plan, 1989 – 1991 |
| | 7 | Mission Statement and Goals of Art History, 1992 |

FINE AND PERFORMING ARTS

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|--|---|---|
| | 8 | Annual Report (Art Department included), 1998 |
| | 9 | Fine Arts Major, Redesigned, 1996 |

FINE ARTS CLUB

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| 10 | WORD, Publication of the Fine Arts Club, 1989 |
| 11 | Constitution, Correspondence and Miscellaneous Items, 1987 |
| 12 | Membership List, 1989 – 1990 |

13 COURSES

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|----|--|
| | Catalog Revisions for Art History Courses, 1991 – 1993 |
| 14 | Art Education Curriculum, 1985 |
| 15 | Contemporary Art 3383/5383: Weekend Seminar by Jo Ortel, Spring 1995 |

COURSES

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|----------|-----------|---|
| 1 | 16 | Humanities Performance Series Course, taught at Tomball College, 1993 |
| | 17 | READER: Art History Seminar II, by Jo Ortel, 1994 |
| | 18 | READER: Art History Seminar III, by Jo Ortel, 1994 |
| | 19 | Special Projects, Photography Course, 1983 – 1984 |
| | 20 | Topics in Contemporary Art, Readings for Seminar I, by Jo Ortel, Spring 1995 |
| | 21 | Topics in Contemporary Art, List of Assignments, by Jo Ortel, March 1995 |
| 2 | 1 | Topics in Contemporary Art, Seminar II, by Jo Ortel, 1995 |
| | 2 | Glassell School of Art Proposal by Earl Staley, 1989 |
| | 3 | Proposed Tour of France, 1990 |
| | 4 | Proposed Tour of Italy, Gibbs Travel, 1992 – 1993 |
| | 5 | First Year Experience (FYE), 1993 |

COMMITTEES

- | | |
|-----------|--|
| 6 | Ad Hoc, Art Collection, 1990 – 1991 |
| 7 | Basilian Appreciation Day |
| 8 | Committee Lists, 1990-91; 1991-92 |
| 9 | Curriculum, 1987-88; 1992 |
| 10 | Faculty Evaluation, 1990 – 1992 |
| 11 | Founders Day, 1992 |
| 12 | Glassell, 2000 |
| 13 | Graduate Education Program, 1992 – 1993 |
| 14 | Honors Council, 1990 – 1991 |
| 15 | Honors Program, 1988 |
| 16 | MLA Advisory, 1991 – 1992 |
| 17 | Promotion and Tenure, 2000 |
| 18 | Special Events, 1998 |

FACULTY

Box Folder

- 3 1 Position Agreement, Nancy Jircik, Art History, 1988
- 2 Position Agreement and Special Objectives, Tom Crow, 1990
- 3 Teaching Load Policy, 1991

FACULTY COUNCIL AND FACULTY SENATE

- 4 Faculty Council Agenda and By-Law Changes, 1997
- 5 Faculty Senate Minutes, 1983; 1991

EXHIBITS

- 6 Correspondence, Art Exhibits, 1986
- 7 African Art from Houston Collections, Feb 1, 1983 – April 10, 1983
- 8 Art Department End of School Party/Events, Fresh 'AINT,
May 11-12, 1985
- 9 Asian Art from Houston Collections, Oct 26, 1984 – Nov 21, 1984
- 10 Dillard, Wm. Hunter, Unselected Works, Oct 7, 1983 – Nov 4, 1983
- 11 Final Format, May 7, 1984 – May 18, 1984
- 12 Flights of Fancy, Dec 18, 1984 – Jan 24, 1985
- 13 Four on View, May 2 - 24, 1985
- 14 Group Exhibition, (Ingram, Williams, Kitagawa, Conte),
Apr 28, 1983 – May 20, 1983
- 15 Houston, Texas: Trudy Sween Paintings and Photographs,
Oct 17, 1980 – Nov 14, 1980
- 16 Icons, Advent of Religious Celebration, Nov 18, 1985 – Dec 16, 1985
- 17 Jewesson, Kenneth R., recent works, Sept 12, 1980 – Oct 10, 1980
- 18 Knapp, Candace, Sculptures, Jan 25, 1980 – Feb 15, 1980
- 19 Pinnacles, May 2-15, 1979
- 20 Points of View, Feb 22, 1980 – Mar 12, 1980
- 21 Pre-Colombian Art, Feb 20, 1984 – May 5, 1984
- 22 Props, Sets and Costumes for Life as a Pageant,
Aug 29, 1983 – Sept 30, 1983
- 23 Recent Drawings by Robert McCoy, Sept 21, 1979

