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UNIVERSITY OF ST. THOMAS SPANISH PROFESSOR PUBLISHES BOOK ON FELIX MEXIA

HOUSTON (Nov. 7) – Mellen Press has recently published Assistant Professor of Spanish Elizabeth Coscio’s book titled “The Dramatic Political Allegories of the Spanish Exile Félix Mexía Published in Philadelphia, Pennsylvania in 1826: Refugees from the Inquisition.” Coscio notes that in addressing the works of Félix Mexía, she hopes to have shed light on the relationship of political and romantic revolutionary desire to artistic production through allegory. The role of the journalist as an intellectual, philosopher, lover of knowledge pursued by a disciplined use of reason faced with the political necessity of action has often been played as part of a larger theatrical cultural performance.

The book was presented at the South Central Modern Language Association annual conference last weekend in Dallas. According to reviewer Rosemary Salum, founder and chief editor of Literal: Latin American Voices, “Elizabeth is to be commended for the rigor of her research and the eloquence of her style. This magnificent study fills a void in the Félix Mexía phenomena. The expressiveness of this book transcends the academic niche, making it accessible to anyone interested in history and politics.”

Coscio earned her Ph.D. from the University of Houston. She teaches Spanish applied language courses for business and mass media in the Modern and Classical Languages Department. Coscio created the first Spanish Heritage course at UST and is director of the University’s Bilingual Journalism Program.

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