EXHIBITS

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- 3 24 Recreating the World, Nov 11, 1982 – Dec 11, 1982
- 25 Recent Works by Gary Retherford, Mar 4 - 29, 1985
- 26 Robotts on Review, Mar 15, 1983 – Apr 14, 1983
- 27 Student Exhibition of the Fine Arts, Apr 26, 1985 – May 13, 1985
- 28 The Exchange, Jan 23, 1981 – Feb 13, 1981
- 29 Three Point Perspective, Dec 2, 1983 – Dec 16, 1983
- 30 UST Print Collection, Three Centuries of European Prints Catalog, 1985
- 31 Vellucci, Ron, recent works, Nov 21, 1980 – Dec 18, 1980
- 32 Wind by Don Redmond, Oct 26, 1982
- 33 Women's Caucus, College Art, 1988
- 34 Young Bong Kin, paintings, Nov 1-22, 1985

LECTURES

- 35 Rice Design Alliance Lecture, 1995 – 1997
- 36 Visiting Scholars, 1991

MLA PROGRAM

- 37 MLA Program Proposal, 1988
- 38 MLA Registration and Enrollment Statistics, 1991 – 1992
- 39 Program Review with MLA Enrollment Statistics, 1993

STUDENTS

- 40 Amalie Hermes – Experiment with Abstract Sculpture in Downtown Houston, 1986
- 41 Ann Beard – Realism in Art and Theater: A Comparative Study, 1981
- 42 Milton D. Clark – Special Problems in Art History, 1983

STUDENTS

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| 4 | 1 | Linda Delaney – Art and the Theater, 1982 |
| | 2 | Program Review Student Survey, 1995 – 1996 |
| | 3 | Field Trip to Dallas, Pioneer Tour and Travel, 1996 |
| | 4 | Student Records (Grades), 1973 – 1982 |
| | 5 | Student Registration Drop Forms, 1984 |
| | 6 | Registration Form and Approved Readmission for Kyle Buford, 1984 |
| | 7 | Transcripts, 1984 |
| | 8 | Registration Form for Odell Thomas, 1984 |
| | 9 | Field Trip to New York, 1985 |
| | 10 | Behavior Policy and Discipline Procedure, 1979 |
| | 11 | Fine Arts Majors, 1980 – 1982 |
| | 12 | Studio Art Student Evaluations, 1984 |
| | 13 | High School Transcripts and Admission Approval Letters,
1980 – 1984 |
| | 14 | Undeclared Majors, 1983 – 1984 |
| | 15 | Debra Blakely, MLA, 1996 |

MISCELLANEOUS

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|--|----|--|
| | 16 | Texas Association of Schools of Art (TASA) Standards, 1987 – 1998 |
| | 17 | Macintosh Computer Purchased for Art History, 1992 |
| | 18 | The Lawndale Magazine, UST Graduate, John Sturtevant,
1984 – 1985 |
| | 19 | Houston Coalition for the Visual Arts, 1994 – 1997 |
| | 20 | Blaffer Gallery, University of Houston, 1988 |
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| 5 | 1 | AF L'ALLIANCE Magazine, 1993 |
| | 2 | American Art NETwork Research Newsletter for Scholars, 1992 |

SCHOLARSHIPS, FELLOWSHIPS AND GRANTS

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| | 3 | Fellowships and Grants, 1991 – 1999 |
| | 4 | Harvey Trust Fund Scholarship, 1992 – 1994 |
| | 5 | Scholarship Fund, Wm. E. & Natoma Pyle Harvey Charitable
Trust, 1991 – 1992 |

SACS/SELF-STUDY

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| 6 | SACS Reaffirmation Visit, Responses to Recommendations, 1984 |
| 7 | Self-Study Planning and Evaluation Goals, 1992 |
| 8 | Self-Study Committee on Graduate Educational Program, 1993 |
| 9 | UST Publications List (can be found in Publications Collections)
1980 – 2001 |

